

MARCH 22

JUNE 7 and 21

JULY 6 to 15

AMERICAN SONG SEMINAR

YOUNG ACCOMPANISTS' SHOWCASE

FESTIVAL OF ACCOMPANISTS



seminar and recital

Sunday March 22 from 2.00pm

- **Nicole Panizza** *pianist, vocal coach*
- **Teresa La Rocca** *soprano*

In a major AGSA/ANATS collaboration Ireland based vocal coach/accompanist, Nicole Panizza, leads this half day Seminar/Recital based on her Royal College doctoral research into American Art Song. She is joined in demonstration and recital by Sydney based Opera Australia soprano and concert artist, Teresa La Rocca.

Lecture demonstration	2.00pm
Refreshments/Discussion	3.30pm
Masterclass for voice/piano duos	4.00pm
AGSA Annual General Meeting	5.30pm
Recital - Nicole Panizza and Teresa La Rocca	6.00pm

For Seminar bookings and masterclass participation please contact the AGSA secretary (08)8431 6030 or email. On request seminar delegates will be provided with professional development certificates of attendance.

Cynthia Poulton Hall
 St Peter's Cathedral, King William Road, North Adelaide
Full Seminar including Recital \$50
 AGSA, ANATS Members, Concession, Student \$40
Recital Only \$20 available at door
 Members, Concession \$15 / Students \$10

In association with ANATS - the Australian National Association of Teachers of Singing

masterclass

Sunday June 7 at 2.30pm
Masterclass conducted by **Leigh Harrold**

concert

Sunday June 21 at 2.30pm

- **Accompanists**
Selected Secondary School Students
- **Soloists**
Peter Handsworth *clarinet*
Naomi Hede *soprano*
Samantha Hennessy *flute*
Imants Larsens *violin and viola*

Miracles do happen as accompanists of the future are created. Observe them grow during the Leigh Harrold masterclass to the June 21 concert to the July 8 concert at 12.10pm in the Accompanists' Festival. In a hothouse of one month's collaborative activity, young pianists work with piano teachers and professional soloists and emerge as credible accompanists.

Secondary school pianists wishing to be involved in this challenging project should phone the Coordinator on (08) 8336 9054 to register your interest in taking part.

Marryatville High School Special Interest Music Centre
 170 Kensington Road, Marryatville
Masterclass and concert
 General \$15 / Concession \$10 / Students \$5 /
 Family of four \$20 / AGSA Members free

In association with Marryatville High School

festival

For its fifth annual Accompanists' Festival the Guild is proud to present as musician in residence the distinguished Australian pianist, Leslie Howard. Known as the world's finest exponent of Liszt, he is renowned as a chamber musician with an exhaustive knowledge of the string repertoire.

- **Monday 6 July** *Elder Conservatorium*
Masterclass with Leslie Howard 1.30pm to 3.00pm
Geoffrey Parsons Award Auditions 3.30pm to 6pm
- **Tuesday 7 July** *Elder Conservatorium*
Geoffrey Parsons Award Auditions 3.30pm to 6.00pm
- **Wednesday 8 July** *Pilgrim Church*
Young Accompanists' Showcase 12.10pm
Leslie Howard with violinist Niki Vasilakis 1.10pm
- **Thursday 9 July** *Hartley Concert Room*
Private Lessons with Leslie Howard (contact secretary)
Geoffrey Parsons Award Final
Leslie Howard Jury Chairman 7.00pm
- **Wednesday 15 July** *Pilgrim Church*
Junior Accompanists and Associates 12.10pm
Conservatorium and Chamber Musicians 1.10pm

For full program details visit
www.accompanist.org.au or contact the secretary
 Pilgrim Concerts seats available at the door
 AGSA Members free

In association with The Elder Conservatorium and Recitals Australia

American Song Seminar

Following study for a Masters degree with world renowned accompanists and vocal coaches including Roger Vignoles and Malcolm Martineau, Nicole Panizza is now Staff Coach/Companionist and Co-Director of the Opera Workshop at the University College Cork. Recently she has given recitals, coaching and academic presentations relating to her doctoral research in the UK, Japan, Australia, Germany and the US.

Fresh from acclaimed performances for State Opera of SA in 2008 as Susanna in *Figaro* and Liu in *Turandot*, Teresa La Rocca joined Nicole to rehearse material for a forthcoming CD. With extensive experience in opera, oratorio and recital she has performed throughout Australia, Hong Kong, Indonesia, Japan. Teresa will support Nicole in the Lecture and join her in the Recital.

Young Accompanists' Showcase

AGSA's educational program provides opportunities for students from pre-teens to tertiary to experience the demands and the joys of collaborative performance. YAS gives 6 to 8 outstanding secondary level pianists the unique experience of rehearsing and performing with professional musicians who also teach: Peter Handsworth, clarinet soloist, chamber, orchestral musician and academic of international standing; Naomi Hede, soprano, who studied in England and Scotland and is Secretary of ANATS, Samantha Hennessy, flute, completed Masters in Holland now free-lances in Adelaide particularly with the ASO and Imants Larsens, violin/viola, Swiss/Adelaide trained, multiple prize winner is Associate Principal Viola with the ASO.

Pianist, Leigh Harrold, fast becoming a national treasure as accompanist, soloist and chamber musician conducts the masterclass. He is currently completing a Doctorate in piano performance researching the works of Robert Muczynski.

The Accompanists' Guild reserves the right to alter scheduled programs or artists as necessary

Festival of Accompanists

The Festival of Accompanists celebrates the significance of the pianist as accompanist, associate artist, collaborative artist and chamber musician.

The Geoffrey Parsons Award, in memory of Australia's greatest accompanist, is an integral part of the Festival and has become Australia's leading award for the accompanist/associate artist.

Australian born Dr Leslie Howard AM is the central figure of the 2009 Festival. An internationally celebrated artist in more than 40 countries, Leslie has a discography in excess of 130 CDs including the complete solo piano works of Liszt, a repertoire of more than 100 concerti and is in demand at prestigious international music festivals where his co-performers in chamber music and lieder include the world's most renowned artists. Leslie is a Geoffrey Parsons Memorial Trustee - a unique link with the Guild's former mentor and patron.

It is ideal that he will perform with one of Australia's newest stars, violinist Niki Vasilakis. Young South Australian of the Year 2007, Niki has performed with all the major Australian orchestras plus those in Wellington, Guangzhou and Prague. Her international profile has been enhanced by her appearance in the film "4" based on Vivaldi's *Four Seasons*. Niki joins Leslie in works by Franck and Liszt in the central concert of the Festival.

FURTHER INFORMATION

Please contact the Accompanists' Guild of SA

www.accompanist.org.au
accguildsa@museco.id.au
secretary (08) 8431 6030



Government
of South Australia

Arts SA



Accompanists' guild 2009

