

Accompanists' Guild of South Australia Inc

Application for Membership 2011

Post or email this form to The Membership Secretary, Diana Harris, 9 Prosser Ave,
Norwood, 5067, diana.harris@museco.id.au, 8431 6030

Name (Prof/Dr/Mrs/Ms/Miss/Mr) _____

Address _____

_____ Postcode _____

Email _____

Phone (h) _____ (w) _____

(m) _____ (fax) _____

Membership category: please circle as appropriate:

Ordinary member \$70

Full-time student \$20 ID _____

Concession/Associate/ Country \$40 ID _____

Life member \$700

Friend (non-Register) \$30

Donor* \$_____ (Any amount will be gratefully received)

Total \$_____

Cheques/money orders payable to: *Accompanists' Guild of SA Inc.*

For direct deposit: BSB 105 148, Account Number 554 159 740 - please notify
diana.harris@museco.id.au on the day direct deposit is made.

Note: If you wish to have your details listed in the 2011/2012 Register of Accompanists
please indicate below and fill in your details on the separate application form for Register
listing.

Hard Copy Register Listing Yes/No

Website Register Listing Yes/No

* Donors may also make tax deductible donations to assist the Guild's on going program through the
Australia Business Arts Foundation (AbaF). Application Forms are available on the Guild website.

www.accompanist.org.au

2011 MEMBERSHIP APPLICATION

I hereby apply for 2011 membership of The Accompanists' Guild of SA Inc as:-

Ordinary Member	\$70
Student	\$20
Concession*/Associate/Country	\$40
Life Member	\$700
Friend of AGSA	\$30
Donation	\$ _____
Total	\$ _____

Cheque/money order payable to: *The Accompanists' Guild of SA Inc*

Direct Deposit BSB 105 148
Account 554 159 740 + email Secretary

Name _____

Address _____

_____ P/C _____

Email _____

Phone (H) _____

(M) _____

Student /Conc* No _____

Please return to:
The Secretary, Accompanists' Guild of SA Inc.
9 Prosser Avenue
Norwood SA 5067
Ph: (08) 8431 6030

2011/12 REGISTER APPLICATION

If you were listed in the 2009/10 hard copy Register please check your details from the Register before completing this application. If you are a new applicant please answer all questions except 2.

- Do you wish to be listed in both the hard copy and website versions of the Register? Circle one or both. HC/Web
- PREVIOUS LISTINGS Do you wish to change your previous details (please check notes carefully before answering)

In the Hard Copy Register	YES/NO
On the website	YES/NO

If YES answer the following
- (except those saying NO to point 2) Can your contact details listed in the Membership Application be used

In the Hard Copy	YES/NO
On the Website	YES/NO

If NO to either indicate clearly what you wish to omit
- Rating? Professional, Semi-Professional or Amateur (Check the reverse notes first)
- Credentials? Include Qualifications and Relevant Awards _____

- Experience? Include recent accompanying work.
Clearly indicate **specialities**. _____

7. Work Preferences: please indicate opposite.

WORK PREFERENCES

The numbers used in the Register of Accompanists correspond to the following types of work. These have been submitted by the accompanists themselves as their preferred areas of work. Please circle your preferences as applicable.

- Lessons
- Choirs
- Rehearsals
- Examinations
- Competitions
- Concerts
- Recordings
- Coaching (Vocal &/or Instrumental)
- Lieder
- Contemporary (Classical)
- Oratorio
- Operetta, Musical Comedy
- Opera (Repetiteur)
- Transposition
- Expert Sight-reading
- Orchestral Reductions
- Score Reading
- Organ accompanying
- Harpsichord accompanying
- Baroque style (continuo)
- Jazz, popular music
- Dance (Improvisation, classical, modern, aerobic, callisthenics)
- Music Therapy
- Social Work music
- Children's music making

Note **Speciality** – indicate clearly.

If insufficient space please use additional pages for points 5 and 6

AGSA 2011 Membership Renewal and Register Information

Membership Renewal - For AGSA Members from 2009 and 2010

Please find enclosed your Application Form for 2011 AGSA Membership.

To meet the increasing costs of mounting our annual program and advertising the services of accompanists, the Committee has voted to increase Membership Fees :

Ordinary	\$70
Student	\$20
Concession/Associate/Country	\$40
Friends of the Guild	\$30
Life	\$700
Donations	as desired

Student Membership: To encourage young pianists this fee remains the same.

Life Members: Of our 73 members in 2010, 18 are Lifes or Honorary Life and consequently bring in no annual income although several Life Members continue to make substantial donations to the Guild's activities. It would be a huge bonus for the Guild if long standing Life Members would consider making donations to assist in maintaining the Guild's aim to elevate awareness of the accompanist.

Friends: The Guild is keen to establish a clear Friends' Membership of \$30 to encourage non practising accompanists wishing to formally support the work of the Guild.

Donations: AGSA still needs big support to maintain our educational programs (YAS, Primary School Duo Concert, State Opera Mentorship and the Geoffrey Parsons Award) and our Festival with its high profile resident musician, recitals and conference.

Register Information - for the 2012-2013 Register and the AGSA Website

The hard copy Register will be published in June/July. The Register listings on the website will be removed this month and, as members sign up, will be replaced.

Both the hard copy and the website listing have been in constant use over the past 2 years. The most up to date version is on the website & is always referred to when requests for accompanists are phoned in to the Secretary.

Check carefully when providing your information for the Register

- **Your Self-Rating** (Professional, Semi Professional, Amateur) must properly reflect your current capabilities. If you are not working at a professional level you should adjust your rating OR reduce the range of activities you cover. If you are in doubt about your current rating (to upgrade or downgrade) please consult the President or Secretary for guidance. The Guild Committee has established a Standards sub-committee to investigate ways to support and monitor the work of our members. More information about a Code of Ethics for Accompanists and a Standards Seminar will be forwarded soon.
- **Specialization.** If you are a specialist (Vocal, Clarinet, Dance etc) make it very clear. This makes it much easier for people to select appropriate accompanists.
- **Hard Copy and/or Website?** The hard copy, available for 2 years, is distributed to a wide range of educational institutions, performance companies and others needing accompanists. This contains most information about the Members and the Guild. The website is upgraded every few months as member information changes. It is definitely the most used contact for work for AGSA members. Members wishing to advertise their availability may select either or both.
- **Website contact information.** To avoid hackers who skim address lists, your email addresses will not be included. Other contact information is the member's choice. The least information would be suburb and phone number.

Please renew your membership now and help AGSA promote accompanists.

Diana Harris OAM, Secretary, diana.harris@museco.id.au , 0407 818 838

