

## The Festival of Accompanists' returns in July with a rich array of chamber music

Adelaide: 25 June 2007

**FOR IMMEDIATE RELEASE**

Each July, the Accompanists' Guild of South Australia presents a program of events celebrating the art of the Accompanist. The Festival includes concerts, master-classes and Australia's most significant prize for piano accompanying, The Geoffrey Parsons Award.

Guild Founder and Secretary, Diana Harris says, "This Festival continues to give Accompanists the recognition they deserve. For one week only they are top of the bill. Where else in the world would the pianist at the piano be named ahead of the singer or instrumentalist in front of the piano?"

This year, the major drawcard is the musician in residence, French pianist, **Jean Paul Sévilla**, piano soloist and chamber musician of acclaim, internationally recognized pedagogue and the formative teacher of the internationally acclaimed soloist, **Angela Hewitt**.

Sévilla's Residency includes: a Recital of César Franck & Ravel with Canadian compatriot and Adelaide Symphony Orchestra's Concertmaster, **Terence Tam**, (Wednesday, 11 July at 1.10pm), two master-classes (Mon 7 at 7pm and Wed 11 at 4pm) and chairing the Jury for the Geoffrey Parsons Award (Thurs 12 at 7pm). He will also perform a solo recital for Recitals Australia (Fri 13 at 6.30pm).

The Guild's emphasis on education and professional development are in strong focus in the Festival with performances by Primary, Secondary and Tertiary student accompanists in the Wednesday lunch time concerts in Pilgrim Church (July 11 & 18). Secondary Students from the Young Accompanists' Showcase will join their professional soloists on Tuesday 11 at 12.10 in the "curtain raiser" to the Sévilla/Tam recital.

The **Geoffrey Parsons Award**, with prizes worth \$2,500, has become Australia's much sought after prize for the Accompanist. The Guild is immensely pleased to acknowledge the impact this Award has had on the careers of some of our nation's leading and emerging accompanists & ensemble pianists. The Parsons Award Final (Thurs 12 at 7.00pm) will highlight 3 accompanists. Each will perform a program including a set work with ASO violist, **Cecily Satchell**, plus repertoire of their own choice. The Award winner will receive \$2000.

For further details visit the Guild's website at <http://www.accompanist.org.au>.

**ENDS.**

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The Accompanists' Guild of South Australia presents  
**The Festival of Accompanists**  
**9-18 July 2007**

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**For further information, recordings, pics & interviews, please contact:**  
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# Events Diary – The Festival of Accompanists

## **The Jean-Paul Sévilla Residency**

Monday July 9, 7.00 to 9.00pm

### **Master Class – Solo**

(Presented by Recitals Australia)

Hartley Concert Room

Enquiries: 8266 4936

Jean-Paul will work with solo pianists.

\$10, \$5, \$2 students, Conservatorium Students free

## **The Geoffrey Parsons Award**

### **Stage 1 – Auditions Hartley Concert Room**

Mon &/or Tues July 9/10 approx 4.15pm

Check times on website or with the

Secretary 8431 6030

**Jury** – Stephen Whittington

Leonie Hempton

Cecily Satchell

Free entry for observers

## **Pilgrim Church**

### **Wednesday Lunchtime Recitals**

12 Flinders Street, Adelaide

\$5, \$3, Members Free

### **July 11 at 12.10 – Young Accompanists' Showcase**

Young Accompanists: Ada Chan, James Hemphill, Marianne Grynchuk, Candy Liang, Will Roxburgh and Steffanie Wall perform works by Fauré, Hummel, Saint-Saëns, Vaughan Williams and Wolf with professional soloists – Meredith Boyle (French Horn) Heather Lloyd (viola), Rosalind Martin (soprano) and Robert McFarlane (tenor).

### **July 11 at 1.10 – Jean-Paul Sévilla & Terence Tam**

The Guild is thrilled to present as our Musician in Residence for the Festival of Accompanists 2007 the distinguished French pianist, Jean-Paul Sévilla. Resident in both France and Canada, Jean-Paul will team up with Canadian compatriot and ASO's concertmaster, Terence Tam in an all French program - Sonata for violin & piano by César Franck and "Tzigane" by Ravel.

Wednesday July 11, 4.00 to 6.00pm

### **Master Class for Associate Artists**

Several groups will work under

Jean-Paul's direction providing fascinating watching for the audience.

Hartley Concert Room

\$10, \$5, \$2 students, AGSA Members & Conservatorium students free

## **The Geoffrey Parsons Award**

### **Stage 2 – Final Hartley Concert Room**

Thurs July 12 at 7.00pm

Prizes: \$2000 winner

\$300 second, \$200 third

**Jury** – Jean-Paul Sévilla

Stephen Whittington

Leonie Hempton

**Soloist** – Cecily Satchell – viola

Friday July 13, 6.30pm

**Solo Recital**- (Recitals Australia)

Pilgrim Church

Works by Mozart, Mendelssohn, Chopin, Chabrier, Fauré and Debussy

\$30, \$18, \$5 student

## **Pilgrim Church**

### **Wednesday Lunchtime Recitals**

12 Flinders Street, Adelaide

\$5, \$3, Members Free

### **July 18 at 12.10 – Junior Accompanists**

Pianists: Michelle Foong, Tiensa Tran, Alexandra Carter, Melanie Stevens, Lotta Danner and Nicholas Tran with Jack Muller (trumpet), Sarah Allani (flute), Monique Neoh (cello), Gemma Barrow (violin), Stevie Harris (voice) and Matthias Fresacher (trombone). They will perform music by Holst, Telemann, Cirri, Corelli, Gounod and more.

### **July 18 at 1.10 – Senior Student Accompanists**

This year we include students from Marryatville High School's Special Music Centre as well as students from the Accompanying and Chamber Music Classes at the Elder Conservatorium. The Guild is pleased to note that Yr 12 Secondary pianists may count significant Chamber Music works in their performance programs. It is also pleased to see the raised interest in Accompanying at the Conservatorium. This has been further enhanced by the presence of the Diana Harris Prize for of \$2,000 offered in alternate year. The inaugural prize was won by Karl Geiger, a

student of AGSA President and one of  
Adelaide's leading accompanists, Monika

Laczofy. Performers in this concert will be  
known after the mid year assessments.

**Public Enquiries:** Diana Harris 8431 6030

**Media Enquiries:** Christopher Wainwright 0438 829 728, Email [cmwain@gmail.com](mailto:cmwain@gmail.com)

**<http://www.accompanist.org.au>**

*The Festival of Accompanists is supported by:*

Allans Music, Recitals Australia, Alliance Française & The University of Adelaide