

ADELAIDE: Thursday 17 April 2008

FOR IMMEDIATE RELEASE

## **AN AFTERNOON OF SONG WITH MALCOLM MARTINEAU & JONATHAN LEMALU**

**Sunday 1 June 2008, 2.30pm Elder Hall  
The University of Adelaide**

“Malcolm Martineau provided one of the most emotionally complete, naturalistic piano accompaniments I have heard, capturing tiny details like a leaf’s erratic flutter and a stream’s currents.”

James Allen, *The Scotsman*

On **Sunday 1 June 2008** at **2.30pm** world-renowned accompanist, **Malcolm Martineau**, and youthful star of opera and recital stages, New Zealand bass-baritone, **Jonathan Lemalu** will present the concluding recital in the Conference of Accompanists and Associate Artists in Elder Hall.

The Accompanists’ Guild of SA and the Recitals Australia Subscription Series have joined forces with the Elder Conservatorium of Music to bring these outstanding artists to Adelaide for their only Australian recital.

Their 2007 New Zealand tour, their performance was described as, “...true double act where every phrase seemed to have been planned as a complete musical idea, piano and voice operating as one instrument.”

In the days before and after this recital, Martineau will be performing with the who’s who of 21st century recital and opera stages: Susan Graham, Bryn Terfel and Barbara Bonney.

Meanwhile, Jonathan will leave Adelaide for Kuala Lumpur to perform Mahler with the Malaysian Philharmonic then returns to Europe and the US for performances with Opera National de Lyon, English Concert, Chicago Symphony Orchestra and a Lieder recital with Roger Vignoles.

Of Lemalu’s John F Kennedy Center recital (Washington DC, USA) the *Washington Post* reviewer commented, “...with a rich, adaptable tone, expressive freedom, power, eloquent phrasing and verbal clarity. His partnership with pianist Malcolm Martineau was exemplary. His voice, heroic and amorous in turn, made the most of the music’s contrasts.”

In their exclusive to Adelaide recital, Martineau and Lemalu will traverse a large scale of the 19<sup>th</sup> and 20<sup>th</sup> century song repertoire with Lieder by Schubert and Brahms, chansons by Duparc and Poulenc and songs by British composer, Richard Rodney Bennett. For opera buffs, the recital will conclude with three much loved bass arias from *The Barber of Seville*, *Falstaff* and *Eugene Onegin*.

It is incredibly rare for a concert of this kind to be presented with two of the world’s leading artsong exponents. What ever you do, don’t miss it!



The Accompanists’ Guild  
of South Australia Inc.

## **MEDIA RELEASE**

*For further information  
please contact:*

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**ENDS.**

ACCOMPANISTS' GUILD OF SA & RECITALS AUSTRALIA SUBSCRIPTION SERIES presents

# MALCOLM MARTINEAU (piano) in recital with JONATHAN LEMALU (bass-baritone)

## Soloists

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Piano: Malcolm Martineau  
Bass-baritone: Jonathan Lemalu

## Program

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### FRANZ SCHUBERT

Der Wanderer an den Mond  
An den Mond (Gruss, lieber Mond)  
Im Frühling  
Frühlingsglaube  
Auf der Bruck

Les gars qui vont à la fête  
C'est le joli printemps  
Le mendiant  
Chanson de la fille frivole  
Le retour du sergent

### JOHANNES BRAHMS

Der Frühling  
Verrat  
Salamander  
Heimweh (O wüsst ich doch)  
Verzagen

### RICHARD RODNEY BENNETT

*Songs before Sleep*  
The Mouse & the Bumblebee  
Baby, baby, naughty baby  
As I walked by myself

### HENRI DUPARC

La Vague et la Cloche  
Elégie  
Le manoir de Rosemonde  
Phidyle

### WOLFGANG AMADEUS MOZART

Leporello's aria "Madamina, il catalogo questo" from *Don Giovanni*

### INTERVAL

### PIOTR ILLYICH TCHAIKOVSKY

Gremin's aria "Lyubvi vsye vozrasti pokorni"  
from *Eugene Onegin*

### FRANCIS POULENC

*Chansons Villageoises* -M. Fombuere  
Chanson du clair tamis

### GIUSEPPE VERDI

"Eh Paggio! ... L'onore! Ladri!" from Act One  
of *Falstaff*

## Who, What, When & Where?

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### WHO & WHAT

Accompanists' Guild of SA and Recitals Australia in association with  
the Elder Conservatorium of Music presents

### Jonathan Lemalu and Malcolm Martineau in Recital

### WHEN

Sunday 1 June 2008 at 2.30pm

### WHERE

Elder Hall, The University of Adelaide, North Terrace, Adelaide

### TICKETS

Premium \$60, Adult \$30, Conc \$18, Students \$5

### BOOKINGS

BASS 131 246, [www.bass.net.au](http://www.bass.net.au)

### PUBLIC ENQUIRIES

Accompanists' Guild of SA (08) 8431 6030

### MEDIA ENQUIRIES

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*The Accompanists' Guild Festival and Conference of Accompanists is proudly supported by:*

The University of Adelaide, Elder Conservatorium of Music | Recitals Australia | Arts SA |  
Adelaide City Council | Winston Music | SA Premier's Arts Partnership Fund | Yamaha |  
Allans Music | ANATS | Pilgrim Uniting Church in the City

[www.accompanist.org.au](http://www.accompanist.org.au)