

The Jean-Paul Sévilla Residency

Monday July 9, 7.00 to 9.00pm

Master Class – Solo

(Presented by Recitals Australia)

Hartley Concert Room

Enquiries: 8266 4936

Jean-Paul will work with solo pianists.

\$10, \$5, \$2 students, Conservatorium

Students free

Wednesday July 11, 1.10 to 2.00pm

Recital - Jean -Paul Sévilla with Terence Tam

Pilgrim Church

\$5, \$3, AGSA Members free

Wednesday July 11, 4.00 to 6.00pm

Master Class for Associate Artists

Several groups will work under
Jean-Paul's direction providing fascinating
watching for the audience.

Hartley Concert Room

\$10, \$5, \$2 students, AGSA Members &

Conservatorium students free

Thursday July 12, 7.00pm

Geoffrey Parsons Award Final

Hartley Concert Room

\$10, \$5, \$2 students, AGSA Members free

Friday July 13, 6.30pm

Solo Recital- (Recitals Australia)

Pilgrim Church

Works by Mozart, Mendelssohn, Chopin,
Chabrier, Fauré and Debussy

\$30, \$18, \$5 student



The
Geoffrey
Parsons

A W A R D

in association with the Elder Conservatorium

Stage 1 –Auditions Hartley Concert Room

Mon &/or Tues July 9/10 approx

4.15pm

Check times on website or with the
Secretary 8431 6030

Jury – Stephen Whittington

Leonie Hempton

Cecily Satchell

Free entry for observers

Stage 2 – Final Hartley Concert Room

Thurs July 12 at 7.00pm

Prizes: \$2000 winner

\$300 second, \$200 third

Jury – Jean-Paul Sévilla

Stephen Whittington

Leonie Hempton

Soloist – Cecily Satchell – viola

\$10, \$5, \$2 students, Members free.



FURTHER INFORMATION

(08) 8431 6030

<http://www.accompanist.org.au>



festival of accompanists

9-18 July 2007

Where the Accompanist has Top Billing!



JEAN-PAUL SÉVILLA RESIDENCY

including Master Classes and
a Recital with the Concertmaster of
the Adelaide Symphony Orchestra

TERENCE TAM

4 WEDNESDAY LUNCHTIME RECITALS IN PILGRIM CHURCH

THE GEOFFREY PARSONS AWARD



Pilgrim Church Wednesday Lunchtime Recitals

12 Flinders Street, Adelaide
12.10 & 1.10pm
\$5, \$3, Members Free

The Guild is pleased to be able to present 4 recitals which continue to represent a diverse range of Accompanists as we did for the first time in 2006. Pianists are from the ranks of Primary and Secondary Education as well as Tertiary students and our distinguished international guest, **Jean-Paul Sévilla**.

July 11 at 12.10 – Young Accompanists' Showcase

Young Accompanists: Ada Chan, James Hemphill, Marianne Grynchuk, Candy Liang, Will Roxburgh and Steffanie Wall perform works by Fauré, Hummel, Saint-Saëns, Vaughan Williams and Wolf with professional soloists – Meredith Boyle (French Horn) Heather Lloyd (viola), Rosalind Martin (soprano) and Robert McFarlane (tenor).

July 11 at 1.10 – Jean-Paul Sévilla & Terence Tam

The Guild is thrilled to present as our Musician in Residence for the Festival of Accompanists 2007 the distinguished French pianist, Jean-Paul Sévilla. Resident in both France and Canada, Jean-Paul will team up with Canadian compatriot and ASO's concertmaster, Terence Tam in an all French program - Sonata for violin & piano by César Franck and "Tzigane" by Ravel.

July 18 at 12.10 – Junior Accompanists

In the 2006 Festival the Guild presented a program where all performers were Primary School children, mostly from upper Primary grades. It was a resounding success and fully endorsed our education program of encouraging young pianists to perform with others – not always in splendid isolation!! This year we are presenting even younger performers mostly from the middle Primary School years. The performers and their associates are: pianists: Michelle Foong, Tiensa Tran, Alexandra Carter, Melanie Stevens, Lotta Danner and Nicholas Tran with Jack Muller (trumpet), Sarah Allani (flute), Monique Neoh (cello), Gemma Barrow (violin), Stevie Harris (voice) and Matthias Fresacher (trombone). They will perform music by Holst, Telemann, Cirri, Corelli, Gounod and more.

July 18 at 1.10 – Senior Student Accompanists

This year we include students from Marryatville High School's Special Music Centre as well as students from the Accompanying and Chamber Music Classes at the Elder Conservatorium. The Guild is pleased to note that Yr 12 Secondary pianists may count significant Chamber Music works in their performance programs. It is also pleased to see the raised interest in Accompanying at the Conservatorium. This has been further enhanced by the presence of the Diana Harris Prize for of \$2,000 offered in alternate year. The inaugural prize was won by Karl Geiger, a student of AGSA President and one of Adelaide's leading accompanists, Monika Laczofy. Performers in this concert will be known after the mid year assessments.

The Jean–Paul Sévilla Residency

Presented in Association with the Elder Conservatorium, University of Adelaide, Recitals Australia, Alliance Française and the Cornell Chapter, University of Adelaide Alumni.

“...Jean-Paul Sevilla is a musician and performer who possesses the gift with which only the very greatest are endowed: that of making each moment, each fragment of a work come alive.” **Montreal *Le Devoir***

“...The blood of the true virtuoso runs through his veins, propelled by technique and temperament.” **Berlin *Die neue Zeitung***

“... Sevilla seemed to have everything - from technique to temperament - that would go into the making of a musical interpreter of the first rank, one who seizes and holds the mind and emotion of the listener.”
New York *The New York Times*

The Accompanists' Guild of SA is proud to present a pianist of such international standing as Jean-Paul Sévilla. While his major performing role has been as a soloist he has joined many famous associate artists, in particular singers and violinists, as an accompanist and ensemble partner. He is an inspired teacher in lecture/demonstrations, residential schools and master classes throughout the world.

As his most famous student, Angela Hewitt, said of him, “I consider it one of the most fortunate things in my life that Jean-Paul Sévilla came to teach in Ottawa, Canada where I grew up. ... He was a true “presence” in his students' lives, not just someone for whom you played once a week.”