

## 2011 MEMBERSHIP APPLICATION

I hereby apply for 2011 membership of the Accompanists' Guild of S.A.

(circle one category):

Ordinary Member	\$70
Student	\$20
Concession/Associate/Country	\$40
Life Member	\$700

Cheque/money order payable to:

Accompanists' Guild of SA Inc.  
Direct Deposit BSB 105 148  
Account 554 159 740 by 1/7/11

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_

Phone (H) \_\_\_\_\_

(M) \_\_\_\_\_

(W) \_\_\_\_\_

Please return to:

The Secretary, Accompanists' Guild of SA Inc.  
9 Prosser Avenue  
Norwood SA 5067  
Ph: (08) 8431 6030

## REGULATIONS

1. The Competitor must be a Member of the Guild. (See Membership Application)
2. The judges reserve the right to withhold the Award if the majority of judges deem no competitor worthy of the Award.
3. First Prize \$3000.  
Second Prize \$600.  
Third Prize \$400.
4. The judges' decision will be final and no correspondence shall be entered into with any entrant or with any other person.
5. AGSA shall have the right to withhold payment of any royalty or fee to any entrant.
6. AGSA shall reserve the right to record, televise, photograph, film or tape any entrant's performance in all stages of the competition.
7. The Committee of the Guild shall decide the order of performance.
8. The competition is open to all pianists, without age limit.
9. The competitors are responsible for providing their own singers and instrumentalists and are not to perform using photocopied scores. The Guild will provide the soloist for the set work.
10. Previous winners may enter the Award again, once only and not in the year following their win.

Applications should reach the AGSA Secretary by  
**Friday July 1st, 2011**

*AGSA reserves the right to alter dates,  
venues or personnel as necessary*



in association with  
**The Elder Conservatorium of Music  
The University of Adelaide**

## 2011 GEOFFREY PARSONS AWARD



**\$4000**

First Prize	\$3000
Second Prize	\$600
Third Prize	\$400

### AUDITIONS

**Monday & Tuesday July 18&19  
From 5.00pm, Bishop Hall**

**Jury: Diana Harris**

**Carl Crossin, Mark Gaydon**

### FINAL

**Saturday July 23 at 7.00pm**

**Hartley Concert Room**

**Jury: Michael Kieran Harvey,  
Carl Crossin, Diana Harris**

## AUDITIONS

Auditions take place on **Monday/Tuesday July 18/19 from 5.00pm** in Bishop Hall at the Elder Conservatorium. Applicant's proposed Final Program and Performer Biographies must be presented to the Audition Panel.

### Audition Content

#### 1. Prepared Items (approx. 10 mins)

The competitor should present two contrasting works by different composers for piano and voice or piano and instrument(s).

Guidelines for choice of works:

- suitable for recital & broadcast
- demonstrate advanced technical, ensemble and interpretative skills
- single movements are acceptable
- written for keyboard - no transcriptions
- one chamber music item beyond duo is acceptable (3 to 6 musicians)

#### 2. Set work – Rehearsal (approx. 10 mins)

To briefly discuss, then perform with minimal interruption, the set work for bassoon & piano (newly composed by **Stephen Whittington**) which will be available on request in early April. The competitor should carefully consider the soloist's requirements. The set work must be included in the Final.

A short rehearsal of the set work will be arranged for finalists on July 21 or 22 with bassoonist, **Mark Gaydon**.

#### 3. Sight Reading (approx. 5 mins)

The competitor will have approximately two minutes to study one or two works of moderate to difficult standard, and will then accompany Mark in a performance.

## NOTIFICATION OF FINALISTS

Three Finalists will be notified by phone late on Tuesday July 19. Written details of each finalist's program and biographies must be forwarded to [cmwain@gmail.com](mailto:cmwain@gmail.com) no later than 10 am on **Wednesday July 20**.

### THE FINAL

**Saturday July 23 at 7 pm**

Hartley Concert Room Kintore Ave

Elder Conservatorium

#### Content for Final

- 25 to 30 minutes playing time of recital and broadcast standard
- minimum of two works by different composers, plus the set work
- may include works from the audition
- up to 10 minutes may be either chamber music or orchestral reduction

#### The Judges will consider

- choice of program & associates
- level of difficulty
- technical, ensemble and interpretative command
- general presentation
- overall impression

#### Previous Award Winners

1984 Bernard Depasquale  
1986 Jennifer Campbell  
1989 Julie Sargeant  
1991 Michael Seifried  
1993 Inna Fursa

1995 Esther Mae Wong  
1997 Cheryl West  
1999 Alexander Hanysz  
2001 Irina Lioubimova  
2004 Michael Ierace  
2006 Anthony Hunt  
2008 Amanda Hodder  
2010 Karl Geiger

1985 Jill Bartsch  
1987 Kaye Fitton  
1990 R. Robinson  
1992 Jamie Cock  
1994 Josephine Gillespie and Nerissa Pearce  
1996 Nerissa Pearce  
1998 Leigh Harrold  
2000 Leigh Harrold  
2003 Ashley Hribar  
2005 Yuh T'sun Wu  
2007 Amir Farid  
2009 Mark Sandon

## GEOFFREY PARSONS AWARD

### ENTRY FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Email \_\_\_\_\_

Telephone (H) \_\_\_\_\_

(M) \_\_\_\_\_

(W) \_\_\_\_\_

**The newly composed Set Work for bassoon and piano will be available in early April on application to the Secretary. IMPORTANT – for the Audition schedule attach a list of ALL your available times between 5.00 & 7.30 pm on July 18/19.**

#### **Closing Date: Friday July 1, 2011**

Please forward applications to:  
The Secretary, AGSA  
9 Prosser Avenue  
NORWOOD SA 5067

Enquiries: Secretary (08) 8431 6030  
[accguildsa@museco.id.au](mailto:accguildsa@museco.id.au)  
Publicist 0438 829 728  
[cmwain@gmail.com](mailto:cmwain@gmail.com)

[www.accompanist.org.au](http://www.accompanist.org.au)