



**REGISTER
OF
ACCOMPANISTS**

2007-2008

Register of Accompanists
performing in
South Australia



Published July 2007

Listed by Area, Postcode
and
Full alphabetical listing

Compiled by the Accompanists' Guild of South Australia Inc.

www.accompanist.org.au

Published July 2007

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Foreword

Our Guild has much to be proud of. It was the first association of accompanists to be formed in Australia and is one of the few Guilds of accompanists in the world. It was from our example that Guilds were established in Queensland and NSW, and a Register of Accompanists, which includes guitarists and conductors, was published in 2004 in the Northern Territory. We have provided accompanying services for thousands of individuals and music organizations over the past 24/25 years. We have encouraged 21 different accompanists who have won our major annual prize (variously known as the Accompanists' Prize, the Associate Artists' Award and now the Geoffrey Parsons Award) to pursue accompanying as a career, which has become a reality for many of them. We have assiduously directed our attention to elevating awareness of the accompanist most recently through our now annual Festival of Accompanists when the accompanist receives top billing. Even though we are not a union we have mediated on behalf of accompanists on a number of occasions with considerable success.

We are strong supporters of the training of accompanists in South Australia. This formerly took place most significantly at the Flinders Street School of Music. Many outstanding accompanists emerged from these programs, several of whom have gained positions in Europe, the UK and the USA as well as in Australia & New Zealand. Since Flinders Street closed in 2001, AGSA has supported the inclusion of subjects related to accompaniment in Awards provided at the Elder Conservatorium. The Guild still seeks more intensive study in Accompaniment preferably associated with a designated Award in Accompanying at undergraduate as well as post graduate level.

One major focus in elevating the significance of the accompanist amongst our younger pianists is to provide opportunities for them to perform as well as receive mentoring from professional accompanists & solo performers. To this end the Guild presented a "Junior Accompanists' Event" in 1999 & 2000 and "The Young Accompanists' Showcase" each year since 2005. The latter (YAS) has offered a group

of secondary school students the opportunity to work with professional performers, experience a masterclass with a recognized ensemble pianist and perform in at least 2 public concerts. The Showcase has received funding from the South Australian Youth Arts Board for 3 consecutive years – an unusually generous endorsement of the significance of the project.

More recently again we have pushed the boundaries of our educational program to include even younger pianists. In 2006 and 2007 our current President, Monika Laczofy, has organized concert programs performed entirely by primary school students – both accompanists and soloists. These have been delightful concerts and have involved a number of young pianists in the excitement of playing in ensemble with others.

2008 marks a special year in the life of AGSA – we turn 25 and intend celebrating our silver anniversary with gusto. The presence of Malcolm Martineau, one of the premiere vocal accompanists in the world, will add considerable significance to the occasion.

As the Founder of the Accompanists Guild in SA I am thrilled to see that the Guild Committee continues to promote the importance of the accompanist with enthusiasm, energy and good humour - long may this continue.

DIANA J HARRIS

Founder and current Secretary
Accompanists' Guild of SA Inc.
July 2007

The A.G.S.A.

The Accompanists' Guild of South Australia Inc. was founded in 1983 as a non-profit organisation. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organises musical programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate or overseas.

Annual Guild activities currently operating include

- The Young Accompanists' Showcase
- The Festival of Accompanists
- The Geoffrey Parsons Award
- Professional Development Workshops
- Providing performance opportunities for our members
- Fund raising activities including a dinner which partially funds the Geoffrey Parsons Award
- The maintenance of our website www.accompanist.org.au
- Bi-monthly Broadcasts on matters related to the art of the accompanist on Radio 5MBS 99.9 FM
- Lobbying for the provision of improved educational opportunities for the accompanist
- The bi-annual production of the Register of Accompanists
- Advertising the services of members who wish to be listed in the Register & on the Website through widespread distribution of the Register to known users of the services of accompanists.
- Advocacy for our members (we are unable to provide legal assistance)

Guild Personnel

Founder

Diana Harris

Patrons

Phillip Moll, Stephen McIntyre

Life Members

Anne Adamek
Jennifer Campbell
Berenice Harrison
Evniki Levendis
Susan Pope
Una Reuther
Anne Shadgett

Past Presidents

1984–1986	Romola Costantino
1987–1994	Mary Le Page
1994–1997	Diana Harris
1998	Mary Le Page
1999–2002	Diana Harris
2003–2006	Margaret Ferrie
2007-	Monika Laczofy

Hon. Life Members Diana Harris, Alison Holder, Gwenda Rees

2007 Committee

President	Monika Laczofy
Vice-President	Berenice Harrison
Secretary	Diana Harris
Treasurer	Peter Harris
Committee	Jenny Donovan, Margaret Ferrie, Leonie Hempton, Mary Le Page, Gina Macri, Julie Sargeant, Christopher Wainwright, Angela Welsh
Contact	Phone: (08) 8431 6030 E-Mail: harrisd@senet.com.au Website: accompanist.org.au

Affiliates

Accompanists' Guild of NSW
Accompanists' Guild of Queensland
AMEB Australian Music Examination Board
ANATS Australian Association of Teachers of Singing
AUSTA Australian Strings Association
Elder Conservatorium of Music, University of Adelaide
Flute Society of South Australia
Music Teachers' Association of SA Inc
Recitals Australia

General Information

1. This Register of accompanists resident in South Australia has been compiled by the Guild and all pianists included in the Register are A.G.S.A. members.
2. All information provided has been supplied by the accompanists themselves and the Guild accepts no responsibility for its accuracy.
3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and the interested parties. The Guild will not enter into any such negotiations. (See page 5 for the Guild's Guidelines for Payment.)
4. The Guild will not provide further information regarding the accompanists listed.
5. All status ratings (Professional, Semi-professional, Amateur, Student) are each accompanist's own submission. The Guild accepts no responsibility for the accuracy of status. Accompanists joining after 2007 & nominating as Professional may be required to undertake a short audition with 2 members of the AGSA Committee.
6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild Secretary phone (08) 8431 6030, for \$10.00, or you may wish to use the order form at the end of this booklet.
7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional conduct of members will be investigated by the committee and may result in exclusion from subsequent registers.

Guidelines for Payment of Accompanists

The Guild cannot dictate the level of fees for accompanists. The Committee has, however, been requested to recommend guidelines for accompanists and for present and prospective employers regarding payment.

The Committee recommends that the minimum fee for a professional accompanist is \$52 per hour. This is in line with the minimum fee recommended by the Music Teachers' Association of SA for teachers.

The Committee urges all accompanists to make their fees clear before undertaking accompanying work. It is recommended accompanists provide a written form outlining their fees and conditions before rehearsals commence and issue a written invoice. It is suggested that payment be made after each rehearsal or 50% in advance if a series is arranged.

In this Register, accompanists describe themselves as either Professional, Semi-professional or Amateur. This is not necessarily an indication of the standard of their work. It is more likely to reflect

- a) their tertiary qualifications or
- b) their experience or
- c) the percentage of work they currently undertake as accompanists.

To those wishing to engage accompanists the Guild suggests the following hourly rates:

Amateur	\$20.00 to \$32.00
Semi-professional	\$32.00 to \$52.00
Professional	\$52.00 to \$200.00 (or as negotiated)

It must be realised that the accompanists should also be paid for performances after the series of rehearsals. Some accompanists may find it necessary to charge for time spent in transit or waiting for performances or may simply ask for a minimum fee regardless of time spent accompanying.

Some accompanists may prefer to arrange a "package", e.g. \$500.00 for as many rehearsals and performances as needed.

List of Accompanists by Area/Postcode

Adelaide and Inner Suburbs

Adelaide 5000	Kit Jie Liang	Professional	8231 9708
Hilton 5033	Jeffrey Kong	Professional	8354 0279
Norwood 5067	Diana Harris	Professional	8431 6030

Northern Suburbs

Prospect 5082	Margaret Lambert	Professional	8269 1883
Prospect 5082	Margaret White	Professional	8344 5941
Prospect 5082	Dorothy Zweck	Semi-professional	8344 9602

North Eastern Suburbs

Felixstow 5070	Christine Crosby	Semi-professional	8365 9053
Marden 5070	Andrew Georg	Semi-professional	0401 955 400
Marden 5070	Irina Lioubimova	Professional	8165 2678
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 4936
Windsor Gardens 5087	Marianna Grynychuk	Amateur	8266 7516
Windsor Gardens 5087	Janice Jialuo Tan	Semi-professional	0401 020 138
Klemzig 5087	Ralph Archbold	Semi-professional	8266 2020
Hope Valley 5090	Anthony Hunt	Professional	8265 5079
Hope Valley 5090	Ann Lee	Semi-professional	8263 8396
Hope Valley 5090	Leanne Savill	Semi-professional	8367 7136
Valley View 5093	Peter Johns	Semi-professional	8261 7526
Ridgehaven 5097	Karl Geiger	Semi-professional	8265 6991

Eastern Suburbs

Tusmore 5065	Joan Atkinson	Semi-professional	8333 0907
Burnside 5066	Frances Norton	Professional	8431 2651
Burnside 5066	Yu T'sun Wu	Semi-professional	8332 4905
Wattle Park 5066	Ashleigh Tobin	Professional	8431 5459
Kensington Park 5068	Bonnie Claassen	Professional	8333 0948
Rosslyn Park 5072	Heather Webb	Professional	8332 2204
Rostrevor 5073	Gina Macri	Professional	8336 9054

South Eastern Suburbs

Myrtle Bank 5064	Una Reuther	Semi-professional	8379 6089
Myrtle Bank 5064	Frances Wood	Professional	8379 1298

Southern Suburbs

Clapham 5062	Elizabeth Koch	Professional	8276 5362
Cumberland Park 5041	Mary Le Page	Professional	8351 5621
Daw Park 5041	Meredith Wilson	Professional	8277 0006
Hyde Park 5061	Alexander Hanysz	Professional	8373 7942
Lower Mitcham 5062	Jennifer Campbell	Professional	8276 2831
Malvern 5061	Leonie Hempton	Professional	8272 8291
Malvern 5061	Joanna McInerney	Professional	8271 0530
Millswood 5034	Evniki Levendis	Professional	8271 3564
Unley 5061	Jenny Donovan	Professional	0408 858 431

South Western Suburbs

Glandore 5037	Koula Raptis	Professional	0412 862 862
Glenelg North 5045	Julie Sargeant	Professional	8376 7253
Glengowrie 5044	Malcolm Anderson	Semi-professional	8294 1060
Kurralta Park 5037	Michelle Zhu	Semi-professional	0402 677 825
Seacombe Heights 5047	Brendan Moyse	Semi-professional	8298 7488

Western Suburbs

Kidman Park 5025	Michael Ierace	Semi-professional	8235 0598
Lockleys 5032	Pamela Kirkham	Semi-professional	8356 4436
Netley 5037	Rodney Hrvatin	Semi-professional	8293 5268
Torrensville 5031	Jamie Cock	Professional	8354 0142

North Western Suburbs

Exeter 5019	Chester Schultz	Professional	8449 7558
Kilburn 5084	Nerissa Pearce	Professional	8342 6795
Welland 5008	Ursula Gruszewski	Professional	83402936

Outer Northern Suburbs

Banksia Park 5091	Larissa Schneider	Professional	8251 7347
Brahma Lodge 5109	Sonia Bradtke	Professional	8258 4929
Modbury 5092	Monika Laczofy	Professional	8395 0407

Outer Southern Suburbs

Aberfoyle Park 5159	John Hall	Professional	8270 2245
Hallett Cove 5158	Angela Welsh	Semi-professional	8381 6737
McLaren Vale 5171	Thomas Saunders	Semi-professional	8323 8356

Adelaide Hills

Blackwood 5051	Nicole Hare	Professional	8278 6959
Bridgewater 5155	Courtney Miller	Semi-professional	0406 445 853
Coromandel Valley 5051	Nina Murton	Semi-professional	8278 8652
Mt Barker 5251	Warwick Ambrose	Semi-professional	8391 0079
Stirling 5152	Margaret Ferrie	Professional	8339 1175

Country and Interstate

Bundoora Vic 3083	Amir Farid	Professional	0408 657 489
Greenock SA 5360	Lynne Brown	Semi-professional	8562 8284
Kingston (SE) SA 5275	Alison Stillwell	Semi-professional	8767 2875
Naracoorte SA 5271	Daniel Pereira	Professional	0401 040 365
Newport Vic 3015	Leigh Harrold	Professional	0417 895 732
Victor Harbor SA 5211	Susan Pope	Professional	8552 5805

Work Preferences—Legend

The numbers used in the Register of Accompanists correspond to the following types of work. These have been submitted by the accompanists themselves as their preferred areas of work.

- | | |
|--------------------------------------|--|
| 1. Lessons | 14. Transposition |
| 2. Choirs | 15. Expert Sight-reading |
| 3. Rehearsals | 16. Orchestral Reductions |
| 4. Examinations | 17. Score Reading |
| 5. Eisteddfodau | 18. Organ accompanying |
| 6. Concerts | 19. Harpsichord accompanying |
| 7. Recordings | 20. Baroque style (continuo) |
| 8. Coaching (Vocal,
Instrumental) | 21. Jazz, popular music |
| 9. Lieder | 22. Dance (Improvisation,
classical, modern, aerobic,
callisthenics) |
| 10. Contemporary | 23. Music Therapy |
| 11. Oratorio | 24. Social Work music |
| 12. Operetta, Musical Comedy | 25. Children's music making |
| 13. Opera (Repetiteur) | |

Alphabetical Listing of Accompanists

AMBROSE, Warwick

Address: PO Box 1626
Mount Barker SA 5251
Phone: (H) (08) 8391 0079
(M) 0407 184 060
Email: warwickambrose@hotmail.com
Rating: Semi-professional
Credentials: LMusA , Multiple prizewinner as a solo pianist
Experience Young Accompanists' Showcase 2006. Chamber Music Solo Recitalist
Marryatville HS choral/ instrument accompanying school and public
assessment/ orchestral keyboard. Uni studies '08 to include music.
Work Preferences: 1-6

ANDERSON, Malcolm

Address: 11/198 Morphett Road
Glengowrie 5044
Phone: (H) 8294 1060
Email: mwa42@bigpond.net.au
Rating: Semi-professional
Credentials: CM(Perf), CM(Accomp)
Experience: Over 30 years chamber music, exams, lessons, choirs.
Work Preferences: 1-5

ATKINSON, Joan

Address: 415 Greenhill Rd,
Tusmore SA 5065
Phone: (H) 8333 0907
Email: joanea65@hotmail.com
Rating: Semi-professional
Credentials: BA, LRSM, DipEd, ACM(Accomp)
Experience: All types of school music, choirs, exams/concerts. Vocal/ Strings
preference
Work Preferences: 1-6, 8, 9,

ARCHBOLD, Ralph

Address: P.O. Box 14
Klemzig SA 5087
Phone: (H) 8266 2020
Email: rta@esc.net.au
Rating: semi-professional
Credentials: B.A. (Adel), Ass.Aust. Library & Information Assn
Experience: String & vocal accompaniment in association with profession/ librarian
Work Preferences: 1,3,4,6,8,15

BRADTKE, Sonia

Address: 11 Gregory Street
Brahma Lodge SA 5109
Phone: (H) 8258 4929
Email: <mailto:donbrad@tpg.com.au>
Rating: Professional
Credentials: AUA, LMus, BMus(Perf)
Experience: Concerts, exams, competitions, musicals, choirs,
Work Preferences: 1–6, 11, 12, 18

BROWN, Lynne

Address: 29 Adelaide Rd
Greenock SA 5360
Phone: (h) 8562 8284
(w) 8512 8291
(m) 0400 7999 35
Email: <mailto:musiclynk@ihug.com.au>
Rating: Semi-professional
Credentials: BA (Hons), Licensed Kindermusik Educator
Experience: 15 years piano teaching, 10 years choir accompanist,
pipe organ/piano/keyboard with vocalists, children's music
Work Preferences: 2, 18, 25

CAMPBELL, Jennifer

Address: 38 Price Avenue
Lower Mitcham SA 5062
Phone: (H) 8276 2831
Rating: Professional
Credentials: BMusPerf(Hons), LMusA, CM(Accomp)
Experience: Exams, recitals, competitions, auditions, lieder. Winner - 1986
Accompanist's Prize.
Work Preferences: 1–4, 6, 8, 9

CLAASSEN, Bonnie

Address: 12 Yeronga Avenue
Kensington Park SA 5068
Phone: (H) 8333 0948
Email: bonnie@airnet.com.au
Rating: Professional
Credentials: AMusA, ADipMusT, MIMT, BMus(Accomp)
Experience: AMEB Examinations, solo performance assessments, auditions,
eisteddfodau and choirs.
Work Preferences: 1–6

CROSBY, Christine

Address: 12 Wisteria Grove
Felixstow SA 5070
Phone: (H) 8365 9053 (M) 0411 575 468
Email: rapport@optusnet.com.au
Rating: Semi-professional
Credentials: BMus(Hons) 2 yrs of Accompanying Course at TAFE
Experience: Rehearsals, exams and concerts with singers and instrumentalists.
Accompanying choirs, vocal groups, church services.
Familiar with clarinet repertoire and soprano repertoire in Lieder.
Work Preferences: 1-9, 24

COCK, Jamie

Address: 6 Oakington St
Torrensville SA 5031
Phone: (h) 8345 0142
(m) 0404 344 167
Email: yummynews@excite.com
Rating: Professional
Credentials: BMusPerf(Hons), Postgrad Diploma Musikhochschule Freiburg
Experience: Wide experience Australia & overseas in accompanying and chamber music with professional instrumentalists & singers
Work Preferences: 1-4, 6-13

DONOVAN, Jenny E.

Address: P.O. Box 1061
Unley SA 5061
Phone: (h) 8172 0121
(m) 0408 858 431
Rating: Professional
Credentials: AMusA, CM(Accomp)
Experience: Accompanying for concerts, instruments and voice (particularly flautists) and exams.
Work Preferences: 1, 3, 5, 6, 8, 12, 23

FARID, Amir

Address: 31 Milton Parade
Bundoora Vic 3083
Phone: 0408 657 489
Email: info@amirfarid.com
Web Site: amirfarid.com
Rating: Professional
Credentials: BMusHons (Melb), Multiple Solo Prizewinner, Chamber Music *Benaud Trio*, Accompanying Mietta Song Recital Award 2006, Geoffrey Parsons Award 2007
Experience: Considerable chamber music experience. Instrumental & Vocal accompaniment.
Work Preferences: 1,3-10, 15,16

FERRIE, Margaret

Address: 5 Peake Avenue
Stirling SA 5152.
Phone: (H) 8339 1175
Email: mferrie@ozemail.com.au
Rating: Professional
Credentials: AMusA
Experience: Many years accompanying singers & instrumentalists (students & professionals).
Work Preferences: 6, 8, 9, 11, 12, 13

GEIGER, Karl

Address: 1/5 Far View Crescent
Ridgehaven SA 5097
Phone: (h) 8265 6991
(m) 0401 538 961
Email: karl.h.geiger@gmail.com
Rating: Semi-professional
Credentials: B.Mus Perf in progress.
Winner inaugural Diana Harris Prize for Accompaniment.
G Parsons Award Finalist 2007
Experience: Choral, Opera –CoOpera, State Opera Young Artist, St Peter’s Cathedral
Organ Scholar, Recitals junior to tertiary
Work Preferences: 1-7, 11-13, 17-20

GEORG, Andrew

Address: 4 Buik Crescent
Marden SA 5070
Phone: (M) 0401 955 400
Email: andrew.n.georg@gmail.com
Rating: Semi-professional
Credentials: B.Mus in progress, LMusA
Experience: Choral, Music Theatre, Conservatorium Recitals
Work Preferences: 1-6 10-13, 15, 16, 18, 21

GRUSZEWSKI, Ursula

Address: PO Box 291
Welland SA 5008
Phone: (H) 8340 2936, (M) 0402 366 569
Email: ugru@bigpond.com
Rating: Professional
Credentials: BA, BMus (Hons), Dip Ed Adv T, MIMT
Experience: Various professional instrumentalists, ABC, Elder Conservatorium,
broadcasts etc
Work Preferences: 1-17, 21-25

GRYNCHUK, Marianna

Address: 14A Hillburn Avenue
Windsor Gardens SA 5087

Phone: (H) 8266 7516

Email: sgrynychuk@bigpond.com

Rating: Amateur

Credentials: AMusA, multiple prize-winner as soloist

Experience: Young Accompanists' Showcase 05/06/07. Pilgrim Church Concerts, Chamber Music Recitals, Marryatville Special Music Centre

Work Preferences: 1 - 6

HALL, John

Address: 4 Ashington Way
Aberfoyle Park, 5159

Phone: (H) 8270 2245

Rating: Professional

Credentials: FTCL, LMusA

Experience: Accompanist for ABC, University of Adelaide, Flinders St School of Music.

Work Preferences: 1, 2, 4–6, 8, 9, 11–13, 15, 18

HANYSZ, Alexander

Address: 1 Westall Street
Hyde Park SA 5061

Phone: (H & W) 8373 7942

Email: alex@hanysz.net

Rating: Professional

Credentials: BMus(Acc)(Hons)

Experience: Concerts, exams, Eisteddfodau, auditions, etc. with instrumentalists and singers at tertiary and professional level.

Work Preferences: 1–7, 9, 10, 12–17, 20

HARE, Nicole

Address: 34 Wolseley Road
Blackwood SA 5051

Phone: (h) 8278 6959
(m) 0419 039 931

Email: nicolehare@bigpond.com

Rating: Professional

Experience: Choirs, exams, auditions, concerts, theatre.

Work Preferences: 1–6, 8, 12

HARRIS, Diana

Address: 9 Prosser Avenue
Norwood SA 5067

Phone: (H) 8431 6030

Email: diana.harris@museco.id.au

Rating: Professional

Credentials: BMus(Melb), BMus(Hons)(Adel)

Experience: Extensive professional experience

Work Preferences: 8

HARRISON, Berenice

Address: 35a Orlando Avenue
Hampstead Gardens SA 5086
Phone: (H) 8266 4936
Email: bfh35a@netspace.net.au
Rating: Semi-professional
Credentials: BMus(Melb), LTCL, TSTC
Experience: Extensive experience over many years
AMEB, woodwind, strings
Work Preferences: 3-6

HARROLD, Leigh

Address: 1/36 Rosshire Road
Newport Vic, 3051
Phone: 0417 895 732
Email: pthleigh@yahoo.com.au
Rating: Professional
Credentials: LMusA(dist), MMus(perf), AdvDip(acc), GParsons Award Winner1998 &
2000, ANAM Fellow
Experience: Experienced Associate Artist with local & international musicians in
Australia & overseas
Work Preferences: 1, 3-10, 15, 16

HEMPTON, Leonie

Address: 102 Cremorne Street
Malvern SA 5061
Phone: (H) 8272 8291
(W) 8304 8431
(M) 0404 145 502
Email: vochor@internode.on.net
Rating: Professional
Credentials: BMus(Hons), DipEd, LMusA
Experience: Many years of accompanying singers and instrumentalists, both student
and professional.
Work Preferences: 6, 8, 9

HRVATIN, Rodney

Address: 34 Harvey Ave.
Netley SA 5037
Phone: (h) 8293 52 64 (m) 0414 964 498
Email: carloff74@hotmail.com
Rating: Semi-professional
Credentials: DipMus (Perf), BMus(Teach), BMus(Accomp)
Experience: Many years accompanying exams, school moderations, musicals
Work Preferences: 3-5, 12, 13

HUNT, Anthony

Address: 18 Citrine Street
Hope Valley SA 5090
Phone: (H) 8265 5079
(Mob) 0417 825 505
Email: anthonyhunt@netspace.net.au
Rating: Professional
Credentials: BMus(Hons), AMusA(organ), LMusA(piano)
Experience: Experienced all round accompanist specialties in opera and organ. Elder Con, State Opera SA Young Artists, St Peter's, Cathedral, 2006 Geoffrey Parsons Award Winner, Overseas scholarship to R.A.M. 2007/08.
Work Preferences: 2, 4–13, 15–21

IERACE, Michael

Address: 5 Pitcairn Avenue
Kidman Park SA 5025
Phone: (H) 8235 0598
(Mob) 0413 035 652
Email: mierace@hotmail.com
Rating: Semi-professional
Experience: BMus Perf(Hons) 2004 Geoffrey Parsons Award winner, 2005 MBS National Young Performer of the Year.– Overseas study 07/08
Work Preferences: 1–7, 9, 15, 16

JOHNS, Peter

Address: 859 Grand Junction Road
Valley View SA 5093
Phone: (M) 0408 286 894
Email: peter@peterjohns.com.au
Rating: Semi-professional
Credentials: Diploma in Commercial Music(Perf)
Experience: Australian Youth Choir, instrumental and vocal AMEB exams and competitions. Specialising in Music Theatre and contemporary voice.
Work Preferences: 2–7, 10, 12, 21

KIRKHAM, Pamela OAM

Address: 63 Clyde Avenue
Lockleys SA 5032
Phone: (H) 8356 4436
(M) 0408 841 120
Rating: Semi-professional
Credentials: BA, DipEd, DipT, TMusA, AMusA, CM(Accomp), MIMT
Experience: 40 years as teacher & accompanist SACE
Work Preferences: 1–5, 8, 15, 18–20

KOCH, Elizabeth OAM

Address: 97 Springbank Road
Clapham SA 5062
Phone: (W) 8303 5343
Email: elizabeth.koch@adelaide.edu.au
Rating: Professional
Credentials: BMus(Hons), MMus(Perf), MIMT
Experience: Extensive studio experience with special expertise in flute and vocal repertoire.
Work Preferences: 1, 3–6, 8

KONG, Jeffrey

Address: 7 Davenport Terrace
Hilton SA 5033
Phone: (H) 8354 0279
Email: kongje@brightonss.sa.edu.au
Rating: Professional
Credentials: DSCM, LMusA, DipEd, BMus(Hons)
Experience: Many years as accompanist & instrumental/vocal coach. Repetiteur
Sydney Con Opera, Head Brighton SS Music
Work Preferences: 3, 4, 6, 8–10, 13

LACZOFY, Monika

Address: 1 Rawlings Road
Modbury SA 5092
Phone: (H) 8395 0407
(W) 8303 5272
(Mob) 0411 271 215
Email: monikal@chariot.net.au
Rating: Professional
Credentials: BMus(Melb), LMusA, ALCM, AMusA, LCM
Experience: Extensive in all areas including ABC broadcast and concert ensemble
work.
Work Preferences: 6–9, 19, 20, (11–13)

LAMBERT, Margaret

Address: 36 Carter Street
Prospect SA 5082
Phone: (H) 8269 1883 (M) 0407 797 795
Email: hlambert@newave.com.au
Rating: Professional
Credentials: BA, AUA (Mus)
Experience: Wide range of accompanying experience both overseas and in Australia.
Includes considerable vocal, instrumental and repetiteur experience.
Work Preferences: 1–13, 15–21, 25

LEE, Ann

Address: 11 Doradus Avenue
Hope Valley SA 5090
Phone: (H) 8263 8396 (M) 0402 355 965
Email: chooi.lee@student.adelaide.edu.au
Rating: Semi-professional
Credentials: LMusA, AMusA, Currently BMus Perf.
Experience: Solo awards include: State winner Yamaha Prize, Concerto with ASO
Ensemble - harpsichord/violin /piano classical accomp & Mus Therapy.
Work Preferences: 1–17, 19–25

Le PAGE, Mary

Address: 2 Alexander Avenue
Cumberland Park SA 5041
Phone: (H) 8351 5621
Rating: Professional
Credentials: TPTC(Melb), STPC(Melb), AMusA, CM(Accomp).
Experience: Many years experience with choirs of children and adults, instrumentalists and singers.
Work Preferences: 1–8.

LEVENDIS, Evniki

Address: 1 Regent Street
Millswood SA 5034
Phone: (M) 0416 172 027
Rating: Professional
Credentials: BMus(Perf), LMusA, DipMus, Grad.Dip.Ed.
Experience: Extensive experience with Concerts, tertiary exams, SACE, choirs, chamber music, AMEB exams, Eisteddfodau, church music.
Work Preferences: 1–7

LIANG, Kit Jie

Address: 188 Morphett St
Adelaide SA 5000
Phone: (H) 8231 9708, (M) 0431 321 777
Email: musickit@hotmail.com
Rating: Professional
Credentials: MMus (Perf) Sydney, B Mus(Beijing)
Experience: Extensive performance & teaching Australia & China. Accomp Tertiary Recitalists, Children's Choirs. Music High School, Guang Zhou
Work Preferences: 1-4, 6, 7, 10,15

LIOUBIMOVA, Irina

Address: 17 Shirley Avenue
Felixstow SA 5070
Phone: (H) 8165 2678
(W) 8168 5555
Rating: Professional
Credentials: BMusPerf (Moscow), MMusPerf (Adel)
Experience: 30 years, Russia and Australia.
Work Preferences: 1, 3–7

McINERNEY, Joanna

Address: 49 Cambridge Terrace,
Malvern, 5061
Phone: (H) 8271 0530
Email: dammci@bigpond.net.au
Rating: Professional
Credentials: AMusA, LMusA, AUA (Associate of Adelaide University)
Experience: ABC Broadcasts, concerts, AMEB exams, Eisteddfodau, choirs, accompanying SACE students. Specialising in voice, strings, winds and percussion.
Work Preferences: 1–7, 9, 12-15, 17-25

MACRI, Gina

Address: 11 Koonunga Avenue
Rostrevor SA 5073
Phone: (H) 8336 9054
(M) 0407 394 714
Email: ginamacri88@hotmail.com
Rating: Professional
Credentials: BMus, AMusA, GradDipEd
Experience: AMEB, SACE & Tertiary Exams, instrumental & vocal. Special interest in vocal coaching.
Work Preferences: 1–10

MILLER, Courtney

Address: 12 Glen Road
Bridgewater SA 5155
Phone: 0406 445 853
Email: courtney.j.miller@student.adelaide.au
Rating: Semi-professional
Credentials: BMus Perf Year 3 2007, Hons 2008
Experience: AGSA Chamber Mus Recitals/Pilgrim Church. Con Recitals.
Work Preferences: 1–6

MOYSE, Brendan

Address: 19 Galway Ave
Seacombe Heights SA 5047
Phone: (H) 8298 7488
Email: brendanmoyse@hotmail.com
Rating: Semi-professional
Credential: BMusPerf, AMusA
Experience: Conservatorium Accomp studies, Church, vocal & instrumental
Work Preferences: 1–4, 6, 8, 9, 11–13, 16

MURTON, Nina

Address: 26 Ackland Hill Road
Coromandel Valley SA 5051
Phone: (H) 8278 8652
Email: murton@arcom.com.au
Rating: Professional
Credentials: BMus, DipEd, LMusA, MIMT
Experience: Accompanied instrumentalists and singers to LMusA level, many years experience
Work Preferences: 1–6, 8, 18

NORTON, Frances

Address: 3 Hill Street
Burnside SA 5066
Phone: (H) 8431 5866
Rating: Professional
Credentials: BMus(Perf), AMusA, CMus(Accomp)
Experience: Auditions, master classes, exams, lessons, Eisteddfodau, concerts, tertiary students, children.
Work Preferences: 1–13, 19–21

PEARCE, Nerissa (see VANNEK, Nerissa)

PEREIRA, Daniel

Address: 3 Progress Place
Naracoorte SA 5271
Phone: (W) 8762 1333 (M) 0401 040 365 (H) 8762 4236
Email: dpereira@narahs.sa.edu.au
Rating: Professional
Credentials: BMusHons, Grad Dip Ed, AMusA, LMusA.
Experience: Extensive experience - choirs, vocalists, instrumentalists /concerts, exams& social occasions/ both classical & popular music.
Work Preferences: 1-8

POPE, Susan

Address: 97 Battye Rd
Encounter Bay SA 5211
Phone: (H) 8552 5113 (W) 8552 1988 (M) 0401 613 417
Email: sue.pope@ahhs.sa.edu.au
Rating: Professional
Credentials: BMus(Perf), AMusA, CM(Accomp), Grad.Dip.Ed. MIMT
Experience: Instrumental, Vocal (Year 12 exams, AMEB), SACE 1&2 Choirs, Flute Repertoire & Musicals
Work Preferences: 1-6, 8, 12, 13

RAPTIS, Koula

Address: 116 Anzac Highway
Glandore SA 5037
Phone: (W) 8293 7007
(H) 8293 7007
(M) 0412 862 862
Rating: Professional
Credentials: BMus(Perf), GradDipEd(Sec), CAM, CM(Accomp), CIT, AdvExDip(Examiners), MAGTS
Experience: Over 25 years performance experience accompanying masterclasses, recitals and AMEB exams.
Work Preferences: 1-4, 8

REUTHER, Una

Address: 9 Ferguson Avenue
Myrtle Bank SA 5064
Phone: (H & W) 8379 6089
Rating: Semi-professional
Credentials: BA(Music), B.Ed, AMusA, TMusA, GradDip (Comp), ATCL, AMusTCL, MIMT
Experience: Concerts, choirs, Eisteddfodau, examinations, lessons, school groups, rehearsals.
Work Preferences: 1-6, 18, 25

SARGEANT, Julie

Address: 1/1 Inwood Avenue
Glenelg North SA 5045
Phone: (H) 8376 7253 (M) 0431 902 115
Email: j_sarge@bigpond.com
Rating: Professional
Credentials: DipMus(VCA), BA(Adelaide), ACMA(TAFE), M.Mus(Perf)
Experience: Over 20 years experience, vocal coaching & recitals, instrumental recitals, opera/voice speciality
Work Preferences: 3, 4, 6–10, 13

SAUNDERS, Thomas

Address: 11 Hobcroft St
McLaren Vale SA 5171
Phone: (H) 8323 8356 (M) 0402 765 634
Email: trmsaunders@yahoo.com.au
Rating: Semi-professional
Credentials: BMusPerf – Honours/07
Experience: Course work/Accompanying & Chamber Music, Finalist, Geoffrey Parsons Award 2006/07
Work Preferences: 1–6

SAVILL, Leanne

Address: 3 Berry Court
Klemzig SA 5087
Phone: (H) 8367 7136
(M) 0403 025 355
Email: leanne.savill@student.adelaide.edu.au
Rating: Semi-professional
Credentials: BMusPerf, Honours/07
Experience: Conservatorium exams & recitals, competitions.
Work Preferences: 1, 3–7, 9

SCHNEIDER, Larissa

Address: 73 Waitara Road
Banksia Park SA 5091
Phone: (H) 8251 7347 (Mob) 0413 224 282
Email: camilla2@optusnet.com.au
Rating: Professional
Credentials: DipMusHons(Russia) Postgrad Accompanying. MMus Elder Conservatorium/07
Experience: Extensive experience accompanying strings, flute and choir at professional level in both Russia & Australia.
Work Preferences: 1–6, 9–10, 12, 15–16

SCHULTZ, Chester

Address: 18 Charlton Street
Exeter SA 5019
Phone: (H) 8449 7558
Email: chesterschultz@yahoo.com.au
Rating: Professional
Credentials: BMus, BA, MIMT
Experience: Extensive experience accompanying soloists & choirs; composer; improvisation in many styles; opera, music theatre, church, band
Work Preferences: Especially 10, but also 1–5, 8–17, 21, 25

STILLWELL, Alison

Address: Lighthouse Cottage #3,
Marine Parade,
Kingston (SE) SA, 5275
Phone: (H) 8767 2875 (M) 0427 854 175
Email: stillwel@seol.net.au
Rating: Semi-professional
Credentials: AMusA
Experience: over 10 years accompanying choirs, vocalists and instrumentalists.
Work Preferences: 2, 4

TAN, Janice Jialou

Address: 5/58 Pitman Road
Windsor Gardens SA 5087
Phone: (H) 8367 7735 (M) 0401 020 138
Email: musicjanice@msn.com
Rating: Semi-professional
Credentials: BMus Perf., Honours/07
Experience: Lessons & exams voice & cello, Chamber Music, Vocal accomp & consultant Flinders Uni Drama Centre
Work Preferences: 1, 3-7, 16

TOBIN, Ashleigh OAM

Address: 509 Kensington Road
Wattle Park SA 5066
Phone: (H) 8431 5459
Email: datobin@ozemail.com.au
Rating: Professional
Credentials: MMus(Adel), FRCO, FTCL, LMusA
Experience: Extensive accompanying both piano & organ. Senior Lecturer Flinders St School of Music, Elder School of Music, Principal Organist St Francis Xavier Cathedral.
Work Preferences: 1–20

VANNEK (PEARCE), Nerissa

Address: 324 Prospect Road
Kilburn SA 5084
Phone: (M) 0419 848 874
Email: nerissapearce@hotmail.com
Rating: Professional
Credentials: BMus(Perf) (Hons)
Experience: Extensive experience from AMEB exams to SACE Stage 2 performances, Honours Recital performances, Repetiteur for State Opera of South Australia and Opera QLD, Orchestral Piano for ASO
Work Preferences: 1-4, 6-13, 14 at sight, 15, 21

WEBB, Heather

Address: 41 Park Avenue
Rosslyn Park SA 5072
Phone: (H) 8332 2204
Rating: Professional
Credentials: AdvDipMus(Accomp), DipMus(Perf)
Experience: Secondary & Tertiary students (instrumental & vocal), choirs, Festival of Music(primary school), AMEB & St Cecilia exams, Year 11 & 12 vocal coaching, RAD exams
Work Preferences: 1, 2, 4, 22

WHITE, Margaret

Address: 43 Alpha Road
Prospect SA 5082
Phone: (H & W) 8344 5941
(M) 0411 556 654
Rating: Semi-professional
Credentials: DipT, DipMus, AdvDip(Accomp)
Experience: Vocal, strings, woodwinds; concerts, exams, coaching.
Work Preferences: 1, 3, 4, 6, 8, 9, 12

WILSON (GUNTHORPE), Meredith

Address: 2 Roseberry Street
Daw Park 5041
Phone: (H) 8277 0006 (Mob) 0412 903 248
Email: meredithkym@iprimus.com.au
Rating: Professional
Credentials: BMus, ACM(Accomp), AMusA
Experience: Accompanied AMEB exams, choirs, JSHAA, Eisteddfodau, recitals and auditions (secondary and tertiary).
Work Preferences: 2-6, 12, 25

WELSH, Angela

Address: 7 Blossom Tce
Hallett Cove SA 5158
Phone: 8381 6737
Email: ange_111@hotmail.com
Rating: Semi-professional
Credentials: BMusPerf(Hons) Flute/Piano/Accomp
Experience: Extensive experience in bands for Stage Shows,
Work Preferences: 1, 3-5, 12, 21, Flute repertoire.

WOOD, Frances

Address: 4 Raldon Grove
Myrtle Bank SA 5064
Phone: (H) 8379 1298 (M) 0410 512 414
Email: fdwood@senet.com.au
Rating: Professional
Credentials: BMus(Adelaide), DipEd(Adelaide)
Experience: Wide experience in exams, concerts, coaching, Eisteddfodau, choirs, recordings, chamber music, auditions.
Work Preferences: 1, 3–6, 8

WU, T'sun (Chun)

Address: 13 Sitters Memorial Drive
Burnside SA 5066
Phone: (H) 8332 4905
(M) 0400 287 811
Email: tsunwu@email.com
Rating: Professional
Credentials: BMus (Hons), DipMus (Accomp)
Experience: Outstanding solo career plus chamber music and accompanying. Winner - 2005 Geoffrey Parsons Award. O'seas study 06/07
Work Preferences: 1–7 Cello Repertoire

ZHU, YaWei(Michelle)

Address: 12 Selby Street
Kurralta Park, 5037
Phone: (M) 0402 677 825
Email: ya.zhu@student.adelaide.edu.au
Rating: Semi-professional
Credentials: BMus Perf current study
Experience: As BMus student – Accompanying & Chamber Music classes
Work Preferences: 1, 4-7

ZWECK, Dorothy

Address: 44 Braund Road
Prospect, 5082
Phone: (H) 8344 9602
Email: dzweck@bigpond.net.au
Rating: Semi-professional
Credentials: BMus(Accompanying), AMusA.
Experience: AMEB exams, studio experience, choirs, Eisteddfod, RAD exams student recitals, musicals
Work Preferences: 1–4, 25

Notes

A series of horizontal dotted lines for writing notes.

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Post this form to The Secretary, AGSA, 9 Prosser Ave, Norwood, 5067.

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Address _____

Postcode _____

E-mail _____

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Telephone (H) _____ (W) _____

(M) _____ (fax) _____

Membership category: please circle as appropriate:

Ordinary member	\$60
Full-time student	\$10 ID _____
Concession/Associate (country)	\$30 conc. ID _____
Life member	\$600
Friend (non-Register)/donation	\$25 & above will be gratefully received

If new members wish to have their details attached to the Supplementary Register on the Website (published July 2007) please contact the Secretary diana.harris@museco.id.au or phone 8431 6030

The next hard copy Register will be printed mid-year 2009.

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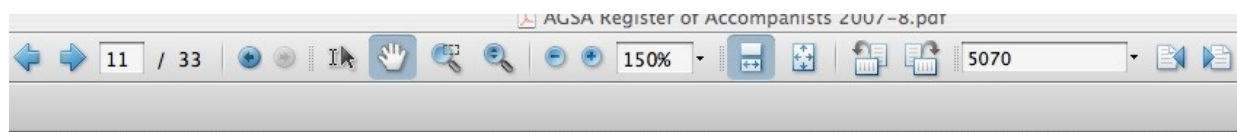
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How to search the Register of Accompanists

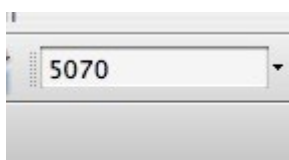
1. The Register is created as an Adobe PDF file and is opened in Adobe Reader in your browser, or you may download it to your computer and open it up separately. The screens look slightly different depending whether you have Windows, Macintosh or Linux, but the controls are the same for each operating system.
2. Adobe Reader has an inbuilt search facility. It operates in 2 modes - simple or advanced.
3. Simple mode involves clicking in the find box in the menu bar and typing the text you want. Press the Enter key on your keyboard to execute the search. If found the text will be highlighted. To find subsequent occurrences, keep pressing the enter key.





North Eastern Suburbs

Felixstow 5070	Christine Crosby	Semi-professional	8365 905
Marden 5070	Andrew Georg	Semi-professional	0401 955
Marden 5070	Irina Lioubimova	Professional	8165 267
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 493

The Toolbar

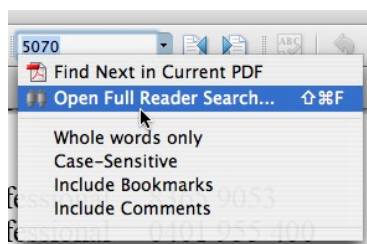


The Find box

Type what you want to find here, then press enter. Keep pressing the enter key to find subsequent occurrences of the text. Alternatively you could click on the "Find Previous"  or "Find Next"  buttons.

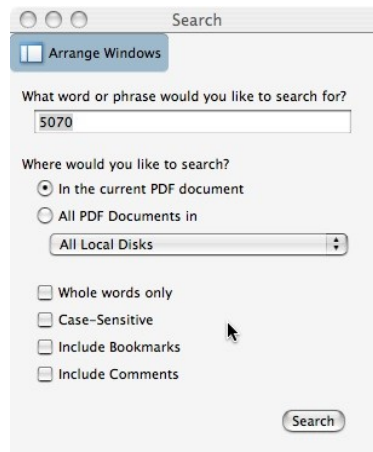
Clicking on the small arrow to the right of the find box drops down a menu to select items such as advanced mode.

4. Advanced mode is activated by clicking on the "downarrow" mark adjacent to the find box and picking "Open Full Reader search".



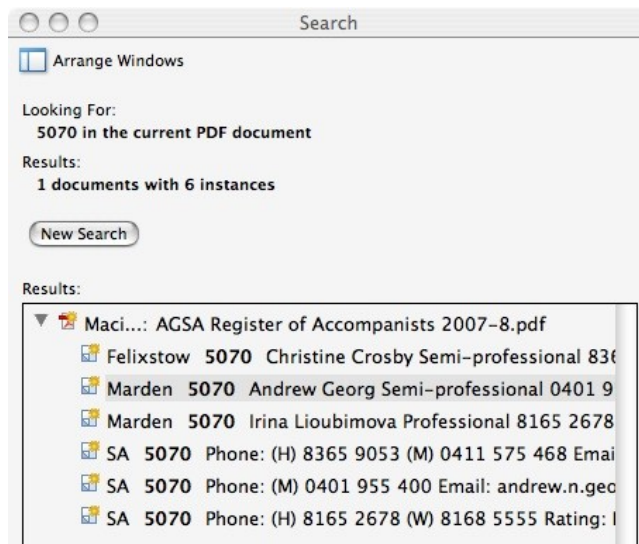
Open "Full Reader Search" by selecting the item from the menu

A new window opens to the left of the document window.



Advanced Search Window

5. Type the search text in and click "Search". A list of matching text is then displayed:



Advanced Find: Found Matching Text

Clicking on a line will display the relevant text in the main document.

6. By using either method you can search for Accompanists by any criteria you want: Name, Suburb, Postcode, Area etc.