

Register of Accompanists



2009–2010

**Listed by area, postcode
and
full alphabetical listing**

Published May 2009
Compiled by the Accompanists' Guild of South Australia Inc.
www.accompanist.org.au
accguildsa at museco.id.au
(08) 8431 6030



**Government
of South Australia**

Arts SA

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Allans Music

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ABC Classic FM

Radio 5MBS

Winston Music

Our many individual donors

Contents

- 4 Foreword**
- 8 The Accompanists' Guild of S.A. Inc.**
- 10 General Information**
- 11 Guidelines for Payment of Accompanists**
- 12 List of Accompanists by Area**
- 14 Work Preferences – Legend**
- 15 Alphabetical Listing of Accompanists**
- 28 Glimpses of the Guild's past**
- 41 Order Form for Copies of Register**
- 42 Application for Membership of A.G.S.A.**

Foreword

Our Guild has much to be proud of. It was the first association of accompanists to be formed in Australia and is one of the few Guilds of accompanists in the world. It was from our example that Guilds were established in Queensland and NSW, and a Register of Accompanists, which includes guitarists and conductors, was published in 2004 in the Northern Territory. In 2009 the Australian Capital Territory is preparing to launch its Guild. It is to be hoped that Victoria, Western Australia and Tasmania will establish Guilds in the future.

AGSA has provided accompanying services for thousands of individuals and music organizations over the past quarter century. We have encouraged 23 different accompanists who have won our major annual prize (variously known as the Accompanists' Prize, the Associate Artists' Award and the Geoffrey Parsons Award) to pursue accompanying as a career. This is now a reality for many of them. We have assiduously directed our attention to elevating awareness of the accompanist most recently through our now annual Festival of Accompanists when the accompanist receives top billing. Even though we are not a union we have mediated on behalf of accompanists on a number of occasions with considerable success.

The Guild strongly supports the training of accompanists. Since the 2001 closure of the Flinders Street School of Music which offered an accompanying course to honours level, AGSA has supported the inclusion of accompaniment programs provided at the Elder Conservatorium. The Guild continues to press for more intensive and extensive study preferably associated with a specialist Award in Accompanying at undergraduate as well as post graduate level. The Guild's own educational program has supplemented the studies at the Conservatorium by providing additional opportunities for students.

The Guild's educational program is focussed on providing a variety of educational opportunities for pianists at all levels of experience. These include

- At Primary School level—our President, Monika Laczofy, arranges an annual concert which is presented in the annual Festival of Accompanists, where all the performers are primary school children. She pairs pianists with instrumentalists and singers, liaises with their teachers and gives them performance presentation coaching.
- At Secondary School level – committee member, Gina Macri, backed by the committee, runs the Young Accompanists Showcase in which students are paired with professional musicians to rehearse, take part in a master class and perform in 2 public concerts—the second in the Festival. There are also masterclasses given where the pianist/accompanist is treated as being as significant as the “soloist”. Masterclasses were given by David Barnard, Malcolm Martineau and Ashleigh Tobin in 2008 and Leigh Harrold in 2009.
- At Tertiary level—student duos and ensembles are included in the Festival concerts and have the opportunity to enter the Geoffrey Parsons Award (an open age competition). Masterclasses were given by Malcolm Martineau, Stephen McIntyre and David Miller in 2008 and Simon Kenway and Leslie Howard in 2009.
- At the Professional level there is the Geoffrey Parsons Award which is entered by aspiring advanced students as well as established accompanists. In 2008 the Guild supported the participation by an emerging professional as the accompanist for a Co-Opera production. In 2009 The Guild has sponsored two significant mentorships for repetiteurs with the State Opera of South Australia providing invaluable work experience.

In the Guild's public performances the accompanist always gets top billing. We provide performance opportunities for local accompanists at all levels as well as engage interstate and international performers, particularly in our annual Festival of Accompanists. Recent Festival musicians in residence include Phillip Moll—2004 (AGSA's International Patron, Berlin based recitalist, James Galway's major

performance partner), David Miller—2006 (Head of Ensemble Studies, Sydney Conservatorium and Australia’s outstanding resident accompanist), Jean-Paul Sevilla—2007 (French recitalist and pedagogue—Angela Hewitt’s maestro), Malcolm Martineau—2008 (contemporary vocal “accompanist to the stars” such as Barbara Bonney & Bryn Terfel) and, in 2009, expatriate Australian virtuoso and Geoffrey Parsons Trustee, Leslie Howard (renowned exponent of the works of Franz Liszt as well as a busy chamber musician).

AGSA’s Silver Anniversary: 2008 marked a special year in the life of the Guild. We turned 25 and celebrated by staging the most significant event in our history—a Festival of Accompanists which included a three day Conference of Accompanists & Associate Artists. Malcolm Martineau, our Musician in Residence, one of the premiere vocal accompanists in the world, added enormous energy and insight to the event. The Festival extended over 10 days. There were presenters and delegates from every state and territory. It included eight masterclasses, the Geoffrey Parsons Award (sponsored by the Geoffrey Parsons Memorial Trust in the UK), 25 conference presentations (including 3 recitals, 3 masterclasses and 3 public recitals). The concluding recital presented by Malcolm and Samoan New Zealand bass-baritone, Jonathan Lemalu, was the performance highlight of the Conference. Remarks that flooded in after the Festival and Conference are too many to reproduce here. They can be checked out on our website. However, a small sample should indicate the level of excitement and appreciation this anniversary celebration of the Accompanist engendered.

“...It was a brilliant gathering of like minded people, a feast of music & information & insights, with a glorious concert to crown the success!”
Margaret White, SA, teacher, accompanist, delegate

“It was one of the most inspiring weeks I’ve ever had—the time I spent with Malcolm was inspiring beyond words & the Conference was just fantastic. It’s so rare to have the chance to spend time with other accompanists & to hear so many other people express what I think & feel ,(it) was like a tonic”

Amanda Hodder, Vic, accompanist, presenter, delegate, winner of the Geoffrey Parsons Award

“...the Conference was a stunning success.”

Jody Heald, Tas, State President Tasmanian MTA, National Chair Australian Piano Pedagogy Conference, delegate

“...Congratulations on what has clearly been a huge success...”

Graham Abbott, Conductor, ABC Classic FM Presenter, interviewed Martineau

May the Accompanists’ Guild of SA Inc. continue to elevate the significance of the Accompanist during the next 25 years.

Diana J Harris
Founder and current Secretary
Accompanists’ Guild of SA Inc.
April 2009

The A.G.S.A.

The Accompanists' Guild of South Australia Inc. was founded in 1983 as a non-profit organisation. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organises musical programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate or overseas.

Annual Guild activities currently include

- The Young Accompanists' Showcase
- The Festival of Accompanists
- The Geoffrey Parsons Award
- Professional Development opportunities
- Performance opportunities for members
- Fund raising activities including a dinner which partially funds the Geoffrey Parsons Award
- The maintenance of our website www.accompanist.org.au
- Bi-monthly Broadcasts on matters related to the art of the accompanist on Radio 5MBS 99.9 FM
- Lobbying for the provision of improved educational opportunities for the accompanist
- The bi-annual production of the Register of Accompanists
- Advertising the services of members who wish to be listed in the Register & on the Website through widespread distribution of the Register to known users of the services of accompanists.
- Advocacy for our members (we are unable to provide legal assistance)

Founder

Diana Harris OAM

Patrons

Phillip Moll

Stephen McIntyre

Hon. Life Members

Diana Harris OAM

Alison Holder

Mary Le Page OAM

Gwenda Rees

Life Members

Anne Adamek

Joan Atkinson

Jennifer Campbell

Alexander Hanysz

Berenice Harrison

Monika Laczofy

Evniki Levendis

Susan Mears (Pope)

Frances Norton

Una Reuther

Julie Sargeant

Anne Shadgett

Past Presidents

Romola Costantino

1984–1986

Mary Le Page

1987–1994

Diana Harris

1994–1997

Mary Le Page

1998

Diana Harris

1999–2002

Margaret Ferrie

2003–2006

Monika Laczofy

2007–

2009 Committee**President** Monika Laczofy**Vice-President** Berenice Harrison**Secretary** Diana Harris OAM**Treasurer** Peter Harris**Committee** Joan Atkinson, Margaret Ferrie, Leonie Hempton,
Mary Le Page OAM, Gina Macri, Julie Sargeant,
Frances Wood**Contact** Phone: (08) 8431 6030

email: accguildsa at museco.id.au

web site: www.accompanist.org.au

Affiliates

Accompanists' Guild of NSW

Accompanists' Guild of Queensland

AMEB Australian Music Examination Board

ANATS Australian Association of Teachers of Singing

AUSTA Australian Strings Association

Elder Conservatorium of Music, University of Adelaide

Flute Society of South Australia

Music Teachers' Association of SA Inc.

Recitals Australia Inc.

General Information

1. This Register of accompanists resident in South Australia and beyond has been compiled by the Guild. All pianists included in the Register are A.G.S.A. members.
2. The information provided has been supplied by the accompanists themselves. The Guild accepts no responsibility for its accuracy.
3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and those employing their services. The Guild will not enter into any such negotiations. (See page 5 for the Guild's Guidelines for Payment.)
4. The Guild will not provide further information regarding the accompanists listed.
5. All status ratings (Professional, Semi-professional, Amateur, Student) are each accompanist's own submission. The Guild accepts no responsibility for the accuracy of status. Accompanists joining after 2007 & nominating as Professional may be required to undertake a short audition with 2 members of the AGSA Committee.
6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild Secretary phone (08) 8431 6030, for \$10.00. An order form is provided at the end of this booklet.
7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional behaviour by members will be investigated by the committee and may result in exclusion from subsequent registers.
8. Most of the AGSA members listed in this Register are also listed on the Guild's website www.accompanist.org.au

Guidelines for Payment of Accompanists

The Guild cannot dictate the level of fees for accompanists. The Committee has, however, been requested to recommend guidelines for accompanists and for present and prospective employers regarding payment.

The Committee recommends that the minimum fee for a professional accompanist is \$56 per hour. This is in line with the minimum fee recommended by the Music Teachers' Association of SA for studio teachers.

The Committee urges all accompanists to make their fees clear before undertaking accompanying work. It is recommended accompanists provide a written form outlining their fees and conditions before rehearsals commence and issue a written invoice. It is suggested that payment be made after each rehearsal or 50% in advance if a series is arranged.

In this Register, accompanists describe themselves as Professional, Semi-professional or Amateur. This is not necessarily an indication of the standard of their work. It is more likely to reflect a) their tertiary qualifications or b) their experience or c) the percentage of work they currently undertake as accompanists.

To those wishing to engage accompanists the Guild suggests the following hourly rates:

Amateur	\$20.00 to \$35.00
Semi-professional	\$36.00 to \$55.00
Professional	\$56.00 to \$200.00 or as negotiated.

It must be realised that the accompanists should also be paid for performances after the series of rehearsals. Some accompanists may charge for time spent in transit or waiting for performances or may simply ask for a minimum fee regardless of time spent accompanying.

Some accompanists may prefer to arrange a "package", e.g. \$600.00 for as many rehearsals and performances as needed.

List of Accompanists by Area/Postcode

Adelaide and Inner Suburbs

Heathpool 5068	Jamie Cock	Professional	0404 020 138
Hilton 5033	Jeffrey Kong	Professional	8354 0279
Kent Town 5067	Eu-Jin Wong	Semi-Professional	0403 898 775
North Adelaide 5006	Daniel Sakoulas	Semi-Professional	0432 200 118
Norwood 5067	Diana Harris	Professional	8431 6030

Northern Suburbs

Prospect 5082	Margaret White	Professional	8344 5941
Gilberton 5081	Mark Sandon	Professional	0410 161 450

North Eastern Suburbs

Felixstow 5070	Christine Crosby	Semi-professional	8365 9053
Felixstow 5070	Irina Lioubimova	Professional	8165 2678
Evandale 5069	Sachiko Hidaka	Semi-professional	0418 441 733
Gilles Plains 5086	Marianna Grynchuk	Amateur	7220 2916
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 4936
Highbury 5089	Malcolm Day	Semi-professional	8265 5620
Highbury 5089	Meredith Wilson	Professional	0412 903 248
Klemzig 5087	Leanne Savill	Semi-professional	8367 7136
Klemzig 5087	Thomas Saunders	Semi-professional	0402 765 634
Oakden 5086	Kit Jie Liang	Professional	0431 321 777
Payneham South 5070	Andrew Georg	Semi-professional	0401 955 400
Royston Park 5070	Margaret Minney	Semi-professional	8363 2669
Windsor Gardens 5087	Janice Jialuo Tan	Semi-professional	0401 020 138

Eastern Suburbs

Burnside 5066	Frances Norton	Professional	8431 2651
Rosslyn Park 5072	Heather Webb	Professional	8332 2204
Rostrevor 5073	Gina Macri	Professional	8336 9054
Stonyfell 5066	Larissa Schneider	Professional	0413 224 282
Tusmore 5065	Joan Atkinson	Semi-professional	8333 0907
Wattle Park 5066	Ashleigh Tobin	Professional	8431 5459

South Eastern Suburbs

Myrtle Bank 5064	Una Reuther	Semi-professional	8379 6089
Myrtle Bank 5064	Frances Wood	Professional	8379 1298

Southern Suburbs

Clapham 5062	Elizabeth Koch	Professional	8276 5362
Cumberland Park 5041	Mary Le Page	Professional	8351 5621
Hyde Park 5061	Alexander Hanysz	Professional	8373 7942
Lower Mitcham 5062	Jennifer Campbell	Professional	8276 2831
Malvern 5061	Leonie Hempton	Professional	8272 8291
Malvern 5061	Joanna McInerney	Professional	8271 0530
Parkside 5063	Diana Weekes	Professional	0408 841 464
Pasadena 5042	Karen Snape	Semi-Professional	0413 357 520
Unley 5061	Evniki Levendis	Professional	0423 156 934

South Western Suburbs

Glandore 5037	Koula Raptis	Professional	0412 862 862
Glenelg North 5045	Julie Sargeant	Professional	8376 7253
Warradale 5046	Norman Schulz	Professional	8296 7725

Western Suburbs

Lockleys 5032	Pamela Kirkham	Semi-professional	8356 4436
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North Western Suburbs

Exeter 5019	Chester Schultz	Professional	8449 7558
Kilburn 5084	Nerissa Van Nek (Pearce)	Professional	0419 848 874

Outer North

Brahma Lodge 5109	Sonia Bradtke	Professional	8258 4929
Modbury 5092	Monika Laczofy	Professional	8395 0407

Outer South

Aberfoyle Park 5159	John Hall	Professional	8270 2245
Aldinga Beach 5173	Jenny Donovan	Professional	0408 858 431
Hallett Cove 5158	Angela Welsh	Semi-professional	0421 642 063

The Hills

Blackwood 5051	Nicole Hare	Professional	8278 6959
Mt Barker 5251	Warwick Ambrose	Semi-professional	8391 0079
Stirling 5152	Margaret Ferrie	Professional	8339 1175
Summertown 5141	Robin Parkin	Amateur	0405 310 367

Country & Interstate

Collingwood (Vic) 3006	Karl Geiger	Semi-professional	0403 896 461
Encounter Bay 5211	Susan Mears (Pope)	Professional	8552 5113
Kingston (SE) 5275	Alison Stillwell	Semi-professional	8767 2875
Lyndoch (Barossa) 5351	Joshua Mollart	Semi-professional	0405 264 333
Moonie Ponds (Vic) 3039	Leigh Harrold	Professional	0417 895 732
Strathalbyn 5255	Kenan Henderson (& Adelaide)	Amateur	0434 836 239

Work Preferences—Legend

The numbers used in the Register of Accompanists correspond to the following types of work. These have been submitted by the accompanists themselves as their preferred areas of work.

1. Lessons
2. Choirs
3. Rehearsals
4. Examinations
5. Eisteddfodau
6. Concerts
7. Recordings
8. Coaching (Vocal, Instrumental)
9. Lieder
10. Contemporary
11. Oratorio
12. Operetta, Musical Comedy
13. Opera (Repetiteur)
14. Transposition
15. Expert Sight-reading
16. Orchestral Reductions
17. Score Reading
18. Organ accompanying
19. Harpsichord accompanying
20. Baroque style (continuo)
21. Jazz, popular music
22. Dance (Improvisation, classical,
modern, aerobic, callisthenics)
23. Music Therapy
24. Social Work music
25. Children's music making

Alphabetical Listing of Accompanists

AMBROSE, Warwick

Address: PO Box 1626

Mt Barker, 5251

Phone: (H) 8391 0079 (M) 0407 184 060

Email: warwickambrose at hotmail.com

Rating: Semi-professional

Credentials: LMusA (Dist), Multiple prize-winner as a solo pianist

Experience: Young Accompanists' Showcase 2006 and 2008. Chamber Music, Solo Recitalist, Marryatville HS choral/ instrumental accompanying for school and public assessment / orchestral keyboard. Currently B Mus (Perf)

Work Preferences: 1–6

ATKINSON, Joan

Address: 415 Greenhill Rd

Tusmore, 5065

Phone: (H) 8333 0907

Email: joanea65 at hotmail.com

Rating: Semi-professional

Credentials: BA, LRSM, DipEd, ACM (Accomp)

Experience: All types of school music, choirs, exams/concerts. Vocal/ Strings preference

Work Preferences: 1–6, 8, 9,

BRADTKE, Sonia

Address: 11 Gregory Street

Brahma Lodge, 5109

Phone: (H) 8258 4929

Email: donbrad at tpg.com.au

Rating: Professional

Credentials: AUA, LMusA, BMus (Perf)

Experience: Concerts, exams, competitions, musicals, choirs, pipe organ, piano

Work Preferences: 1–6, 11, 12, 18

CAMPBELL, Jennifer

Address: 38 Price Avenue

Lower Mitcham, 5062

Phone: (H) 8276 2831

Rating: Professional

Credentials: BMusPerf(Hons), LMusA, CM(Accomp)

Experience: Exams, recitals, competitions, auditions, lieder.

Winner—1986 Accompanist's Prize

Work Preferences: 1–4, 6, 8, 9

COCK, Jamie

Address: 1 Stafford Grove
Heathpool, 5068
Phone: (M) 0404 344 167
Email: yummynews at excite.com
Rating: Professional
Credentials: BMusPerf (Hons), Postgrad Diploma Musikhochschule Freiburg
Experience: Wide experience Australia & overseas in accompanying and chamber music with professional instrumentalists & singers.
Work Preferences: 1–4, 6–13

CROSBY, Christine

Address: 12 Wisteria Grove
Felixstow, 5070
Phone: (H) 8365 9053 (M) 0411 575 468
Email: rapport at optusnet.com.au
Rating: Semi-professional
Credentials: BMus (Hons) 2 yrs of Accompanying Course at TAFE
Experience: Rehearsals, exams and concerts with singers and instrumentalists.
Work Preferences: 1–9, 24

DAY, Malcolm

Address: 5 Macdonnell Street
Highbury, 5089
Phone: (H) 8265 5620 (M) 0411 755 861
Email: Lbeyond at bigpond.com
Rating: Semi-professional
Credentials: L Mus A, Dip T
Experience: Extensive both private and Education Dept, Instrumental. choral most recently vocal
Work Preferences: 1–12, 14, 15, 17,18, 23

DONOVAN, Jenny E.

Address: 131 Esplanade
Aldinga Beach, 5173
Phone: (Mob) 0408 858 431
Rating: Semi-professional
Credentials: AMusA, CM (Accomp), Current Masters Creative Music Therapy
Experience: Accompanying for concerts, instruments and voice (particularly flautists), exams, recent experience in Music Therapy
Work Preferences: 1, 3, 5, 6, 8, 12, 23 (intellectual disability, Aspergers, Autism, Cerebral Palsy, Aged care)

FERRIE, Margaret

Address: 5 Peake Avenue
Stirling, 5152
Phone: (H) 8339 1175 (M) 0407 339 449
Email: mferrie at ozemail.com.au
Rating: Professional
Credentials: AMusA
Experience: Many years accompanying singers & instrumentalists (students & professionals).Vocal speciality
Work Preferences: 4, 8, 9, 11, 12, 13

GEIGER, Karl

Address: 310/45 Victoria Parade
Collingwood VIC, 3006

Phone: (H) (03) 9025 6033 (M) 0403 896 461

Email: karl.and.ashleigh at gmail.com

Rating: Semi-professional

Credentials: B.Mus Perf in progress. Winner inaugural Diana Harris Prize
for Accompaniment. G Parsons Award Finalist 2007

Experience: Wide ranging including vocal/instrumental(studio & recital) chamber, choral,
and stage (opera & music theatre)

Work Preferences: 1–9, 11–13, 16–20, 22

GEORG, Andrew

Address: 2/29 First Avenue
Payneham South, 5070

Phone: (M) 0401 955 400

Email: andrew.n.georg at gmail.com

Rating: Semi-professional

Credentials: B.Mus, LMusA (piano)

Experience: Piano & organ, Conservatorium Accompanist: classes; exams; recitals. St Peter's
Cathedral Organ Scholar, Choral, Music Theatre, Co-Opera, State Opera
Repetiteur Mentorship 2009

Work Preferences: 1–7, 9–13, 15, 16, 18– 21

GRYNCHUK, Marianna

Address: 5 Cambridge St
Gilles Plains, 5086

Phone: (H) (08) 7220 2916

Email: sgrynychuk at adam.com.au

Rating: Amateur

Credentials: AMusA, Elder Conservatorium student (BMus) multiple prize-winner as soloist

Experience: Young Accompanists' Showcase 05/06/07. Pilgrim Church Concerts,
Chamber Music Recitals, Marryatville Special Music Centre (grad. 08),
Moscow Conservatory Winter School 2009.

Work Preferences: 1–6

HALL, John OAM

Address: 4 Ashington Way
Aberfoyle Park, 5159

Phone: (H) 8270 2245

Rating: Professional

Credentials: FTCL, LMusA

Experience: Accompanist for ABC, University of Adelaide,
Flinders St School of Music. Special interest: vocal accompaniment.

Work Preferences: 1, 2, 4–6, 8, 9, 11–13, 15, 18

HANYSZ, Alexander

Address: 1 Westall Street
Hyde Park, 5061

Phone: (H & W) 8373 7942

Email: alex at hanysz.net

Rating: Professional

Credentials: BMusHons (Accomp)

Experience: Concerts, exams, Eisteddfodau, auditions, etc. with instrumentalists and singers at advanced secondary, tertiary and professional levels

Work Preferences: 1–7, 9, 10, 12–17, 20

HARE, Nicole

Address: 34 Wolseley Road
Blackwood, 5051

Phone: (H) 8278 6959 (Mob) 0419 039 931

Email: nicolehare at bigpond.com

Rating: Professional

Experience: Many years experience accompanying and coaching exam students and with Festival of Music program and music theatre

Work Preferences: 1–6, 8, 12

HARRIS, Diana OAM

Address: 9 Prosser Avenue
Norwood, 5067

Phone: (H) 8431 6030

Email: diana.harris at museco.id.au

Rating: Professional

Credentials: BMus (Melb), BMus(Hons)(Adel)

Experience: Extensive professional experience Special interest Instrumental Ensemble coaching

Work Preferences: 8

HARRISON, Berenice

Address: 35A Orlando Avenue
Hampstead Gardens, 5086

Phone: (H) 8266 4936

Email: bh35a at optusnet.com.au

Rating: Semi-professional

Credentials: BMus (Melb), LTCL, TSTC

Experience: Extensive experience over many years
AMEB, woodwind, strings

Work Preferences: 3–6

HARROLD, Leigh

Address: 1/87 Bent St
Moonie Ponds VIC, 3039

Phone: 0417 895 732

Email: pthleigh at yahoo.com.au

Rating: Professional

Credentials: LMusA(dist), MMus(Perf), AdvDip(Acc), G Parsons Award Winner
1998 & 2000, ANAM Fellow

Experience: Experienced Associate Artist local & international Artist in Australia/o'seas

Work Preferences: 1, 3–10, 15, 16

HEMPTON, Leonie

Address: 102 Cremorne Street
Malvern, 5061
Phone: (H) 8272 8291 (W) 8304 8431 (M) 0404 145 502
Email: vochor at internode.on.net
Rating: Professional
Credentials: BMus (Hons), DipEd, LMusA
Experience: Many years of accompanying singers and
instrumentalists, both student and professional
Work Preferences: 6, 8, 9

HENDERSON, Kenan

Address: 3 Burkett Drive
Strathalbyn, 5255
Phone: (H) (08) 8536 2511 (M) 0434 836 239
Email: kenan.henderson at student.adelaide.edu.au
Rating : Amateur
Credentials: 1st year Conservatorium, Gr 8 AMEB,
Experience: Murraylands Christian School accompanying, Eisteddfod winner
Work Preferences: 1, 3–6

HIDAKA, Sachiko

Address: 106 Frederick St
Evandale, 5069
Phone: (H) 8362 2997 (M) 0418 441 733
Email: sachikohidaka at adam.com.au
Rating: Semi-professional
Credentials: LMusA
Experience: Accompanying flautists and singers for rehearsals, exams, eisteddfodau, etc
Work Preferences: 3, 4, 5

KIRKHAM, Pamela OAM

Address: 63 Clyde Avenue
Lockleys, 5032
Phone: (H) 8356 4436 (H) 0408 841 120
Email: palkirkham at picknowl.com.au
Rating: Semi-professional
Credentials: BA, DipEd, DipT, TMusA, AMusA,
CM (Accomp), MIMT
Experience: 40 years as teacher & accompanist SACE
Work Preferences: 1–5, 8, 15, 18–20

KOCH, Elizabeth OAM

Address: 97 Springbank Road
Clapham, 5062
Phone: (W) 8303 5343
Email: elizabeth.koch at adelaide.edu.au
Rating: Professional
Credentials: BMus (Hons), MMus(Perf), MIMT
Experience: Extensive studio experience with special expertise
in flute and vocal repertoire
Work Preferences: 1, 3–6, 8

KONG, Jeffrey

Address: 7 Davenport Terrace
Hilton, 5033
Phone: (H) 8354 0279
Email: kongje at brightonss.sa.edu.au
Rating: Professional
Credentials: DSCM, LMusA, DipEd, BMus (Hons)
Experience: Many years as accompanist & instrumental/vocal coach.
Repetiteur Sydney Con Opera, Head Brighton SS Music
Work Preferences: 3, 4, 6, 8–10, 13

LACZOFY, Monika

Address: 1 Rawlings Road
Modbury, 5092
Phone: (H) 8395 0407 (M) 0411 271 215
Email: mlaczofy at optusnet.au
Rating: Professional
Credentials: BMus (Melb), LMusA, ALCM, AMusA, LCM
Experience: Extensive in all areas including ABC broadcasts
and concert ensemble work
Work Preferences: 6–9, 19, 20, (11–13)

Le PAGE, Mary

Address: 2 Alexander Avenue
Cumberland Park, 5041
Phone: (H) 8351 5621
Rating: Professional
Credentials: TPTC (Melb), STPC(Melb), AMusA,
CM (Accomp).
Experience: Many years experience with choirs of children and
adults, instrumentalists and singers
Work Preferences: 1–8

LEVENDIS, Evniki

Address: PO Box 427
Unley, 5061
Phone: (M) 0423 156 934
Rating: Professional
Credentials: BMus (Perf), LMusA, DipMus, Grad.Dip.Ed.
Experience: Extensive experience with Concerts, tertiary exams, SACE 1 and 2, choirs,
chamber music, AMEB exams, Eisteddfodau
Work Preferences: 1–7

LIANG, Kit Jie

Address: 9 Conservatory Circuit
Oakden, 5086
Phone: (M) 0431 321 777
Email: musickit at hotmail.com
Rating: Professional
Credentials: MMus (Perf) Sydney, B Mus(Beijing)
Experience: Extensive performance & teaching Australia & China. Accomp Tertiary
Recitalists, Children's Choirs, Music High School Guang Zhou
Work Preferences: 1–4, 6, 7, 10, 15

LIOUBIMOVA, Irina

Address: 17 Shirley Avenue
Felixstow, 5070

Phone: (H) 8165 2678 (M) 040 222 91 70

Email: irina_lioubimova at yahoo.com

Rating: Professional

Credentials: BMusPerf (Moscow, St Petersburg), MMusPerf (Adel) Current PhD (Adel)

Experience: Many years, Russia and Australia. Strings, Woodwind, Vocal. Sight Reading, Choral Accomp

Work Preferences: 1–13, 15–17

McINERNEY, Joanna

Address: 49 Cambridge Terrace
Malvern, 5061

Phone: (H) 8271 0530

Email: dammci at bigpond.net.au

Rating: Professional

Credentials: AMusA, LMusA, AUA (Associate of Adelaide University)

Experience: ABC Broadcasts, concerts, AMEB exams, Eisteddfodau, choirs, accompanying SACE students. Specialising in voice, strings, winds and percussion

Work Preferences: 1–7, 9, 12–15, 17–25

MACRI, Gina

Address: 11 Koonunga Avenue
Rostrevor, 5073

Phone: (H) 8336 9054 (M) 0407 394 714

Email: ginamacri88 at hotmail.com

Rating: Professional

Credentials: BMus, AMusA, GradDipEd

Experience: AMEB, SACE & Tertiary Exams, instrumental & vocal

Work Preferences: 1–10

MEARS, (formerly POPE) Susan

Address: 97 Battye Rd
Encounter Bay, 5211

Phone: (H) 8552 5113 (W) 8552 1988 (M) 0401 613 417

Email: sue.mears at vhhs.sa.edu.au

Rating: Professional

Credentials: BMus (Perf), AMusA, CM(Accomp), GradDipEd, MIMT

Experience: Instrumental, Vocal (Year 12 exams, AMEB), SACE 1&2
Choirs, Flute Repertoire & Musicals

Work Preferences: 1–6, 8, 12, 13

MINNEY, Margaret

Address: 138 Second Avenue
Royston Park, 5070

Phone: (H) 8363 2669

Email: mminney at adelaide.on.net

Rating: Semi-professional

Credentials: CMP

Experience: Many years as an adjunct to professional life in entertainment, classical, choral, retirement villages, church music. Specialities—Sight Reading, Vocal accomp

Work Preferences: 1, 3–6, 8, 12, 23–25

MOLLART, Joshua

Address: PO Box 306

Lyndoch, 5351

Phone: (H) 85 244 065(M) 0405 264 333

Email: joshmollart at hotmail.com

Rating: Semi-professional

Credentials: 3rd year B Mus Ed Student

Experience: Accompanist for Eisteddfod vocalist. Accompanist for local "Sing Australia" choir, plus a variety of other accompanying roles

Work Preferences: 1–6

NORTON, Frances

Address: 3 Hill Street

Burnside, 5066

Phone: (H) 8431 5866

Rating: Professional

Credentials: BMus (Perf), AMusA, CMus(Accomp)

Experience: Auditions, master classes, exams, lessons, Eisteddfodau, concerts, tertiary students, children

Work Preferences: 1–13, 19–21

PARKIN, Robin

Address: 1060 Greenhill Road

Summertown, 5141

Phone: (H) 8390 3084 (M) 0405 310 367

Email: robin.parkin at hotmail.com

Rating: Amateur with professional goals

Credentials: Year 12 completed 2008.

Experience: Plays piano, harpsichord, flute and choral singer. Former Marryatville Special Music Centre student. Young Acc Showcase, 2009 Adel Uni Part time

Preferences: 1–6, 19, 20

RAPTIS, Koula

Address: 116 Anzac Highway

Glandore, 5037

Phone: (W) 8293 7007 (M) 0413 930 093

Rating: Professional

Credentials: BMus (Perf), GradDipEd(Sec), CAM,

CM (Accomp), CIT, AdvExDip (Examiners), MAGTS

Experience: Over 25 years performance experience accompanying masterclasses, recitals and AMEB exams

Work Preferences: 1–4, 8

REUTHER, Una

Address: 9 Ferguson Avenue

Myrtle Bank, 5064

Phone: (H & W) 8379 6089

Rating: Semi-professional

Credentials: BA (Music), B.Ed, AMusA, TMusA,

GradDip(Comp), ATCL, AMusTCL, MIMT

Experience: Concerts, choirs, Eisteddfodau, examinations, lessons, school groups, rehearsals

Work Preferences: 1–6, 18, 25

SAKOULAS, Daniel

Address: 51 Finnis Street
North Adelaide, 5006

Phone: (M) 0432 200 118

Email: houwaa at hotmail.com

Rating: Semi-professional

Credentials: A Mus A (piano)

Experience: Accompanies own flute students, choirs, AMEB exams, specialises flute repertoire and sight reading

Work Preferences: 1–6, 15

SARGEANT, Julie

Address: 1/1 Inwood Avenue
Glenelg North, 5045

Phone: (H) 8376 7253 (M) 0431 902 115

Email: j_sarge at bigpond.com

Rating: Professional

Credentials: DipMus(VCA), BA(Adelaide), ACMA(TAFE), M.Mus(Perf)

Experience: Over 20 years experience, vocal coaching & recitals,
instrumental recitals, opera/voice speciality

Work Preferences: 3, 4, 6–10, 13

SANDON, Mark

Address: 10 Creswell Court
Gilberton 5081

Phone: (H) 8342 9876 (M) 0410 161 450

Email: mark.sandon at adelaide.edu.au

Rating: Professional

Experience: Wide range of accompanying particularly at the Elder Conservatorium including the Vocal School —opera and especially art song (lieder), 2009 Repetiteur mentorship with State Opera

Work Preferences: 1–3, 5, 6, 9–13, 15, 16,19,20

SAUNDERS, Thomas

Address: 31 Hender Ave
Klemzig, 5087

Phone: (M) 0402 765 634

Email: trmsaunders at yahoo.com.au

Rating: Semi-professional

Credentials: BMusPerf – Hons

Experience: Recitals Australia Concerts, Geoffrey Parsons Award Finalist 06, 07, woodwind repertoire, choirs

Work Preferences: 1–7, 9–13, 16, 17, 19–21, 25

SAVILL, Leanne

Address: 3 Berry Court
Klemzig, 5087

Phone: (H) 8367 7136 (M) 0403 025 355

Email: leannesavill at adam.com.au

Rating: Semi-professional

Credentials: BMusPerf, Hons, L Mus A, Grad.Dip.Ed

Experience: Conservatorium exams & recitals, competitions

Work Preferences: 1, 3–7, 9

SCHNEIDER, Larissa

Address: 10 Ayrbank Ave
Stonyfell, 5066
Phone: (M) 0413 224 282
Rating: Professional
Credentials: DipMusHons(Russia) Postgrad Accompanying. Currently—MMus (Perf)
Elder Conservatorium
Experience: Extensive experience accompanying strings, flute and choir at professional level in both Russia & Australia. Specializes String Repertoire
Work Preferences: 1–6, 9–10, 12, 15–16

SCHULTZ, Chester

Address: 18 Charlton Street
Exeter, 5019
Phone: (H) 8449 7558
Email: chesterschultz at yahoo.com.au
Rating: Professional
Credentials: BMus, BA, MIMT
Experience: Extensive experience accompanying soloists & choirs; composer; improvisation in many styles; opera, music theatre, church, band
Work Preferences: Especially 10, but also 1–5, 8–17, 21, 25

SCHULZ, Norman

Address: 1c Elgin Avenue
Warradale, 5046
Phone: (H) 8296 7725
Rating: Professional
Experience: Extensive experience as an accompanist, with specialisation in flute and vocal repertoire
Work Preferences: 1, 3, 4, 6, 9, 11, 12

SNAPE, Karen

Address: 31 Gunther Parade
Pasadena, 5042
Phone: (H) 8277 8048 (M) 0413 357 520
Email: karensnape at iprimus.com.au
Rating: Semi-professional
Credentials: A Mus A, B Mus (jazz) in progress, BA (drama)
Experience: Choirs, music theatre, jazz gigs, vocalists, improvised theatre, exams
Work Preferences: 1–6, 8, 10, 12, 21, 22, 23–25

STILLWELL, Alison

Address: Lighthouse Cottage #3
17 Marine Parade
Kingston SE, 5275
Phone: (H) 8767 2875 (M) 0427 854 175
Email: stillwel at seol.net.au
Rating: Semi-professional
Credentials: AMusA
Experience: 20 years accompanying choirs, vocalists and instrumentalists. Specialties Choral and soloists to Gr 7 level
Work Preferences: 2, 4

TAN, Janice Jialuo

Address: 5/58 Pitman Road
Windsor Gardens, 5087

Phone: (M) 0401 020 138

Email: musicjanice at msn.com

Rating: Semi-professional

Credentials: BMus Hons (Perf)

Experience: Lessons & exams voice & cello, chamber music, vocal accomp &
consultant Flinders Uni Drama Centre Finalist 08 Geoffrey Parsons Award

Work Preferences: 1, 3–7, 16

TOBIN, Ashleigh OAM

Address: 509 Kensington Road
Wattle Park, 5066

Phone: (H) 8431 5459

Email: datobin at ozemail.com.au

Rating: Professional

Credentials: MMus (Adel), FRCO, FTCL, LMusA

Experience: Extensive accompanying both piano & organ.

Senior Lecturer Flinders St School of Music,

Elder School of Music, Principal Organist St Francis Xavier Cathedral

Work Preferences: 1–20

VAN NEK (PEARCE), Nerissa

Phone: (M) 0419 848 874

Email: nerissapearce at hotmail.com

Rating: Professional

Credentials: BMus (Perf) (Hons)

Experience: Extensive experience from AMEB exams to SACE Stage 2 performances,
Honours Recital performances, Repetiteur for State Opera of South Australia and
Opera QLD, Orchestral Piano for ASO

Work Preferences: 1–16

WEBB, Heather

Address: 41 Park Avenue
Rosslyn Park, 5072

Phone: (H) 8332 2204

Email: hawebb at adam.com.au

Rating: Professional

Credentials: AdvDipMus(Accomp), DipMus(Perf)

Experience: Secondary & Tertiary students (instrumental & vocal), choirs, Festival of Music(primary school), AMEB & St Cecilia exams, Year 11 & 12 vocal coaching, RAD – Royal Academy of Dance Grade Repertoire

Work Preferences: 1, 2, 4, 22

WEEKES, Diana

Address: 135A Young Street
Parkside, 5063

Phone: (H) 8271 2402 (W) 8303 3402 (M) 0408 841 464

Email: dkweekes at bigpond.net.au

Rating: Professional

Credentials: PhD, BA (Hons)(Melb), LMusA, MMus(Munich),

Experience: 30 years tertiary experience, specializes in vocal repertoire (lieder) and instrumental accompaniment—strings, woodwind, brass

Work Preferences: 3–7, 9, 16

WELSH, Angela

Address: 7 Blossom Tce
Hallett Cove, 5158

Phone: 0421 642 063

Email: ange_111 at hotmail.com

Rating: Semi-professional

Credentials: BMusPerf (Hons) Flute/Piano/Accomp

Experience: Extensive experience in bands for Stage Shows

Preferences: 1, 3–5, 12, 21, Flute repertoire

WHITE, Margaret

Address: 43 Alpha Road
Prospect, 5082

Phone: (H & W) 8344 5941

Email: margaret.white at internode.on.net

Rating: Semi-professional

Credentials: DipT, DipMus, AdvDip(Accomp)

Experience: Vocal, strings, woodwinds; concerts, exams, coaching

Work Preferences: 1, 3, 4, 6, 8, 9, 12

WILSON (GUNTHORPE), Meredith

Address: 13 Vernons Drive
Highbury, 5089
Phone: (H) 8264 7884 (M) 0412 903 248
Email: kymmeredith at bigpond.com
Rating: Professional
Credentials: BMus, ACM (Accomp), AMusA
Experience: Accompanied AMEB exams, choirs, JSHAA,
Eisteddfodau, recitals and auditions (secondary and tertiary)
Work Preferences: 2–6, 12, 25

WONG, Eu-Jin

Address: 54/8 Rundle Street
Kent Town, 5067
Phone: 0403 898 775
Email: eu.wong at adelaide.edu.au
Rating: Semi-professional
Credentials: BMus Perf (Adel)
Experience: Accompanies student lessons and exams at the Conservatorium. Teaches piano
& voice in secondary schools
Preference: 1,4,6,8

WOOD, Frances

Address: 4 Raldon Grove,
Myrtle Bank, 5064
Phone: (H) 8379 1298 (M) 0410 512 414
Email: fdwood at adam.com.au
Rating: Professional
Credentials: BMus (Perf), DipEd (Adelaide)
Experience: Wide experience in exams, concerts, coaching,
Eisteddfodau, choirs, recordings, chamber music, auditions
Specializes SACE 1 and 2
Work Preferences: 1, 3–6, 8

Glimpses of the Guild's Past

The Beginning

Tuesday May 3 1983 7.30 pm at the Flinders Street School of Music
initial meeting arranged by Diana Harris and attended by

1. Romola Costantino
2. Maryleigh Hand
3. Diana Harris
4. Shirley Hicks
5. David Lockett
6. Noreen Stokes
7. Anne Whelan

With apologies from

8. Lance Dossor
9. Alison Holder
10. David McSkimming
11. Stephen Walter

Thursday 28 July at 8.00pm in Room 16 at the Flinders Street SOM
General Meeting - attended by approx 60 with apologies from a further 24

Agenda

1. Noreen Stokes—Welcome and introduction of Guest Speaker
2. Elizabeth Silsbury—Guest Speaker
3. Diana Harris—Outline of May 3 meeting.
4. Romola Costantino—chairs discussion
5. David Lockett—taking nominations & conducting election of office bearers
6. Supper

AGSA Steering Committee 1983

1. Anderson Malcolm (1st Treasurer)
2. Costantino Romola (1st President)
3. Donovan Jenny
4. Fitton Kaye
5. Gallant Kerry
6. Hand Maryleigh
7. Harris Diana (1st Secretary)
8. Hastwell Rosalie
9. Hicks Shirley
10. Holder Alison (1st Vice- President)
11. Stokes Noreen
12. Weekes Diana
13. White Audrey
14. Wray Heather

16 August, 20 September, 17 October

Three Interim Committee Meetings established the basics for the Guild including

- Incorporation Title—**Accompanists' Guild of SA Inc**
- Membership fees—Full \$20, Concession \$8.00
- Patron—Geoffrey Parsons to be approached by E Silsbury
- Constitution & other basics for an incorporated body were identified
- the opening concert

October 24—8pm Inaugural Concert in the FSSOM Recital Room

- presented by Stephen McIntyre—Piano (later Patron of the Guild) and Christopher Bogg—tenor (arranged by Stephen in place of Dean Patterson who fell ill with laryngitis. Christopher was performing with State Opera in *The Magic Flute*) —Schubert selections from *Die Schöne Mullerin* and Vaughan Williams *Songs of Travel*. The concert was favourably reviewed by Stephen Whittington in *The Advertiser* on 25/10/83.
- approx 90 attended and \$1166 was collected from membership fees and concert admissions

14 November 1983: Financial Members—64

1984—The first full year

Permanent Committee

- Romola Costantino—President
- Alison Holder and Stephen Walter—Vice Presidents
- Diana Harris—Secretary
- Diana Weekes—Assistant Secretary
- Malcolm Anderson—Treasurer
- Committee Members—Ann Indra-Anthony, Jenny Donovan, Kaye Fitton, Kerry Gallant (later replaced by Denise Rothall) , Cheryl Hawke (West), Maryleigh Hand, Noreen Stokes, Gil Sullivan, Anne Whelan, Audrey White (16)
- Constitution/Incorporation sub-committee chaired by M Anderson
- Accompanists' Prize Committee chaired by Romola Costantino.
- Program Committee chaired by Diana Harris
- 1984 Financial Members—**87**
- Guild's first advocacy—DK Weekes' contract with TAFE to be terminated. Letters to Premier etc. Contract later extended for 3 years.
- AGSA logo finalized by August—Committee members submitted ideas, Mrs Sandra Schwarz provided professional examples. The final chosen example was suggested by Diana Weekes and refined by Mrs Schwarz.

1984 Events

- Feb 27—Masterclass
 - Romola Costantino
 - Adele Anthony violin and Ann Indra Anthony piano
 - Tisi Dutton mezzo and Jillianne Bartsch piano
 - Christopher Bonney flute and Jenny Donovan piano
- June 13—The Choral Repetiteur
 - Elizabeth Silsbury conductor
 - Stephen Walter piano
 - The Adelaide Chorus
- July 31—Work as a Music Branch pianist
 - Mary Le Page
- September 10—A Soloist's Requirements of the Accompanist
 - Ronald Woodcock violin
 - Rodney Smith piano

- October 23 The Accompanists' Prize of \$200
 - Panel—Stefan Ammer, Romola Costantino, Noreen Stokes
 - Guest Soloist for set material—soprano, Jennifer Walter
 - Finalists
 - Jillianne Bartsch with Ben Lea violin
 - Rosalie Hastwell with Toby Lea violin
 - Bernard Depasquale with Sarah Baldacchino violin
 - Pauline Baker with Raelene Jones soprano
 - The winner—Bernard Depasquale
- December 14—the first of the many glamorous fundraising dinners held in the home of Diana & Peter Harris—chef Robert Hunter

Views of the Guild's Program since 1984

Patrons

Stephen McIntyre AM 1983 continuing	Victoria College of the Arts and our first recitalist
Noreen Stokes OAM 1986 continuing	South Australian notable pianist and pedagogue
Geoffrey Parsons OBE AO 1985–1995	Australia's renowned international accompanist
Phillip Moll 1996 continuing	International accompanist and chamber musician

A selection from Annual Events

- 1984 The Choral Repetiteur, Stephen Walter/pf, Elizabeth Silsbury/cond, The Adelaide Chorus
- 1985 Baroque Accomp for Harpsichord & Piano, Ann Whelan/harps, Diana Weekes /pf
- 1986 Vocal Coaching, Shirley Hicks with Tasso Bouyessis, Pauline Harris, Catherine Koerner, First Register of Accompanists
- 1987 Recital, Merryn Brose/pf, William Hennessey/vln, Mozart, Bartok, Beethoven Kreutzer
- 1988 Recital/demo, Alison Holder/pf, Margaret Ferrie/sop, Settings of the same poems
- 1989 Demonstration, Choral Accompt, Hilary Weiland/cond, Leith Rogers/pf, Grad Singers
- 1990 Recital Diana Harris/pf, Brenton Langbein/vln, Nielson, Janacek, Stravinsky
- 1991 Recital by Young Accompanists and associates: Anna Goldsworthy with Liam Duffield/voice; Kate Stevens with Karen Fletcher/fl; Matthew Casey(Harpsi) with Ales Rasch/ob; Alex Macfarlane(guit) with Barnaby Eaton/voice
- 1992 Recital/demo, Roy Howat /pf and Alan Smith/vln Mozart K454 and Franck Sonatas
- 1993 Lecture/demo, Tom Kassai, Pop and Jazz Chordal Accompaniments
- 1994 Lecture/demo, Jeannie Marsh/mezzo, Diana Harris/pf, 20th C Vocal Repertoire
- 1995 Geoffrey Parsons Memorial Concert, participants—Beryl Kimber, Guila Tiver, Diana Harris, Bernard & Sarah Depasquale, Greg Roberts (tribute), Geoffrey Parsons (audio)
- 1996 Lecture/demo, Anne Adamek, Vocal Coaching
- 1997 Recital, Schubertiade, 9 pianists and 9 associate artists in an all Schubert program
- 1998 Recital/demo Isabelle Trüb/pf and Niall Brown/vc
- 1999 Lecture/demo, Glenys March/harps & pf, Baroque Music & the Accompanist
- 2000 Junior Accompanists at Allans: Cheryl Atherton, Leigh Harrold & Alexander Hanysz
- 2001 Lecture/demo, Timothy Sexton (conductor, singer, pianist, composer) Experiences in Music Theatre & Opera with A. Hanysz/pf, Eugene Raggio/barit, Nicolina Fragnito/sop
- 2002 Soirée—Brian /pf and Jillian Chatterton/sop—from Co-Opera

- 2003 Inaugural Month of Accompanists—5 weeks of lunch time concerts at Pilgrim Church
- 2004 2nd Month of Accompanists. Guest artist Phillip Moll, 4 weeks of lunch time recitals including Moll Recital with Yuko Takemichi/sop and Elizabeth Koch/fl
- 2005 3rd Month of Accompanists. 4 weeks, including non piano specialist teachers Keith Crellin, Elizabeth Koch and Howard Parkinson accompanying their students. The website began.
- 2006 1st Festival of Accompanists evolved from Month of Accompanists—4 weeks—David Miller (Sydney Con) Musician in Residence. Recital with Elizabeth Campbell/mezzo
- 2007 2nd/4th Festival of Accompanists—2 weeks—Musician in Residence Jean-Paul Sévilla, Recital with Terence Tam/vln concert master ASO
- 2008 Silver Anniversary of the Accompanists' Guild, extensive 5th Festival of Accompanists, Musician in Residence, Malcolm Martineau, recital with Jonathan Lemalu/bass-barit NZ, inaugural Australian 3 day Conference of Accompanists and Associate Artists with presenters and delegates from all Australian states & territories
- 2009 Art Song Seminar in conjunction with ANATS, Simon Kenway, conductor, repetiteur, Teresa La Rocca/sop: Lecture /demo, masterclass, recital.
- 6th Festival of Accompanists—2 weeks—Musician in Residence Leslie Howard, recital with Niki Vasilakis/vln

Interstate and overseas contributors to AGSA's programs

Stephen McIntyre	Piano VIC	1983
Recital with Christopher Bogg		
Douglas Craig	Opera Director UK	1985
Getting the most out of Opera Singers		
James Lyke	Piano USA	1986
Judge Accompanists' Prize		
Prof Heribert Esser	Piano Germany SA	1988
Lieder Masterclass		
Donna Hallen Loewy	Piano USA	1989
Judge Accompanists' Prize		
Anthony Jennings	Harpsichord NZ	1990
Masterclass		
Constance Channon Douglas	Piano USA/Italy	1990
Judge Accompanists' Prize		
Brenton Langbein	Violin Suisse/Austr	1990
Recital with Diana Harris		
Roy Howat	Piano Scotland	1992
Mozart and C Franck with Alan Smith		
Marie-Noelle Kendall	Piano UK	1992
Chamber Music Masterclass		
Maureen Jones	PianoAus/Italy	1992
Judge Associate Artist Award		
Stephen McIntyre	Piano Vic	1993
Masterclass		
David Miller	Piano NSW	1993
Recital with Friedrich Gauwerky vc		
Jeannie Marsh	Mezzo VIC	1994
20th Century Vocal Repertoire-D Harris piano		
Beryl Kimber	Violin SA/NSW	1995
Geoffrey Parsons Memorial Concert		
Dr Margaret Pride	Conductor WA	1996
The Pianist and Choral Conductor		
Alberto Miodini	Pianist Italy	1996
Judge Associate Artist Award		
Sue Witham	Pianist QLD	1997
Swapping notes with Queensland Guild		
Peter & Gudren Bartels	Fl/pf VIC	1998
Lecture/demo Repertoire fl&pf		

Helen Yorke	Piano UK/US	1999
Voice/pf Workshop		
Tamara Anna Cislovska	Piano NSW	1999
Judge Associate Artist Award		
Teresa La Rocca	Soprano NSW/SA	2000
Winner's Recital with Alexander Hanysz		
Nicholas Milton	Violin/SA	2001
Masterclass playing with Nicholas		
Prof Charles Bodman Rae	Piano UK/SA	2002
Address and masterclass		
Phillip Moll	Piano Berlin/US	2004
Pianist in Residence—Festival of Accompanists		
Yuko Takemichi	Soprano Jap/Berlin	2004
Recital with P Moll and E Koch		
David Miller	Piano NSW	2006
Pianist in Residence —Festival of Accompanists		
Jean-Paul Sévilla	Piano France	2007
Pianist in Residence—Festival of Accompanists		
Malcolm Martineau	Piano Scotland	2008
Pianist in Residence 25 th Celebrations		
David Barnard	Piano UK/ex-Aus	2008
Masterclass and Recitals 25 th Celebrations		
Jonathan Lemalu	Bass-baritone NZ	2008
Recital with Malcolm Martineau		
Leslie Howard	Piano UK/Aus	2009
Pianist in Residence—Festival of Accompanists		

The Prizes for the accompanist

1984 value \$200

2008 Silver Anniversary value \$6000 (prize pool)

The Winners

Winners

Judges

The Accompanists' Prize

At the Flinders Street School of Music

1984 Bernard Depasquale	Stefan Ammer, Romola Costantino, Noreen Stokes
1985 Jillianne Bartsch	Alison Holder, David Lockett, Margaret Lambert
1986 Jennifer Campbell	Monika Laczofy, Dr James Lyke, Diana Harris
1987 Kaye Fitton	Anne Adamek, Shirley Hicks, David McSkimming
1988	Competition cancelled due to illness
1989 Julie Sargeant	Rodney Smith, Mary Le Page, Donna Hallen Loewy
1990 Rosemary Robinson	Diana Weekes, David Lockett, Constance Channon Douglas
1991 Michael Seifried	Glenys March, Monika Laczofy, Merryn Brose

Associate Artist Award at the Barossa International Festival

1992 Jamie Cock	Maureen Jones (Barossa) Brian Chatterton, Diana Harris,
1993 Inna Fursa	Wolfram Lorenzen (Barossa), Mary Le Page, Diana Harris
1994 Josephine Gillespie &	Leslie Pearson (Barossa) Leith Rogers, Stefan Ammer, Nerissa Pearce

Geoffrey Parsons Memorial Associate Artist Award

1995 Esther Mae Wong	John Russell (Barossa), Leonie Hempton, Frances Wood
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Geoffrey Parsons Award

1996 Nerissa Pearce	Alberto Miodini (Barossa), Margaret Ferrie, Rodney Smith
1997 Cheryl West	Dale Ringland, Noreen Stokes, Diana Harris
1998 Leigh Harrold	Isabelle Trüb, Mary Le Page, Yvonne Schwerdt (Barossa)
1999 Alexander Hanysz	Tamara Anna Cislovska (Barossa), Monika Laczofy, Margaret McDonald

2000 Leigh Harrold	Richard Casey (Barossa), Anne Adamek, Berenice Harrison
2001 Irina Lioubimova	Mary Le Page, Stefan Ammer, Diana Harris
2002	No competition, Barossa Festival cancelled & Flinders Street School of Music closed
Elder Conservatorium	
2003 Ashley Hribar	Brian Chatterton, Julie Sargeant, Mary Le Page
2004 Michael Ierace	Phillip Moll, Elizabeth Koch, Diana Harris
2005 Yuh T'sun Wu	Roy Howat, Margaret Ferrie, Jeffrey Kong
2006 Anthony Hunt	David Miller, Keith Hempton, Alexander Hanysz
2007 Amir Farid	Jean-Paul Sévilla, Stephen Whittington, Leonie Hempton

**The Silver Anniversary Geoffrey Parsons Award Sponsored by the
Geoffrey Parsons Memorial Trust London**

2008 Amanda Hodder	Malcolm Martineau, David Miller, Stephen McIntyre, Elizabeth Koch, Diana Harris
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Geoffrey Parsons Award

2009 Yet to be held	Leslie Howard, Rodney Smith, Frances Wood
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The Winners' subsequent Recitals

1985 to 2001 in the Recital Room or Auditorium at the Flinders Street School of Music; then as indicated

	Associate Artists
1985 Bernard DePasquale	Prof David Galliver/ten and Sarah Baldacchino/vln
1986 Jillianne Bartsch	Danielle Jaquillard/vln and Dean Patterson/barit
1987 Jennifer Campbell	Alan McKie/barit
1988 Kaye Fitton	Beryl Kimber/vln and Jennifer McDonell/sop
1990 Julie Sargeant	Keith Crellin/vla and Virginia Kable/vc
1991 Rosemary Robinson	Elizabeth Koch/fl, Guila Tiver/mezzo, Frances Norton pf
1992 Michael Seifried	Amanda Fairs/vln and Lewis Mitchell/fl
1993 Jamie Cock	Giselle Blanchard/sop, Zdenek Bruderhans/fl, Elinor Lea/vln
1994 Inna Fursa	Annette Greenshields/cl, Debra Andreacchio/pf, Anita Slotte-Kumar/sop, Warwick Tyrrell/trmb.
1995 N Pearce & J Gillespie	Natasha Stanly/vln, Gregory Blackman/cl, Tania Cavaiuolo/sop

1996 Esther Mae Wong	Janis Laurs/vc
1997 Nerissa Pearce	Teresa La Rocca/sop
1998 Cheryl West	Michael Milton/vln, Andrew Close/cl
1999 Leigh Harrold	Linda Pirie/fl and Niall Brown/vc
2000 Alexander Hanyasz	Teresa La Rocca/sop
2001 Leigh Harrold	Keith Crellin/vla
2002 Irina Lioubimova	Rosalind Martin/sop (September 11)
Pilgrim Church	
2004 Ashley Hribar	Wendy Heiligenberg/vln, Louise Nowland/cl
Elder Hall	
2005 Michael Ierace	Sophie Rowell/vln
Elder Hall	
2006 Yuh T'sun Wu	Imants Larsens/vln and Jillian Chatterton/sop
Pilgrim Church	
2007 Anthony Hunt	Imants Larsens/vln and Gemma Phillips/vc
Cynthia Poulton Hall	
2008 No 2007 winner's recital - As more interstate pianists were involved in the Award it was decided that the subsequent recital was too awkward and potentially too expensive to retain.	

Masterclasses given by:

Romola Costantino, Douglas Craig (UK Opera Director), Noreen Stokes/2, Stefan Ammer, Prof Heribert Esser, John O'Donnell (NSW organ /harpsichord), Anthony Jennings (NZ early music) Greg Roberts (Vic, ex SA Music Theatre), Marie-Noelle Kendall (UK), Glenys March/2, Stephen McIntyre/2 (Vic), David Shephard(cl rep) Nicholas Milton, Prof Charles Bodman Rae, Phillip Moll, Timothy Sexton/2, Diana Weekes, David Miller/2, Darryl Coote (Vic), Jean-Paul Sévilla (France) , Malcolm Martineau (UK), David Barnard, Ashleigh Tobin, Leigh Harrold, Leslie Howard.

Young Accompanists Showcase—began as Junior Accompanists’ Event in 2000 and recommenced as the Young Accompanists’ Showcase in 2005 with the backing of SA Youth Arts Board and generous individual donors.

Young Accompanists have included: Lucy Burke, Keturah Dennison, Alexandra Drewniak, Marianna Grynychuk/3, India Hooi, Michael Lydeamore, Jane Thompson, Warwick Ambrose/2, Robin Parkin, Mark Stefanoff, Caitlin Thomas, Vivanna Wan, Alice Wharldall, Ada Chan, James Hemphill, Candy Liang, Will Roxburgh, Stefannie Wall, Jacqueline Raymond, Matthew Nguyen, Matthew Chu, Natalie Leung, Brenna Mackay and Helen Zhou
Professional soloists working with our secondary school pianists include Lisi McGowran/vc, Lisa Gill/fl/2, Bogdan Kazimierczak/vln/2, Jessica Dean/sop, David Perry/barit, Jillian Chatterton/sop, Meredith Boyle/hn, Robert Macfarlane/ten, Rosalind Martin /sop, Will Newbery/vla, Karen Fletcher/fl, Mary-Ann van der Hoek/mezzo, Vanessa Neagle/vln, Stevan Pavlovic/tuba, Peter Handsworth/cl, Naomi Hede/sop, Samantha Hennessy/fl and Imants Larsens/vln/vla

Extracts from the Guild’s History

Compiled by

Joan Atkinson, Diana Harris, Berenice Harrison and Mary Le Page

Notes

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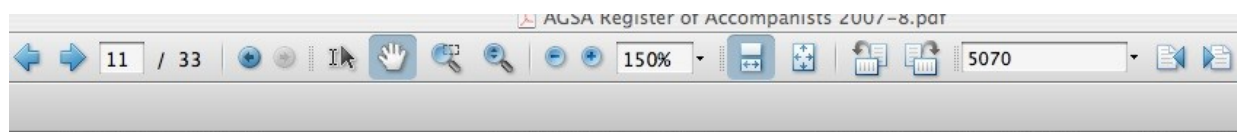
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How to search the Register of Accompanists

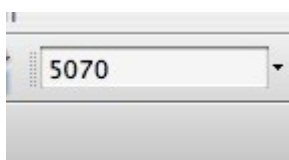
1. The Register is created as an Adobe PDF file and is opened in Adobe Reader in your browser, or you may download it to your computer and open it up separately. The screens look slightly different depending whether you have Windows, Macintosh or Linux, but the controls are the same for each operating system.
2. Adobe Reader has an inbuilt search facility. It operates in 2 modes - simple or advanced.
3. Simple mode involves clicking in the find box in the menu bar and typing the text you want. Press the Enter key on your keyboard to execute the search. If found the text will be highlighted. To find subsequent occurrences, keep pressing the enter key.





North Eastern Suburbs

Felixstow 5070	Christine Crosby	Semi-professional	8365 905
Marden 5070	Andrew Georg	Semi-professional	0401 955
Marden 5070	Irina Lioubimova	Professional	8165 267
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 493

The Toolbar

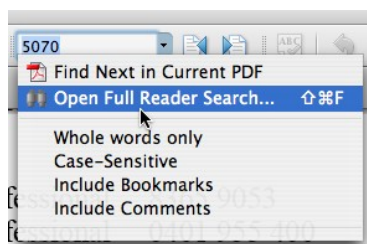


The Find box

Type what you want to find here, then press enter. Keep pressing the enter key to find subsequent occurrences of the text. Alternatively you could click on the "Find Previous"  or "Find Next"  buttons.

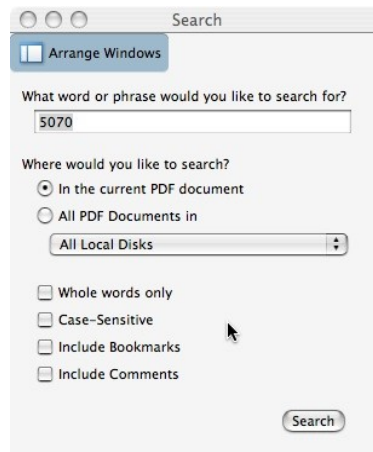
Clicking on the small arrow to the right of the find box drops down a menu to select items such as advanced mode.

4. Advanced mode is activated by clicking on the "downarrow" mark adjacent to the find box and picking "Open Full Reader search".



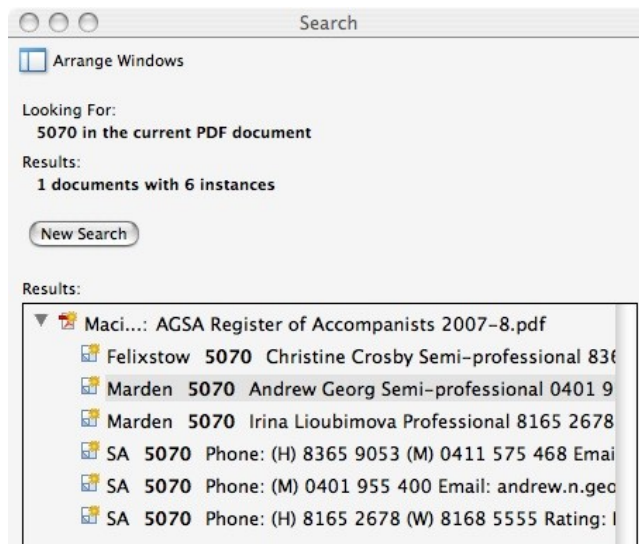
Open "Full Reader Search" by selecting the item from the menu

A new window opens to the left of the document window.



Advanced Search Window

5. Type the search text in and click "Search". A list of matching text is then displayed:



Advanced Find: Found Matching Text

Clicking on a line will display the relevant text in the main document.

6. By using either method you can search for Accompanists by any criteria you want: Name, Suburb, Postcode, Area etc.