

Adelaide: Friday 6 March 2009

for immediate release



An Afternoon of ART SONG to OPERA

On **Sunday 22 March**, the Accompanists' Guild and the Australian National Association of Teachers of Singing will present **Art Song to Opera** - a half day Seminar.

First scheduled as "American Song Seminar" arising from the PhD research of Nicole Panizza, the Guild has changed topic and pianist because, for reasons beyond her control, Nicole is unable to leave Ireland.

Given extremely short notice, the Accompanists' Guild's national connections with leading accompanists and répétiteurs have proven invaluable. An experienced pianist was urgently needed to front the seminar and to rehearse in Sydney with Opera Australia soprano, **Teresa La Rocca**. He was found - in Perth - conducting *L'elisir d'amore* for WA Opera and miraculously available on March 22.

As a conductor, pianist, répétiteur, chorus master and vocal coach **Simon Kenway's** expertise is centred on opera and art song but not with a particular focus on American song. Consequently the theme for the afternoon has been broadened to focus on the expectations of Art Song and Opera for both Pianist and Singer.

Educated in Queensland with international experience resulting from studies at the Royal College alongside luminaries such as Pierre Boulez, Simon Rattle and Norman Del Mar, **Simon Kenway** resides in Sydney and has worked with major performing arts institutions across Australia including Opera Australia, OzOpera, The Australian Ballet, the Sydney, Queensland, Tasmanian, Western Australian and Canberra Symphony Orchestras. He appears in Hong Kong and Singapore and is a lecturer - conductor and chief vocal coach at the Sydney Conservatorium Opera School.

Simon will be joined in the 2.00pm Lecture/Demonstration and the 6.00pm Recital by Adelaide born soprano and Opera Australia artist, **Teresa La Rocca**, whose 2008 performances of major roles in *The Marriage of Figaro* and *Turandot* with the State Opera of South Australia received significant critical acclaim. The Recital will include Art Songs by Copland, Granados, Richard Strauss and Rodrigo and arias by Mozart and Puccini. Teresa will assist Simon in the lecture demonstrating Art Song and opera (*Der Rosenkavalier*)

The Accompanists' Guild is incredibly fortunate to have such high-calibre musicians to present this seminar. Simon's Kenway's Masterclass will focus on piano/voice duos and will include both Art Song and Opera

SEMINAR AND RECITAL - ART SONG to OPERA

Presented in association with the Australian National Association of Teachers of Singing

Simon Kenway, pianist, vocal coach, conductor

Teresa La Rocca, soprano

Sunday 22 March 2009

Cynthia Poulton Hall, St Peter's Cathedral, King William Road, North Adelaide

- Lecture/demonstration 2.00
- Masterclass 4.00
- Recital 6.00pm

Full seminar including recital \$50, Concession & Student \$40

Recital only \$20, Concession \$15, Student \$10 Tickets at the door

Enquiries: including Masterclass Performers 8431 6030, accguildsa@museco.id.au

www.accompanist.org.au

For further information, please contact:

Christopher Wainwright

0438 829 728 cmwain@gmail.com

Sheila Bryce

0416 154 061 sheila@sheilabrycepublicity.com