ADELAIDE: Sunday 4 May 2008 FOR IMMEDIATE RELEASE

THE ACCOMPANIST TAKES CENTRE-STAGE

AUSTRALIA'S 1ST NATIONAL CONFERENCE OF ACCOMPANISTS

Friday 30 May – Sunday 1 June 2008 Elder Conservatorium of Music The University of Adelaide

The world's first renowned vocal accompanist, Gerald Moore, made famous the question, "Am I too loud?"

From Friday 30 May until Sunday 1 June 2008, the Accompanists' Guild of South Australia during its inaugural Conference of Accompanists and Associate Artists will consider that question and much more.

The Conference is part of the Guild's 25th Anniversary Celebration and coincides with the visit of a pianist often compared to Moore and Geoffrey Parsons, one of the world's foremost vocal accompanists, **Malcolm Martineau**.

AG SA

The Accompanists' Guild of South Australia Inc.



For further information please contact:

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During the three-days, Malcolm Martineau will be one of the many pianists to contribute as speaker, educator and performer. The Guild has attracted a rich array of presenters - leading pianists, chamber musicians, and pedagogues from all Australian states.

Guild Founder and Conference Convenor, Diana Harris remarks, "Never before has there been such a Conference in Australia. Enthusiasm about the project has been exhilarating."

The Conference includes:

- **The Geoffrey Parsons Award**, sponsored by the UK based Geoffrey Parsons Trust, elevated to a prize pool of \$6000 in celebration of the 25th anniversary.
- Recitals commencing with the Friday lunch time concert presenting Brahms' Liebeslieder Waltzes and including mini-recitals by Calvin Bowman with soprano Jaqueline Porter, Alexander Hanysz with violin prodigy Yuhki Mayne and concluding with the exclusive Australian recital by Malcolm Martineau and bass-baritone, Jonathan Lemalu.
- Master-classes conducted by renowned performers and teachers, Malcolm Martineau, Stephen McIntyre (Vic) and David Miller (NSW)
- **Presentations** reflecting the enormous range of the accompanists' art and covering topics related to choral, dance, opera, orchestral and tertiary accompanying, language expectations, training options, interpretation of Ravel, Bowman, Brahms and Schoenberg and even questioning the future of the accompanist.
- **Discussions** including an interview with Martineau by ABC Classic FM presenter, Graham Abbott and panel sessions with established and emerging professional accompanists on the realities of their vocation.

Major contributors at the Conference will be:

- Malcolm Martineau Accompanist of international distinction
- Graham Abbott Conductor, ABC Classic FM presenter
- **Diana Harris** SA Guild founder: Conference Convenor
- Jonathan Lemalu bass –baritone international opera and recital stages
- Stephen McIntyre University of Melbourne, inaugural Guild Patron
- David Miller Sydney Conservatorium, President of the Accompanists' Guild of NSW
- Suzanne Witham and Mitchell Leigh past and current Presidents of the Queensland Accompanists' Guild

Download the full program from:

http://accompanist.org.au/wp-content/uploads/2008/03/agsa-conference-programme.pdf

Who, What, When & Where?

WHO & WHAT Accompanists' Guild of SA and in association with the Elder

Conservatorium of Music presents

Conference of Accompanists & Associate Artists

WHEN Friday 30 May – Sunday 1 June 2008

WHERE Elder Conservatorium of Music, The University of Adelaide, North

Terrace, Adelaide. Hartley Concert Room and Elder Hall

TICKETS Adults \$250, Concession \$200, Students \$105

Martineau / Lemalu Recital single ticket bookings Bass 131 246

BOOKINGS Accompanists' Guild (08) 8431 6030 <u>accguildsa@museco.id.au</u> **PUBLIC ENQUIRIES** Accompanists' Guild of SA (08) 8431 6030

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The Accompanists' Guild Festival and Conference of Accompanists is proudly supported by:

The University of Adelaide, Elder Conservatorium of Music | Recitals Australia | The

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Adelaide City Council | Winston Music | SA Premier's Arts Partnership Fund | Yamaha |

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www.accompanist.org.au