

**SIMON KENWAY – ART SONG TO OPERA -
Sunday March 22 - 2.00pm to 8.00pm**

Due to circumstances beyond her control Nicole Panizza is unable to leave Ireland for March 22. While this is a disappointment we have been extremely lucky to pin down one of Australia's busiest musicians to take over on the day.

Coming to us with the enthusiastic recommendation of David Miller, NSW Guild President and senior lecturer in Ensemble Studies at the Sydney Con, **Simon Kenway** is a pianist first and then much more - conductor, repetiteur, vocal coach and accompanist. Read his bio and see for yourselves.

Naturally he will not be presenting Nicole's subject. He will bring a different perspective to our Seminar covering not one aspect of vocal repertoire but taking a more generalist approach to the repertoire for voice & piano from both **Art Song and Opera**.

We are so lucky to have found a Sydney pianist who will be able to prepare with **Teresa La Rocca** who is stationed in Sydney with Opera Australia and coming to Adelaide at the last minute for this Seminar and Recital. For the Recital they have begun rehearsals with Art Song for the first half and opera for the second.

Simon is an experienced vocal coach and frequently takes masterclasses for singers & pianists particularly at the Sydney Conservatorium. The masterclass is now open to a broader repertoire range - art song plus opera. For the pianist orchestral reductions can be just as taxing as the most difficult of art song accompaniments so duos can present arias /recits etc for the class. Pianists have much to learn from Simon about the pitfalls and joys of being an orchestra.

Duos interested in being in the masterclass should contact me asap - see my details below.

Don't forget the Seminar/Recital structure is still as advertised in the Guild's 2009 brochure:

- 2pm: Lecture/demonstration Art Song to Opera - Pianist & Singer
- 3.30 pm: Refreshments/Discussion
- 4pm: Masterclass for voice/piano duos including Art Song & Opera

- 5.30 pm: AGSA Annual General Meeting (John Dunn Hall)
- 6pm - 8pm: Recital - Simon Kenway and Teresa La Rocca.

It's at Cynthia Poulton Hall at St Peter's Cathedral, North Adelaide and is on the same day as the Clipsall 500 so please avoid going through the city but remember the race is not near the cathedral and there is parking in the cathedral car park as well as in adjacent streets and the car park opposite the Women's and Childrens' Hospital. Please don't let a car race stop you coming to something as exciting as this will be.

AGSA ANNUAL GENERAL MEETING 5.30 pm

It'll be quick. We need it to stay legal. We must have 12 members for a quorum but we'd love to see many more. AGSA Members you are needed for this. Since we're putting on such a magnificent afternoon for you please be at the AGM. If you are only available for the recital then be there 30 minutes before for the AGM.

AGSA's EDUCATIONAL ACTIVITIES

Help us track down participants for

- Young Accompanists Showcase in June/secondary school students to work with 4 wonderful soloists
- Geoffrey Parsons Award - young professionals accompanists/associate artists - we're offering \$3000 for the winner in 2009. The experience of preparing for this Award is of inestimable value to the participants.
- Yamaha Recitals Australia Showcase - a new event on October 17/18 for pianists from juniors up to age 20 which will include sessions on piano duets, accompanying and chamber music as well as solo piano. Interested? Let me know.

REGISTER & MEMBERSHIP – IT'S NOT TOO LATE TO SUPPORT THE GUILD. Membership is our chief source of income and the Register is out public face. Friends are members too. Forms are included

Support Accompanists!

Diana.