

APPLICATION FORM

AGSA CONFERENCE 2011

For Early bird 10% discount book by June 30
To include Saturday lunch book by July 14

Name _____

Address _____

_____ P/Code _____

Student/Concess Number _____

Affiliate* _____

Phones -Work/Home _____

Mobile _____

Email _____

Total Festival

Full \$125, Affiliates* \$95, Concession \$85
AGSA Members /Students \$65

Saturday Only

Full/\$110, Affiliates* \$85, Concession \$70,
AGSA Members/Students \$55

Total \$ _____

Door sales are available on the day for all events.

Payment

Cheques/money orders to *Accompanists' Guild of SA*
post to The Secretary

Direct Debit BSB 105 148 Account 554 159 740

Forward to AGSA Festival Convenor

Diana Harris

9 Prosser Ave, Norwood, SA 5067

diana.harris@museco.id.au

(08) 8431 6030, 0407 818 838

www.accompanist.org.au

*Affiliates –ANATS, AUSTA, MTASA, RA

FESTIVAL OUTLINE

Geoffrey Parsons Award Auditions*

Monday/Tuesday July 18/19
Bishop Hall from 5.00 pm
Elder Conservatorium North Terrace

Lunch Hour Concerts

Wednesday July 20
Pilgrim Church
12 Flinders Street
Adelaide

12.10 Junior Accompanists & Associates

1.10 Michael Kieran Harvey – piano
Teresa La Rocca - soprano

Accompanists' Conference

Recital

Friday July 22 at 7.00pm
ABC Studio 520

85 North East Road Collinswood

Michael Kieran Harvey - piano
Natsuko Yoshimoto – violin

Bartok, Szymanowski, Harvey plus

Conference Day

For Pianists, their Associates & Music Lovers

Saturday July 23 9.30 am - 4.30pm

Cynthia Poulton Hall

St Peter's Cathedral

18 King William Road

North Adelaide

Geoffrey Parsons Award Final*

In association with the Elder Conservatorium

July 23 7.00pm

Hartley Concert Room

Elder Conservatorium Kintore Avenue

Michael Kieran Harvey Individual or Duo Lessons

July 18 to 21

Additional fee - discounted for members & affiliates –
book with the Festival Convenor

*See website for Geoffrey Parsons Award Brochure



FESTIVAL OF ACCOMPANISTS 2011

July 18 to 23

Including

CONFERENCE

and

GEOFFREY PARSONS AWARD FINAL

July 23

Michael Kieran Harvey

Musician in Residence

Dale Ringland

Natsuko Yoshimoto

Teresa La Rocca

Dr Arabella Tenniswood – Harvey

CONFERENCE OUTLINE

Friday July 22

ABC Studio 520, 85 North East Road Collinswood
(Easy Parking)

7.00 Recital
Michael Kieran Harvey - piano
Natsuko Yoshimoto – violin
Bartok, Szymanowski, Harvey

Saturday July 23

Cynthia Poulton Hall, St Peter's Cathedral,
18 King William Road, North Adelaide

9.30 Registration
10.00 Meet Michael Kieran Harvey
Multi Musician
10.30 Preparing the Friday 22 Recital
Michael Harvey & Natsuko Yoshimoto
11.15 Tea break
11.30 Meet Dale Ringland, Proud Accompanist
12.00 Preparing Unfamiliar Repertoire
Dr Arabella Tenniswood-Harvey

1.00 Lunch

1.45 Concert - Young Accompanists' Showcase
Secondary School Pianists and Professional
Soloists

2.45 Tea break
3.00 The Piano Duet - MKH Seminar - Related to
performances by SA duet partners
4.00 Panel - Question Time & Closing Remarks

7.00 Geoffrey Parsons Final - Hartley Concert
Room - Kintore Avenue - in association with
the Elder Conservatorium

AGSA reserves the right to alter dates, venues,
personnel and programs as necessary

Michael Kieran Harvey, pianist and composer, studied piano with Alan Jenkins in Canberra, Gordon Watson in Sydney and at the Liszt Academy, Budapest, under the Director, Professor Sándor Falvai. Harvey regularly appears with all Australian Symphony Orchestras. He has especially promoted the works of Australian composers and has premiered important international works including recording most of Messiaen's works with piano. His solo CDs have been released by Move, Tall Poppies and World Records has released a CD of American duos with violinist, Miwako Abe. His recordings are regularly nominated in the ARIAS and APRAS. Michael's awards include the Grand Prix in the Ivo Pogorelich Piano Competition (Pasadena), the Debussy Medal (Paris), four consecutive Australian "Mo" awards, the Australian government's Centenary Medal for services to Australian music and he has been twice nominated for the Helpmann Award. In 2005 the estate of the late Susan Remington established the Michael Kieran Harvey Scholarship to encourage future directions in keyboard art music. During the Accompanists' Festival Michael will emphasise his experiences in collaborative music making in recitals with:

Teresa La Rocca A graduate in Drama and Music from the Adelaide University and winner of the Herald Sun Aria and the Metropolitan Opera Award, Teresa has performed numerous operatic roles for State Opera SA, Bel Canto, Co-Opera and Opera Australia. As a soloist she has performed with the Sydney Philharmonia, Hong Kong Philharmonic and the Melbourne, Adelaide, Darwin and Willoughby Symphony Orchestras. In 2011, Teresa performs Lisa in *La Sonnambula* for SOSA and Berta in *Barber of Seville* and Donna Elvira in *Don Giovanni* for Opera Australia.

Natsuko Yoshimoto Concertmaster of the Adelaide Symphony Orchestra and former leader of the Australian and Grainger String Quartets and the Sydney Soloists, Natsuko won a scholarship to the Yehudi Menuhin School at age 11. She has since enjoyed a stellar performance career winning many international awards and performing as soloist with prestigious orchestras in the UK, Japan, Europe and Australia. A champion of new music Natsuko has premiere many Australian works. In their Friday recital she joins Michael in the premiere of his composition, "Fear".

Dale Ringland For over five decades, Dale Ringland has been associated with almost every major professional musical produced in Australia. Some premiere productions for which he was responsible include "Sweet Charity", "Man of La Mancha", "A Little Night Music", "Gypsy", "They're Playing Our Song", "La Cage aux Folles", "Anything Goes" and

"Me and My Girl". Dale performs regularly with the Adelaide Symphony Orchestra, The Adelaide Art Orchestra, State Opera of SA & the Adelaide Cabaret Festival. In 2010 Dale Received the Adelaide Critics' Circle Life Achievement Award.

Dr Arabella Tenniswood-Harvey performs as chamber musician, soloist and art/music lecture-recitalist in Australia the UK and the US. Studies in Performance (ANAM) and Art (PhD UT on the impact of music on Whistler's art) established her career as art/music historian/performer including articles published in *The British Art Journal*, *Music in Art*, and *The Burlington Magazine* (2011) and lecture-recitals in Glasgow, Washington, D.C. and Maine, USA. At home Arabella presents pre-concert talks for the Tasmanian Symphony Orchestra and teaches art theory, music history and piano at the University of Tasmania.

Ticket Information

Full price tickets are available at the door on the day of each event in the Festival. **Total Festival Tickets** cover ALL Festival events. **Saturday Only Conference** includes the Geoffrey Parsons Award Final. **Saturday Lunch** If you have not booked by July 14 please arrange your own lunch. Tea breaks are provided. **Friday Harvey/Yoshimoto Recital** - group bookings - 10 plus - through the Secretary or can be purchased at the door.

Individual Ticket prices

18/7, 19/7 - Parsons Auditions - free
Wed 20/7 Concerts - \$10, \$7, \$5, AGSA & RA members free
Fri 22/7 Recital- \$30, \$20, \$15, \$10 students & groups 10+
Sat 23/7 YAS Concert - \$30, \$15/family, \$10 students/groups
Sat 23/7 Parsons Final - \$20, \$15, \$10
M K Harvey Lessons – solo & ensemble - book with the Festival Convenor - See Application Form

Best ticket option? Total Festival

