



**Register of Accompanists  
2011–2012**

**Listed by area, postcode  
and  
full alphabetical listing**

Published June 2011

Compiled by the Accompanists' Guild of South Australia Inc.

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### **Acknowledgements**

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The SA Government, Departments for the Arts

The Elder Conservatorium of Music

Allans Music + Billy Hyde

Pilgrim Uniting Church in the City

Recitals Australia Inc

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Affiliates

Accompanists' Guild of the ACT

Accompanists' Guild of NSW

Accompanists' Guild of Queensland

ANATS Australian Association of Teachers of Singing

AUSTA Australian Strings Association

Flute Society of South Australia

Music Teachers' Association of SA Inc.

Suzuki South Australia

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# Foreword

The Accompanists' Guild of SA was the first association of accompanists formed in Australia and is one of the few Guilds of Accompanists in the world. It was from our example that Guilds were established in Queensland and NSW, a Register of Accompanists was published in 2004 in the Northern Territory and the Accompanists' Guild of the ACT was formed in 2009.

With advice from AGSA an active group of Victorian accompanists has presented summer schools in association with Choral Conferences in 2010/11 and are looking to formalize an association. AGSA's influence has extended to Wellington, New Zealand where their first Accompanists' Conference is scheduled for 2012. Naturally we would like to see a national coverage which includes Tasmania and Western Australia and hope to be able to report these additions in the 2013-2014 AGSA Register.

AGSA has provided accompanying services for thousands of individuals and music organizations since 1983. We have encouraged 25 different winners of our major annual prize (variously known as the Accompanists' Prize, the Associate Artists' Award and the Geoffrey Parsons Award) to pursue accompanying as a career. Some of Australia's current finest practising accompanists and chamber musicians were our prize winners.

Our aim to elevate awareness of the accompanist/collaborative pianist continues to be emphasized in the 21<sup>st</sup> century through Accompanists' Festivals and Conferences. Recent Musicians in Residence - Phillip Moll (Berlin), David Miller (Sydney), Jean-Paul Sevilla (France), Malcolm Martineau (UK), Leslie Howard (Aus/UK), Anthony Legge (Opera Australia) and Michael Kieran Harvey (Aus) have added significant national and international recognition to the Guild's activities. Further international connections were made during 2010/11 when the Guild was invited by the MTNA (American Music Teachers' Association) to join the celebration of the Year of Collaborative Music

In building awareness of the significance of the accompanist from the ground up the Guild's educational program provides a variety of educational opportunities for pianists at all levels of experience. These include

- At Primary School level - an annual concert by Primary School duos convened by Monika Laczofy.
- At Secondary School level the Young Accompanists' Showcase convened by Gina Macri, joins student pianists with professional musicians for rehearsals, a master class and 2 public concerts.
- At Tertiary level student duos and ensembles are included in the Festival concerts and have the opportunity to enter the Geoffrey Parsons Award (an open age competition).
- At the Professional level the Geoffrey Parsons Award is available for aspiring advanced students as well as established accompanists.
- At emerging Professional level the Guild has provided opportunities for repetiteur mentorships with Co-Opera and State Opera of SA.
- At all levels masterclasses featuring the various facets of the Accompanists' Art are arranged as suitable presenters are available.
- Following the highest point of activity in our history, the 2008 Silver Anniversary, I'm proud to say the Guild continues to vigorously maintain its projects despite escalating costs. 2011 Membership numbers are the highest on record and our programs continue to attract support by audiences and sponsors.

Long may AGSA continue to highlight accompanists in their working lives and remind all music lovers of the significance of the Accompanist in the diverse world of collaborative music making.

Diana J Harris

Founder and current President

Accompanists' Guild of SA Inc.

June 2011

# Accompanists' Guild of SA Inc

The Accompanists' Guild of South Australia Inc. was founded in 1983 as a non-profit organisation. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organises programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate or overseas.

Guild projects currently include

- Young Accompanists' Showcase
- Accompanists' Festival
- Accompanists' Conference
- Musicians in Residence
- The Geoffrey Parsons Award
- Professional Development seminars
- Performance opportunities for members
- Fund raising activities
- Annual dinner- Geoffrey Parsons Award fundraiser
- The maintenance of our website [www.accompanist.org.au](http://www.accompanist.org.au)
- Bi-monthly broadcasts on matters related to the art of the accompanist on Radio 5MBS 99.9 FM
- Lobbying for the provision of improved opportunities for the accompanist
- The Register of Accompanists (bi-annual)
- Advertising the services of members through the hard copy Register & on the Website
- Distribution of the Register to a wide range of institutions, teachers etc requiring accompanists
- Advocacy for our members (we are unable to provide legal assistance)

**Founder**

Diana Harris OAM

**Patrons**

Phillip Moll

Stephen McIntyre

**Hon. Life Members**

Diana Harris OAM

Alison Holder

Mary Le Page OAM

Gwenda Rees OAM

Dale Ringland

**Life Members**

Anne Adamek

Joan Atkinson

Jennifer Campbell

Alexander Hanyasz

Berenice Harrison

Monika Laczofy

Evniki Levendis

Susan Mears (Pope)

Frances Norton

Una Reuther

Julie Sargeant

Anne Shadgett

Jane Wilson

**Past Presidents**

Romola Costantino

1984–1986

Mary Le Page

1987–1994

Diana Harris

1994–1997

Mary Le Page

1998

Diana Harris

1999–2002

Margaret Ferrie

2003–2006

Monika Laczofy

2007– 2011

Diana Harris

2011

**2011 Committee**

President Diana Harris OAM

Vice-President Berenice Harrison

Secretary Frances Wood

Treasurer Peter Harris

Committee Joan Atkinson, Margaret Ferrie, Andrew George, Leonie Hempton,  
Gina Macri, Julie Sargeant

Contacts phone: (08) 8431 6030

*e-mail:* [accguildsa@museco.id.au](mailto:accguildsa@museco.id.au)*website:* <http://www.accompanist.org.au>

Affiliates Accompanists' Guild of the ACT

Accompanists' Guild of NSW

Accompanists' Guild of Queensland

AMEB Australian Music Examination Board

ANATS Australian Association of Teachers of Singing

# Accompanists' Code of Practice

With thanks to the Accompanists' Guild of Queensland for the use of their Code of Practice as a basis for the AGSA Code.

## AIMS

To provide the best accompaniment possible for our clients in an environment that promotes rapport and encourages confidence and freedom of expression.

To support and guide our clients towards excellence in performance by sharing our knowledge of style and interpretation, helping to develop artistic flair and all that leads to a successful musical outcome for all concerned.

To this end it is important that an accompanist:

- gives adequate attention to preparation prior to the first rehearsal so that rehearsal time is not wasted
- is prepared to decline an invitation should a work be too difficult for a reasonably successful performance
- provides information about communication skills which will assist ensemble (attack, release, togetherness)
- engenders enthusiasm for the music being studied and for music making as an art
- is sensitive and professional when pointing out errors in another's work, avoiding offence or implication that a teacher lacks musical integrity
- treats performance at all levels of development with equal respect and musical attention
- encourages respect for the value of the accompanist as a significant musical partner
- presents a professional image of the profession of the accompanist by attention to matters such as dress, punctuality, reliability, honesty and efficient administration of accounts
- is careful to avoid double booking of rehearsal/performance times
- makes prompt and early contact with a client should a problem arise which may require reorganisation
- observes the requirements of the Australian Copyright Act (1968) by ensuring that original copies of Copyright music are used in performance
- does not bring the reputation of the profession of the Accompanist or the Accompanists' Guild of SA into disrepute through any form of unprofessional behaviour

## General Information

1. This Register of Accompanists who are resident in South Australia and beyond has been compiled by the Guild. All pianists included in the Register are AGSA members.
2. The information provided has been supplied by the accompanists themselves. The Guild accepts no responsibility for its accuracy.
3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and those employing their services. The Guild will not enter into any such negotiations. (See page 10 Guidelines for Payment)
4. The Guild will not provide further information regarding the accompanists listed.
5. All status ratings (Professional, Semi-professional and Amateur) are each accompanist's own submission. The Guild accepts no responsibility for the accuracy of status. Accompanists joining after 2007 & nominating as Professional may be required to provide a resume of their credentials and experience and undertake a short audition with 2 members of the AGSA Committee.
6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild for \$10.00. An order form is provided at the end of this booklet or phone (08) 8431 6030.
7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional behaviour by members will be investigated by the committee and may result in exclusion from subsequent Registers.
8. Most of the AGSA members listed in this Register are also listed on the Guild's website, [www.accompanist.org.au](http://www.accompanist.org.au)

## **Guidelines for Payment of Accompanists**

The Guild cannot dictate the level of fees for accompanists. The Committee has, however, been requested to recommend guidelines for accompanists and for present and prospective employers regarding payment.

The Committee recommends that the minimum fee for a professional accompanist is \$60 per hour. This is in line with the minimum fee recommended by the Music Teachers' Association of SA for studio teachers.

The Committee urges all accompanists to make their fees clear before undertaking accompanying work. It is recommended accompanists provide a written form outlining their fees and conditions before rehearsals commence and issue a written invoice. It is suggested that payment be made after each rehearsal or 50% in advance if a series is arranged.

In this Register, accompanists describe themselves as Professional, Semi-professional or Amateur. This is not necessarily an indication of the standard of their work. It is more likely to reflect a) their tertiary qualifications or b) their experience or c) the percentage of work they currently undertake as accompanists.

To those wishing to engage accompanists the Guild suggests the following hourly rates:

Amateur	\$20.00 to \$40.00
Semi-professional	\$40.00 to \$60.00
Professional	\$60.00 to \$200.00 or as negotiated.

It must be realised that the accompanists should also be paid for performances after the series of rehearsals. Some accompanists may charge for time spent in transit or waiting for performances or may simply ask for a minimum fee regardless of time spent accompanying.

Some accompanists may prefer to arrange a "package", e.g. \$600.00 for the rehearsals and performances required.

# List of Accompanists by Area and Postcode

## Adelaide and Inner Suburbs

Adelaide 5000	Yuh Tsun Wu	Professional	0400 287 811
Heathpool 5068	Jamie Cock	Professional	0404 344 167
Norwood 5067	Diana Harris	Professional	0407 818 838
Parkside 5063	Karl Geiger	Professional	0432 988 633
Parkside 5063	Diana Weekes	Professional	0408 841 464

## Northern Suburbs

Northfield 5085	Marianna Grynchuk	Semi-professional	0423 846 315
Prospect 5082	Margaret White	Professional	8344 5941
Prospect 5082	Dorothy Zweck	Semi-professional	8344 9602
Vale Park 5081	Tully Brookes	Semi-professional	0425 837 151

## North Eastern Suburbs

Felixstow 5070	Christine Crosby	Semi-professional	7220 6093
Stepney 5069	Sachiko Hidaka	Semi-professional	0418 441 733
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 4936
Highbury 5089	Malcolm Day	Semi-professional	8265 5620
Highbury 5089	Meredith Wilson	Professional	0412 903 248
Klemzig 5087	Thomas Saunders	Professional	0402 765 634
Payneham 5070	Kenan Henderson	Amateur	0434 836 239
Royston Park 5070	Margaret Minney	Semi-professional	8363 2669
St. Peters 5069	Eu-Jin Wong	Semi-professional	0403 898 775
Windsor Gardens 5087	Wayne Hancock	Professional	0435 299 644

## Eastern Suburbs

Burnside 5066	Frances Norton	Professional	8431 2651
Rosslyn Park 5072	Heather Webb	Professional	8332 2204
Rostrevor 5073	Gina Macri	Professional	8336 9054
Stonyfell 5066	Larissa Schneider	Professional	0413 224 282
Tusmore 5065	Joan Atkinson	Semi-professional	8333 0907
Tusmore 5065	Ashleigh Tobin	Professional	8431 5459

## South Eastern Suburbs

Myrtle Bank 5064	Una Reuther	Semi-professional	8379 6089
Myrtle Bank 5064	Frances Wood	Professional	8379 1298

## **Southern Suburbs**

Clapham 5062	Elizabeth Koch	Professional	8276 5362
Hyde Park 5061	Alexander Hanysz	Professional	8373 7942
Lower Mitcham 5062	Jennifer Campbell	Professional	8276 2831
Malvern 5061	Leonie Hempton	Professional	8272 8291
Malvern 5061	Gabriella Smart	Professional	0409 673 585
St. Marys 5042	Emma Knights	Semi-professional	0402 431 315
Unley 5061	Evniki Levendis	Professional	0423 156 934
Unley 5061	Lorena Lewitzka	Semi-professional	0435 133 106

## **South Western Suburbs**

Glandore 5037	Koula Raptis	Professional	0412 862 862
Glenelg North 5045	Julie Sargeant	Professional	8376 7253

## **Western Suburbs**

Lockleys 5032	Pamela Kirkham	Semi-professional	8356 4436
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## **North Western Suburbs**

Exeter 5019	Chester Schultz	Professional	8449 7558
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## **Outer North**

Brahma Lodge 5109	Sonia Bradtke	Professional	8258 4929
Brahma Lodge 5109	Alla Dikovskaya	Semi-professional	0407 612 391
Modbury 5092	Monika Laczofy	Professional	8395 0407

## **Outer South**

Aberfoyle Park 5159	John Hall	Professional	8270 2245
Aldinga Beach 5173	Jenny Donovan	Semi-Professional	0408 858 431
Flagstaff Hill 5159	Susan Mears (Pope)	Professional	8552 5113

## **The Hills**

Blackwood 5051	Nicole Hare	Professional	0419 039 931
Stirling 5152	Margaret Ferrie	Professional	8339 1175
Summertown 5141	Robin Parkin	Semi-professional	0447 152 135
Upper Sturt, 5156	Stefan Ammer	Professional	0449 976 339

## **Country & Interstate**

Kingston (SE) 5275	Alison Stillwell	Semi-professional	8767 2875
Lyndoch (Barossa) 5351	Joshua Mollart	Semi-professional	0405 264 333
Port Pirie 5540	Andrew Georg	Professional	0401 955 400

# List of Accompanists by Professional Status

Region	Suburb	Name	Phone
<b>Amateur</b>			
<i>North Eastern Suburbs</i>	Payneham 5070	Kenan Henderson	0434 836 239
<b>Professional</b>			
<i>Adelaide and Inner Suburbs</i>	Adelaide 5000	Yuh Tsun Wu	0400 287 811
	Heathpool 5068	Jamie Cock	0404 344 167
	Norwood 5067	Diana Harris	0407 818 838
	Parkside 5063	Karl Geiger	0432 988 633
	Parkside 5063	Diana Weekes	0408 841 464
<i>Northern Suburbs</i>	Prospect 5082	Margaret White	8344 5941
<i>North Eastern Suburbs</i>	Highbury 5089	Meredith Wilson	0412 903 248
	Klemzig 5087	Thomas Saunders	0402 765 634
	Windsor Gardens 5087	Wayne Hancock	0435 299 644
<i>Eastern Suburbs</i>	Burnside 5066	Frances Norton	8431 2651
	Rosslyn Park 5072	Heather Webb	8332 2204
	Rostrevor 5073	Gina Macri	8336 9054
	Stonyfell 5066	Larissa Schneider	0413 224 282
	Tusmore 5065	Ashleigh Tobin	8431 5459
<i>South Eastern Suburbs</i>	Myrtle Bank 5064	Frances Wood	8379 1298
<i>Southern Suburbs</i>	Clapham 5062	Elizabeth Koch	8276 5362
	Hyde Park 5061	Alexander Hanysz	8373 7942
	Lower Mitcham 5062	Jennifer Campbell	8276 2831
	Malvern 5061	Leonie Hempton	8272 8291
	Malvern 5061	Gabriella Smart	0409 673 585
	Unley 5061	Evniki Levendis	0423 156 934
<i>South Western Suburbs</i>	Glandore 5037	Koula Raptis	0412 862 862
	Glenelg North 5045	Julie Sargeant	8376 7253
<i>North Western Suburbs</i>	Exeter 5019	Chester Schultz	8449 7558
<i>Outer North</i>	Brahma Lodge 5109	Sonia Bradtke	8258 4929
	Modbury 5092	Monika Laczofy	8395 0407
<i>Outer South</i>	Aberfoyle Park 5159	John Hall	8270 2245
	Flagstaff Hill 5159	Susan Mears (Pope)	8552 5113
<i>The Hills</i>	Blackwood 5051	Nicole Hare	0419 039 931
	Stirling 5152	Margaret Ferrie	8339 1175
	Upper Sturt, 5156	Stefan Ammer	0449 976 339
<i>Country &amp; Interstate</i>	Port Pirie 5540	Andrew Georg	0401 955 400

<b>Region</b>	<b>Suburb</b>	<b>Name</b>	<b>Phone</b>
<b>Semi-professional</b>			
<i>Northern Suburbs</i>	Northfield 5085	Marianna Grynchuk	0423 846 315
	Vale Park 5081	Tully Brookes	0425 837 151
	Prospect 5082	Dorothy Zweck	8344 9602
<i>North Eastern Suburbs</i>	Felixstow 5070	Christine Crosby	7220 6093
	Stepney 5069	Sachiko Hidaka	0418 441 733
	Hampstead Gdns 5086	Berenice Harrison	8266 4936
	Highbury 5089	Malcolm Day	8265 5620
	Royston Park 5070	Margaret Minney	8363 2669
	St. Peters 5069	Eu-Jin Wong	0403 898 775
<i>Eastern Suburbs</i>	Tusmore 5065	Joan Atkinson	8333 0907
<i>South Eastern Suburbs</i>	Myrtle Bank 5064	Una Reuther	8379 6089
<i>Southern Suburbs</i>	St. Marys 5042	Emma Knights	0402 431 315
	Unley 5061	Lorena Lewitzka	0435 133 106
<i>Western Suburbs</i>	Lockleys 5032	Pamela Kirkham	8356 4436
<i>Outer South</i>	Aldinga Beach 5173	Jenny Donovan	0408 858 431
<i>The Hills</i>	Summertown 5141	Robin Parkin	0447 152 135
<i>Country &amp; Interstate</i>	Kingston (SE) 5275	Alison Stillwell	8767 2875
	Lyndoch (Barossa) 5351	Joshua Mollart	0405 264 333
<i>Outer North</i>	Brahma Lodge 5109	Alla Dikovskaya	0407 612 391

# Work Preferences - Legend

The numbers used in the Register of Accompanists correspond to the following types of work. These have been submitted by the accompanists themselves as their preferred areas of work.

1. Lessons
2. Choirs
3. Rehearsals
4. Examinations
5. Eisteddfodau
6. Concerts
7. Recordings
8. Coaching (Vocal, Instrumental)
9. Lieder
10. Contemporary
11. Oratorio
12. Operetta, Musical Comedy
13. Opera (Repetiteur)
14. Transposition
15. Expert Sight-reading
16. Orchestral Reductions
17. Score Reading
18. Organ accompanying
19. Harpsichord accompanying
20. Baroque style (continuo)
21. Jazz, popular music
22. Dance (Improvisation, classical, modern, aerobic, callisthenics)
23. Music Therapy
24. Social Work music
25. Children's music making

Note - some entries also indicate the accompanist's speciality

# Alphabetical Listing of Accompanists

## **AMMER, Stefan**

*Address:* 17 Highwood Grove Upper Sturt, 5156  
*Phone:* (H) 8339 2926 (M) 0449 976 339  
*Email:* stefan.ammer@optusnet.com.au  
*Rating:* Professional  
*Credentials:* Masters in piano, Germany, former professor in piano at Freiburg Academy (Hochschule fuer Musik). Senior lecturer in piano at Elder Conservatorium of Music  
*Experience:* Many recent concerts, recordings, years of professional engagements  
*Work Preferences:* 4–7, 9, 10

## **ATKINSON, Joan**

*Address:* 415 Greenhill Rd Tusmore, 5065  
*Phone:* (H) 8333 0907  
*Email:* joanea65@hotmail.com  
*Rating:* Semi-professional  
*Credentials:* BA, LRSM, DipEd, ACM (Accomp)  
*Experience:* exams/concerts. vocal/ strings preference  
*Work Preferences:* 1, 3–6, 8, 9

## **BRADTKE, Sonia**

*Address:* 11 Gregory Street Brahma Lodge, 5109  
*Phone:* (H) 8258 4929  
*Email:* bradtkedon@bigpond.com  
*Rating:* Professional  
*Credentials:* AUA, LMusA, BMus (Perf)  
*Experience:* concerts, exams, competitions, musicals, choirs, pipe organ, piano  
*Speciality:* choirs (community & schools). Pipe organ - church  
*Work Preferences:* 1 - 6, 11, 12, 18

**BROOKES, Tully**

*Address:* Vale Park, 5081  
*Phone:* (M) 0425 837 151  
*Email:* tully.brookes@gmail.com  
*Rating:* Semi-professional  
*Credentials:* AMusA (Dist), Year 3, BMus (Perf)  
*Experience:* Concerts, exams - AMEB & Uni - Orchestral keyboard, Martineau M Class  
*Work Preferences:* 1–6

**CAMPBELL, Jennifer**

*Address:* 38 Price Avenue Lower Mitcham, 5062  
*Phone:* (H) 8276 2831  
*Rating:* Professional  
*Credentials:* BMusPerf (Hons), LMusA, CM (Accomp)  
*Experience:* exams, recitals, competitions, auditions, lieder Winner - 1986 Accompanist's Prize  
*Work Preferences:* 1–4, 6, 8, 9

**COCK, Jamie**

*Address:* 1 Stafford Grove Heathpool, 5068  
*Phone:* (M) 0404 344 167  
*Email:* yummynews@excite.com  
*Rating:* Professional  
*Credentials:* BMusPerf (Hons), Postgrad Diploma Musikhochschule Freiburg  
*Experience:* wide experience Australia & overseas in accompanying and chamber music with professional instrumentalists & singers  
*Work Preferences:* 1–4, 6–13

**CROSBY, Christine**

*Address:* 12 Wisteria Grove Felixstow, 5070  
*Phone:* (H) (08) 7220 6093 (M) 0411 575 468  
*Email:* rapport@adam.com.au  
*Rating:* Semi-professional  
*Credentials:* BMus (Hons), 2 yrs of Accompanying Course at TAFE  
*Experience:* rehearsals, exams and concerts with singers and instrumentalists.singing group, plus music theatre  
*Work Preferences:* 1–9, 12, 24

**DAY, Malcolm**

*Address:* 5 MacDonnell Street Highbury, 5089  
*Phone:* (H) 8265 5620 (M) 0411 755 861  
*Email:* Lbeyond@bigpond.com  
*Rating:* Semi-professional  
*Credentials:* LMusA, DipT  
*Experience:* lifetime teaching and accompanying in a wide range of areas  
*Speciality:* vocal accompaniment  
*Work Preferences:* 1–12, 14

**DIKOVSKAYA, Alla**

*Address:* 23 Dansie Crescent Brahma Lodge, 5109  
*Phone:* (M) 0407 612 391  
*Email:* dikov.alla@gmail.com  
*Rating:* Semi-professional  
*Credentials:* DipMusEd (Ekaterin - Russia)  
*Experience:* wide experience in Russia, in SA: choral (Monteverdi singers), Primary School Music Festival, vocal accompaniment  
*Speciality:* Choirs  
*Work Preferences:* 1–7, 12, 13, 25

**DONOVAN, Jenny E.**

*Address:* Aldinga Beach, 5173  
*Phone:* (M) 0408 858 431  
*Email:* jenny.donovan@hotmail.com  
*Rating:* Semi-professional  
*Credentials:* AMusA, CM (Accomp), Current Masters Music Therapy. Qualified Nurse  
*Experience:* concerts, instruments (flute) and voice exams  
*Speciality:* Intellectual disabilities Music Therapy  
*Work Preferences:* 1, 3, 6, 8, 12, 23

**FERRIE, Margaret**

*Address:* 5 Peake Avenue Stirling, 5152  
*Phone:* (H) 8339 1175 (M) 0407 339 449  
*Rating:* Professional  
*Credentials:* AMusA  
*Experience:* many years accompanying students & professionals.  
*Speciality:* vocal  
*Work Preferences:* 8, 9

**GEIGER, Karl**

*Address:* 11/71 Young Street Parkside, 5063  
*Phone:* (M) 0432 988 633  
*Email:* karl.and.ashleigh@gmail.com  
*Rating:* Professional  
*Credentials:* BMus (Perf), Winner inaugural Diana Harris Prize for Accompaniment. Geoffrey Parsons Award Winner 2010  
*Experience:* wide ranging including vocal/instrumental (studio & recital) chamber, choral, and stage (opera & music theatre). Principal choral accompanist Elder Conservatorium 2011  
*Work Preferences:* 1–6, 8, 9, 11–13, 16–20

**GEORG, Andrew**

*Address:* 1/15 Gordon Street Port Pirie, 5540  
*Phone:* (M) 0401 955 400  
*Email:* andrew.n.georg@gmail.com  
*Rating:* Professional  
*Credentials:* BMus, LMusA (piano), Geoffrey Parsons Award Finalist 2010  
*Experience:* piano & organ, Conservatorium accompanist, repetiteur State Opera + Co-Opera  
*Specialities:* brass, choral, opera specialist  
*Work Preferences:* 1–13, 15, 16, 18

**GRYNCHUK, Marianna**

*Address:* 4 Leeds Avenue Northfield, 5085  
*Phone:* (M) 0423 846 315  
*Email:* marianna.grynychuk@hotmail.com  
*Rating:* Semi-Professional  
*Credentials:* AMusA, BMus Performance Year 3  
*Experience:* Chamber Music recitals, Moscow Conservatory Winter School 2009  
*Speciality:* concerts (student to professional)  
*Work Preferences:* 1–7, 9, 10, 12, 13, 15, 16, 18, 21–23

**HALL, John OAM**

*Address:* 4 Ashington Way Aberfoyle Park, 5159  
*Phone:* (H) 8270 2245  
*Rating:* Professional  
*Credentials:* FTCL, LMusA  
*Experience:* accompanist for ABC, University of Adelaide, Flinders St School of Music.  
Special interest: vocal accompaniment  
*Work Preferences:* 1, 2, 4–6, 8, 9, 11–13, 15, 18

**HANCOCK, Wayne**

*Address:* 10 Munster Street Windsor Gardens, 5087  
*Phone:* (H) 8266 7696 (M) 0435 299 644  
*Email:* miffyhan1958@hotmail.com  
*Rating:* Professional  
*Credentials:* BMus (Hons) (Perf)  
*Experience:* former Elder Conservatorium, ABC & National Academy accompanist  
*Specialities:* violin, vocal  
*Work Preferences:* 3, 4, 6

**HANYSZ, Alexander**

*Address:* 1 Westall Street Hyde Park, 5061  
*Phone:* (H & W) 8373 7942  
*Email:* alex@hanysz.net  
*Rating:* Professional  
*Credentials:* BMusHons (Accomp)  
*Experience:* concerts, exams, Eisteddfodau, auditions, etc. with instrumentalists and singers at advanced secondary, tertiary and professional levels  
*Work Preferences:* 1–7, 9, 10, 12–17, 20

**HARE, Nicole**

*Address:* Blackwood, 5051  
*Phone:* (M) 0419 039 931  
*Rating:* Professional  
*Experience:* many years experience accompanying and coaching exam students and with Festival of Music program  
*Work Preferences:* 2–6, 8

**HARRIS, Diana OAM**

*Address:* 9 Prosser Avenue Norwood, 5067  
*Phone:* (H) 8431 6030  
*Email:* diana.harris@museco.id.au  
*Rating:* Professional – no longer performing  
*Credentials:* BMus (Melb), BMus (Hons) (Adel)  
*Experience:* extensive special interest instrumental ensemble coaching - duos and trios with piano  
*Work Preferences:* 8

**HARRISON, Berenice**

*Address:* 35A Orlando Avenue Hampstead Gardens, 5086  
*Phone:* (H) 8266 4936  
*Email:* bh35a@optusnet.com.au  
*Rating:* Semi-professional  
*Credentials:* BMus (Melb), LTCL, TSTC  
*Experience:* extensive experience over many years AMEB, woodwind, strings  
*Work Preferences:* 3–6

**HEMPTON, Leonie**

*Address:* 102 Cremorne Street Malvern, 5061  
*Phone:* (H) 8272 8291 (W) 8304 8431 (M) 0404 145 502  
*Email:* vochor@internode.on.net  
*Rating:* Professional  
*Credentials:* BMus (Hons), DipEd, LMusA  
*Experience:* many years of accompanying singers and instrumentalists, both student and professional  
*Work Preferences:* 6, 8, 9

**HENDERSON, Kenan**

*Address:* 8 Bridge Road Payneham, 5070  
*Phone:* (M) 0434 836 239  
*Email:* kenan.henderson@student.adelaide.edu.au  
*Rating:* Amateur  
*Credentials:* 3rd year Conservatorium  
*Experience:* Murraylands Christian School accompanying, choral accompanist, cello repertoire.  
*Work Preferences:* 1–7, 9–13

**HIDAKA, Sachiko**

*Address:* P.O. Box 165 Stepney, 5069  
*Phone:* (H) 8362 2997 (M) 0418 441 733  
*Email:* sachikohidaka@adam.com.au  
*Rating:* Semi-professional  
*Credentials:* LMusA  
*Experience:* AMEB, secondary & tertiary exams, auditions (flute, brass, strings)  
*Work Preferences:* 1, 3–6, 9

**KIRKHAM, Pamela OAM**

*Address:* 63 Clyde Avenue Lockleys, 5032  
*Phone:* (H) 8356 4436 (M) 0408 841 120  
*Email:*  
*Rating:* Semi-professional  
*Credentials:* BA, DipEd, DipT, TMusA, AMusA, CM (Accomp), MIMT  
*Experience:* many years as teacher & accompanist SACE  
*Work Preferences:* 1–5, 8, 15, 18–20

**KNIGHTS, Emma**

*Address:* Unit 2/6 Dorene Street St. Marys, 5042  
*Phone:* (H) 8276 9863 (M) 0402 431 315  
*Email:* emma.knights@allans.com.au  
*Rating:* Semi-professional  
*Credentials:* Adv. DipMus (classical), DipMus (contemp)  
*Experience:* music theatre pianist and director, school choirs, dance, Improv Now, Theatre Sports, On the Fly Improv Theatre  
*Specialities:* reading, improv, charts, backing tracks  
*Work Preferences:* 1–8, 10, 12–17, 21, 22, 25

**KOCH, Elizabeth OAM**

*Address:* 97 Springbank Road Clapham, 5062  
*Phone:* (W) 8303 5343  
*Email:* elizabeth.koch@adelaide.edu.au  
*Rating:* Professional  
*Credentials:* BMus (Hons), MMus (Perf), MIMT  
*Experience:* extensive studio experience with special expertise in flute and vocal repertoire  
*Work Preferences:* 1, 3–6, 8

**LACZOFY, Monika**

*Address:* 1 Rawlings Road Modbury, 5092  
*Phone:* (H) 8395 0407 (M) 0411 271 215  
*Email:* mlaczofy@optusnet.com.au  
*Rating:* Professional  
*Credentials:* BMus (Melb), LMusA, ALCM, AMusA, LCM  
*Experience:* extensive in all areas including ABC broadcasts and concert ensemble performance  
*Work Preferences:* 6–9, 19, 20

**LEVENDIS, Evniki**

*Address:* PO Box 427 Unley, 5061  
*Phone:* (M) 0423 156 934  
*Rating:* Professional  
*Credentials:* BMus (Perf), LMusA, DipMus, Grad DipEd  
*Experience:* extensive experience with concerts, tertiary exams, SACE 1 and 2, choirs, chamber music, AMEB exams, eisteddfodau  
*Work Preferences:* 1–7, 10

**LEWITZKA, Lorena**

*Address:* P.O. Box 3051 Unley, 5061  
*Phone:* (H) 8277 1152 (M) 0435 133 106  
*Rating:* Semi-professional  
*Email:* info@lorenas-music.com.au  
*Credentials:* BMus Year 3  
*Experience:* AMEB Exams  
*Speciality:* children's music making  
*Work Preferences:* 1, 3, 4, 23–25

**MACRI, Gina**

*Address:* 11 Koonunga Avenue Rostrevor, 5073  
*Phone:* (H) 8336 9054 (M) 0407 394 714  
*Email:* ginamacri88@hotmail.com  
*Rating:* Professional  
*Credentials:* BMus, AMusA, Grad DipEd  
*Experience:* AMEB + SACE exams, instrumental & vocal.  
*Speciality:* vocal  
*Work Preferences:* 1–6, 8–10

**MEARS, (formerly POPE) Susan**

*Address:* 13 Lacebark Crt Flagstaff Hill, 5159  
*Phone:* 0401 613 417  
*Email:* sue.mears@vhhs.sa.edu.au  
*Rating:* Professional  
*Credentials:* BMus (Perf), AMusA, CM (Accomp), GradDipEd, MIMT  
*Experience:* instrumental, vocal (Year 12 exams, AMEB), SACE 1&2 choirs, flute repertoire & musicals  
*Work Preferences:* 1–6, 8, 12, 13

**MINNEY, Margaret**

*Address:* 138 Second Avenue Royston Park, 5070  
*Phone:* (H) 8363 2669  
*Email:* mminney@adelaide.on.net  
*Rating:* Semi-professional  
*Credentials:* CMP  
*Experience:* repetiteur for musicals with band/orchestras, entertainment, choral & small vocal groups, retirement villages, church music  
*Speciality:* sight reading  
*Work Preferences:* 1, 3, 12, 23, 24

**MOLLART, Joshua**

*Address:* PO Box 306 Lyndoch, 5351  
*Phone:* (H) 85 244 065 (M) 0405 264 333  
*Email:* joshmollart@hotmail.com  
*Rating:* Semi-professional  
*Credentials:* BMusEd, Current Hons Classical Performance  
*Experience:* accompanist for Sing Australia choir, instrumental & vocal accompaniment, Recitals Australia concerts, light music for festive events, weddings etc.  
*Work Preferences:* 1–6, 13, 16, 21

**NORTON, Frances**

*Address:* 3 Hill Street Burnside, 5066  
*Phone:* (H) 8431 5866  
*Rating:* Professional  
*Credentials:* BMus (Perf), AMusA, CMus (Accomp)  
*Experience:* auditions, master classes, exams, lessons, eisteddfodau, concerts, tertiary students, children  
*Work Preferences:* 1–13, 19–21

**PARKIN, Robin**

*Address:* 1060 Greenhill Road Summertown, 5141  
*Phone:* (H) 8390 3084 (M) 0447 152 135  
*Email:* robin.parkin@hotmail.com  
*Rating:* Semi-professional  
*Credentials:* AMusA (Dist). SA winner YRAS 2009  
*Experience:* piano, harpsichord, flute, chorister, choral accompanist for Cantamus, fluent sight reader, quick learner  
*Speciality:* Choral pianist  
*Work Preferences:* 1–6, 15

**RAPTIS, Koula**

*Address:* 116 Anzac Highway Glandore, 5037  
*Phone:* (W) 8293 7007 (M) 0413 930 093  
*Rating:* Professional  
*Credentials:* BMus (Perf), GradDipEd (Sec), CAM, CM (Accomp), CIT, AdvExDip (Examiners), MAGTS  
*Experience:* many years performance experience accompanying masterclasses, recitals and AMEB exams  
*Work Preferences:* 1–4, 8

**REUTHER, Una**

*Address:* 9 Ferguson Avenue Myrtle Bank, 5064  
*Phone:* (H & W) 8379 6089  
*Rating:* Semi-professional  
*Credentials:* BA (Music), BEd, AMusA, TMusA, GradDip (Comp), ATCL, AMusTCL, MIMT  
*Experience:* concerts, choirs, eisteddfodau, examinations, lessons, school groups, rehearsals  
*Work Preferences:* 1–6, 18, 25

**SARGEANT, Julie**

*Address:* 1/1 Inwood Avenue Glenelg North, 5045  
*Phone:* (H) 8376 7253 (M) 0431 902 115  
*Email:* j\_sarge@bigpond.com  
*Rating:* Professional  
*Credentials:* DipMus (VCA), BA (Adelaide), ACMA (TAFE), MMus (Perf)  
*Experience:* many years experience - vocal coaching & recitals, instrumental recitals  
*Speciality:* Opera/voice  
*Work Preferences:* 3, 4, 6–10, 13

**SAUNDERS, Thomas**

*Address:* 31 Hender Ave Klemzig, 5087  
*Phone:* (H) 8266 0492 (M) 0402 765 634  
*Email:* trmsaunders@yahoo.com.au  
*Rating:* Professional  
*Credentials:* BMusHons (Classical Perf), Geoffrey Parsons Award Finalist  
*Experience:* musicals, woodwind, brass, 2 piano repertoire, school choirs  
*Work Preferences:* 1–8, 10–17, 19–25

**SCHNEIDER, Larissa**

*Address:* Stonyfell, 5066  
*Phone:* (M) 0413 224 282  
*Rating:* Professional  
*Credentials:* DipMusHons (Russia) Postgrad Accompanying, MMus (Perf) Elder Conservatorium  
*Experience:* extensive experience accompanying at professional level in both Russia & Australia  
*Specialities:* string, wind (flute, clarinet, sax, horn) and voice  
*Work Preferences:* 1–6, 9, 10, 12, 15–16

**SCHULTZ, Chester**

*Address:* 18 Charlton Street Exeter, 5019  
*Phone:* (H) 8449 7558  
*Email:* chesterschultz@yahoo.com.au  
*Rating:* Professional  
*Credentials:* BMus, BA, MIMT  
*Experience:* extensive past experience accompanying soloists & choirs, composer, improvisation, opera, music theatre, church, band  
*Speciality:* Sight reading  
*Work Preferences:* Especially 15 + 10, but also 1–5, 8–17, 21, 25

**SMART, Gabriella**

*Address:* 82 Cremorne Street Malvern, 5061  
*Phone:* (H) 8272 1413 (M) 0409 673 585  
*Email:* smartg@senet.com.au  
*Rating:* Professional  
*Credentials:* MMus, Churchill Fellow  
*Experience:* chamber music at professional level  
*Speciality:* chamber music  
*Work Preferences:* 4–10

**STILLWELL, Alison**

*Address:* 17 Marine Parade Kingston SE, 5275  
*Phone:* (H) 8767 2875 (M) 0427 854 175  
*Email:* abstillwell@gmail.com  
*Rating:* Semi-professional  
*Credentials:* AMusA  
*Experience:* choirs, vocalists and instrumentalists. SE Primary Schools Music Festival  
*Speciality:* Choral and AMEB Exam accompaniment - all grades to 7  
*Work Preferences:* 1-6

**TOBIN, Ashleigh OAM**

*Address:* 16 Burke Street Tusmore, 5065  
*Phone:* (H) 8431 5459 (M) 0420 783 131  
*Email:* ashleightobin1@gmail.com  
*Rating:* Professional  
*Credentials:* MMus (Adel), FRCO, FTCL, LMusA  
*Experience:* Extensive accompanying both piano & organ. Senior Lecturer Flinders St School of Music, Elder School of Music, Principal Organist St Francis Xavier Cathedral  
*Work Preferences:* 8

**WEBB, Heather**

*Address:* 41 Park Avenue Rosslyn Park, 5072  
*Phone:* (H) 8332 2204  
*Email:* hawebb@adam.com.au  
*Rating:* Semi-professional  
*Credentials:* AdvDipMus (Accomp), DipMus (Perf)  
*Experience:* primary & secondary students (instrumental & vocal), choirs, Festival of Music (primary school), AMEB exams, RAD - Royal Academy of Dance Grade Repertoire  
*Work Preferences:* 1-4, 22

**WEEKES, Diana**

*Address:* 135A Young Street Parkside, 5063  
*Phone:* (H) 8271 2402 (M) 0408 841 464  
*Email:* dkweekes@bigpond.net.au  
*Rating:* Professional  
*Credentials:* PhD, BA (Hons) (Melb), LMusA, MMus (Munich)  
*Experience:* many years tertiary experience  
*Speciality:* vocal repertoire (lieder)  
*Work Preferences:* 8, 9

**WHITE, Margaret**

*Address:* 43 Alpha Road Prospect, 5082  
*Phone:* (H & W) 8344 5941 (M) 0448 028 076  
*Email:* margaret.white43@bigpond.com  
*Rating:* Semi-professional  
*Credentials:* DipT, DipMus, AdvDip (Accomp)  
*Experience:* vocal, strings, woodwinds, concerts, exams, coaching  
*Work Preferences:* 1, 3, 4, 6, 8, 9, 12

**WILSON (GUNTHORPE), Meredith**

*Address:* 13 Vernons Drive Highbury, 5089  
*Phone:* (H) 8264 7884 (M) 0412 903 248  
*Rating:* Professional  
*Credentials:* BMus, ACM (Accomp), AMusA  
*Experience:* AMEB exams, choirs, eisteddfodau, recitals and auditions (secondary and tertiary)  
*Work Preferences:* 2–6, 12, 25

**WONG, Eu-Jin**

*Address:* 1/2E Fifth Avenue St. Peters, 5069  
*Phone:* (M) 0403 898 775  
*Email:* eujwong@hotmail.com  
*Rating:* Semi-professional  
*Credentials:* BMus (Perf)  
*Experience:* school teaching and accompaniment, chamber music with clarinet, violin, viola  
*Work Preferences:* 1, 3–10, 21

**WOOD, Frances**

*Address:* 4 Raldon Grove, Myrtle Bank, 5064  
*Phone:* (H) 8379 1298 (M) 0410 512 414  
*Email:* fdwood@adam.com.au  
*Rating:* Professional  
*Credentials:* BMus (Perf), DipEd (Adelaide)  
*Experience:* wide experience in exams, concerts, coaching, eisteddfodau, choirs, recordings, chamber music, auditions  
*Specialities:* SACE 1 and 2  
*Work Preferences:* 1, 3–6, 8

**WU, Yuh Tsun**

*Address:* 14 Castle Street Adelaide, 5000  
*Phone:* (M) 0400 287 811  
*Email:* tsunwu@email.com  
*Rating:* Professional  
*Credentials:* BMus (Hons), AdvDip (Accomp), Geoffrey Parsons Award Winner, Finalist Pan-Pacific Chamber Music  
*Experience:* AMEB exams, eisteddfodau, tertiary performances, ABC recordings, Chamber music  
*Speciality:* Chamber Music  
*Work Preferences:* 1, 3–9

**ZWECK, Dorothy**

*Address:* 44 Braund Road Prospect, 5082  
*Phone:* (H) 8344 9602 (M) 0424 737 940  
*Email:* dzweck@bigpond.net.au  
*Rating:* Semi-professional  
*Credentials:* BMus (Accomp), AMusA  
*Experience:* AMEB exams, studio work, SACE 1 and 2, choirs, RAD exams, student recitals, musicals  
*Work Preferences:* 1-4

# Glimpses of the Guild's Past

## The Beginning

**Tuesday May 3 1983 7.30 pm at the Flinders Street School of Music**

Initial meeting arranged by Diana Harris and attended by

1. Romola Costantino
2. Maryleigh Hand
3. Diana Harris
4. Shirley Hicks
5. David Lockett
6. Noreen Stokes
7. Anne Whelan

With apologies from

8. Lance Dossor
9. Alison Holder
10. David McSkimming
11. Stephen Walter
12. **Thursday 28 July at 8.00pm in Room 16 at the Flinders Street SOM**

General Meeting - attended by approx 60 with apologies from a further 24

## **Agenda**

- Noreen Stokes - Welcome and introduction of Guest Speaker
- Elizabeth Silsbury - Guest Speaker
- Diana Harris - Outline of May 3 meeting.
- Romola Costantino - chairing discussion
- David Lockett - taking nominations & conducting election of office bearers
- Supper

## **AGSA Steering Committee 1983**

Anderson Malcolm (1<sup>st</sup> Treasurer)

1. Costantino Romola ( 1<sup>st</sup> President)
2. Donovan Jenny
3. Fitton Kaye
4. Gallant Kerry

5. Hand Maryleigh
6. Harris Diana (1<sup>st</sup> Secretary)
7. Hastwell Rosalie
8. Hicks Shirley
9. Holder Alison (1<sup>st</sup> Vice- President)
10. Stokes Noreen
11. Weekes Diana
12. White Audrey
13. Wray Heather
14. **16 August, 20 September, 17 October**

Three Interim Committee Meetings established the basics for the Guild including

- Incorporation Title - **Accompanists' Guild of SA Inc**
- Membership fees - Full \$20, Concession \$8.00
- Patron - Geoffrey Parsons to be approached by E Silsbury
- Constitution & other basics for an incorporated body were identified
- the opening concert
- **October 24 - 8pm Inaugural Concert in the FSSOM Recital Room**
- presented by Stephen McIntyre - Piano ( later Patron of the Guild) and Christopher Bogg - tenor (arranged by Stephen in place of Dean Patterson who fell ill with laryngitis .Christopher was performing with State Opera in *The Magic Flute*) - Schubert selections from *Die Schöne Mullerin* and Vaughan Williams *Songs of Travel*. The concert was favourably reviewed by Stephen Whittington in The Advertiser on 25/10/83.
- approx 90 attended and \$1166 was collected from membership fees and concert admissions
- **14 November 1983: Financial Members - 64**

### **1984 - The first full year**

Permanent Committee (16 members)

- Romola Costantino - President
- Alison Holder and Stephen Walter - Vice Presidents
- Diana Harris - Secretary
- Diana Weekes - Assistant Secretary
- Malcolm Anderson - Treasurer
- Committee Members - Ann Indra-Anthony, Jenny Donovan, Kaye Fitton, Kerry Gallant(later replaced by Denise Rothall) , Cheryl Hawke (Atherton), Maryleigh Hand, Noreen Stokes, Gil Sullivan, Anne Whelan, Audrey White

- Constitution/Incorporations sub-committee chaired by M Anderson
- Accompanists' Prize Committee chaired by Romola Costantino.
- Program Committee chaired by Diana Harris
- 1984 Financial Members - **87**
- Guild's first advocacy - DK Weekes' contract with TAFE to be terminated. Letters to Premier etc. Contract later extended for 3 years.
- AGSA logo finalized by August - Committee members submitted ideas, Mrs Sandra Schwarz provided professional examples. The final chosen example was suggested by Diana Weekes and refined by Mrs Schwarz.
- 1984 Events
- Feb 27 - Masterclass
  - Romola Costantino
  - Adele Anthony violin and Ann Indra Anthony piano
  - Tisi Dutton mezzo and Jillianne Bartsch piano
  - Christopher Bonney flute and Jenny Donovan piano
- June 13 - The Choral Repetiteur
  - Elizabeth Silsbury conductor
  - Stephen Walter piano
  - The Adelaide Chorus
- July 31 - Work as a Music Branch pianist
  - Mary Le Page
- September 10 - A Soloist's Requirements of the Accompanist
  - Ronald Woodcock violin
  - Rodney Smith piano
- October 23 The Accompanists' Prize of \$200
  - Panel - Stefan Ammer, Romola Costantino, Noreen Stokes
  - Guest Soloist for set material - soprano, Jennifer Walter
  - Finalists
    - Jillianne Bartsch with Ben Lea violin
    - Rosalie Hastwell with Toby Lea violin
    - Bernard Depasquale with Sarah Baldacchino violin
    - Pauline Baker with Raelene Jones soprano
  - The winner - Bernard Depasquale
- December 14 - the first of the many glamorous fundraising dinners held in the home of Diana & Peter Harris - chef Robert Hunter

• **Views of the Guild's Program since 1984**

**Patrons**

Stephen McIntyre AM      Victoria College of the Arts and our first recitalist 1983 -

Noreen Stokes OAM              South Australian notable pianist and pedagogue  
1986 -

Geoffrey Parsons OBE AO      Australia's renowned international accompanist  
1985–1995

Phillip Moll                      International accompanist and chamber musician  
1996-

**A selection from Annual Events**

- 1984 The Choral Repetiteur, Stephen Walter/pf, Elizabeth Silsbury/cond, The Adelaide Chorus
- 1985 Baroque Accomp for Harpsichord & Piano, Ann Whelan/harps, Diana Weekes /pf
- 1986 Vocal Coaching, Shirley Hicks with Tasso Bouyessis, Pauline Harris, Catherine Koerner,      First Register of Accompanists
- 1987 Recital, Merryn Brose/pf, William Hennessey/vln, Mozart, Bartok, Beethoven Kreutzer
- 1988 Recital/demo, Alison Holder/pf, Margaret Ferrie/sop, Settings of the same poems
- 1989 Demonstration, Choral Accompt, Hilary Weiland/cond, Leith Rogers/pf, Grad Singers
- 1990 Recital Diana Harris/pf, Brenton Langbein/vln, Nielson, Janacek, Stravinsky
- 1991 Recital by Young Accompanists and associates: Anna Goldsworthy with Liam Duffield/voice; Kate Stevens with Karen Fletcher/fl; Matthew Casey(Harpsi) with Ales Rasch/ob; Alex Macfarlane(guit) with Barnaby Eaton/voice
- 1992 Recital/demo, Roy Howat /pf and Alan Smith/vln Mozart K454 and Franck Sonatas
- 1993 Lecture/demo, Tom Kassai, Pop and Jazz Chordal Accompaniments
- 1994 Lecture/demo, Jeannie Marsh/mezzo, Diana Harris/pf, 20<sup>th</sup> C Vocal Repertoire
- 1995 Geoffrey Parsons Memorial Concert, participants - Beryl Kimber, Guila Tiver, Diana Harris, Bernard & Sarah Depasquale, Greg Roberts (written tribute), Geoffrey Parsons (audio)
- 1996 Lecture/demo, Anne Adamek, Vocal Coaching
- 1997 Recital, Schubertiade, 9 pianists and 9 associate artists in an all Schubert program

- 1998 Recital/demo Isabelle Trüb/pf and Niall Brown/vc
- 1999 Lecture/demo, Glenys March/harps & pf, Baroque Music & the Accompanist
- 2000 Junior Accompanists at Allans: Cheryl Atherton, Leigh Harrold & Alexander Hanysz
- 2001 Lecture/demo, Timothy Sexton (conductor, singer, pianist, composer) Experiences in Music Theatre & Opera with A. Hanysz/pf, Eugene Raggio/barit, Nicolina Fragnito/sop
- 2002 Soirée - Brian /pf and Jillian Chatterton/sop - from Co-Opera
- 2003 Inaugural Month of Accompanists - 5 weeks of lunch time concerts at Pilgrim Church
- 2004 2<sup>nd</sup> Month of Accompanists. Guest artist Phillip Moll, 4 weeks of lunch time recitals including Moll Recital with Yuko Takemichi/sop and Elizabeth Koch/fl
- 2005 3<sup>rd</sup> Month of Accompanists. 4 weeks, including non piano specialist teachers Keith Crellin, Elizabeth Koch and Howard Parkinson accompanying their students. The website began.
- 2006 1<sup>st</sup> Festival of Accompanists evolved from Month of Accompanists - 4 weeks - David Miller (Sydney Con) Musician in Residence. Recital with Elizabeth Campbell/mezzo
- 2007 2<sup>nd</sup>/4<sup>th</sup> Festival of Accompanists - 2 weeks - Musician in Residence Jean-Paul Sevilla, Recital with Terence Tam/vln concert master ASO
- 2008 Silver Anniversary of the Accompanists' Guild, extensive 5<sup>th</sup> Festival of Accompanists, Musician in Residence, Malcolm Martineau, recital with Jonathan Lemalu/bass-baritone NZ, inaugural Australian 3 day Conference of Accompanists and Associate Artists with presenters and delegates from all Australian states & territories
- 2009 Art Song Seminar in conjunction with ANATS, Simon Kenway, conductor, repetiteur, Teresa La Rocca/sop: Lecture /demo, masterclass, recital. 2009 AGM included
- 6<sup>th</sup> Festival of Accompanists - 2 weeks - Musician in Residence Leslie Howard, recital with Niki Vasilakis/vln
- 2010 – Anthony Legge joined by soprano, Rosalind Martin and tenor, Robert Macfarlane in a performance of the entire *Italienisches Liederbuch* by Hugo Wolf
- 2010 Past Geoffrey Parsons Award winners, Amir Farid (2007) and Michael Ierace (2004), both graduates with distinction of the Royal College of Music London, performed a duo piano recital in Elder Hall.
- 2010 The Guild's first Repetiteur Mentorship with State Opera of SA. Winner, Andrew Georg, mentored by SOSA repetiteur, Dale Ringland, in Puccini's *La fanciulla del West*.
- 2011 two world premières composed for Guild events

- Stephen Whittington's *Acid Test* set work for the Geoffrey Parsons Award
- Michael Kieran Harvey's *Fear* for violin & piano performed by Michael and Natsuko Yoshimoto

**Interstate and overseas contributors to AGSA's programs**

Stephen McIntyre	Piano Vic	1983
Inaugural AGSA Recital with Christopher Bogg		
Douglas Craig	Opera Director UK	1985
Getting the most out of Opera Singers		
James Lyke	Piano USA	1986
Judge Accompanists' Prize		
Prof Heribert Esser	Piano Germany SA	1988
Lieder Masterclass		
Donna Hallen Loewy	Piano USA	1989
Judge Accompanists' Prize		
Anthony Jennings	Harpsichord NZ	1990
Masterclass		
Constance Channon Douglas	Piano USA/Italy	1990
Judge Accompanists' Prize		
Brenton Langbein	Violin Suisse/Aus	1990
Recital with Diana Harris		
Roy Howat	Piano Scotland	1992
Mozart and C Franck with Alan Smith/vln		
Marie-Noelle Kendall	Piano UK	1992
Chamber Music Masterclass		
Maureen Jones	Piano Aus/Italy	1992
Judge Associate Artist Award		
Stephen McIntyre	Piano Vic	1993
Masterclass		
David Miller	Piano NSW	1993
Recital with Friedrich Gauwerky vc		
Jeannie Marsh	Mezzo Vic	1994
20th Century Vocal Repertoire- D Harris piano		
Beryl Kimber	Violin SA/NSW	1995
Geoffrey Parsons Memorial Concert		

Dr Margaret Pride	Conductor WA	1996
The Pianist and Choral Conductor		
Alberto Miodini	Pianist Italy	1996
Judge Associate Artist Award		
Sue Witham	Pianist QLD	1997
Swapping notes with Queensland Guild		
Peter & Gudren Bartels	Fl/pf Vic	1998
Lecture/demo flute & piano repertoire		
Helen Yorke	Piano UK/US	1999
Voice/pf Workshop		
Tamara Anna Cislovska	Piano NSW	1999
Judge Associate Artist Award		
Teresa La Rocca	Soprano NSW/SA	2000
Winner's Recital with Alexander Hanysz		
Nicholas Milton	Violin/SA	2001
Masterclass students playing with Nicholas		
Prof Charles Bodman Rae	Piano UK/SA	2002
Address and masterclass		
Phillip Moll	Piano Berlin/US	2004
Pianist in Residence - Festival of Accompanists		
Yuko Takemichi	Soprano Jap/Berlin	2004
Recital with P Moll and E Koch		
David Miller	Piano NSW	2006
Pianist in Residence - Festival of Accompanists		
Elizabeth Campbell	Mezzo/Opera Aus	2006
Recital with David Miller		
Jean-Paul Sevilla	Piano France	2007
Pianist in Residence - Festival of Accompanists		
Terence Tam	Violin, Canada /SA	2007
Recital with Jean-Paul Sevilla		
Malcolm Martineau	Piano Scotland	2008
Pianist in Residence 25 <sup>th</sup> Celebrations		
David Barnard	Piano UK/ex-Aus	2008
Masterclass and Recitals 25 <sup>th</sup> Celebrations		

Jonathan Lemalu	Bass-baritone NZ/UK	2008
Recital with Malcolm Martineau		
Leslie Howard	Piano UK/Aus	2009
Pianist in Residence - Festival of Accompanists		
Niki Vasilakis	Violin Aus	2009
Recital with Leslie Howard		
Anthony Legge	Piano/Opera Australia	2010
Pianist in Residence- Accompanists' Festival		
Rosalind Martin	Soprano/Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
Robert Macfarlane	Tenor/Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
Amir Farid Vic and Michael Ierace	UK	2010
Persons Award Winners -Duo Piano Recital		
Michael Kieran Harvey	Piano /Aus	2011
Pianist in Residence - Accompanists' Festival		
Natsuko Yoshimoto	Vln/Jap/Aus	2011
Evening Recital & Conference session		
Teresa La Rocca	Sop/Opera Australia	2011
Lunch time Recital with MK Harvey		

### **The Accompanist Prizes**

1984 value \$200

2008 Silver Anniversary value \$6000 (prize pool)

2009 – 2011 value \$4000 - 1<sup>st</sup> \$3000, 2<sup>nd</sup> \$600, 3<sup>rd</sup> \$400

### **The Winners**

Winners      Judges

### **The Accompanists' Prize**

#### **At the Flinders Street School of Music**

1984 Bernard Depasquale      Stefan Ammer, Romola Costantino,

Noreen Stokes

1985 Jillianne Bartsch      Alison Holder, David Lockett, Margaret Lambert

1986 Jennifer Campbell      Monika Laczofy, Dr James Lyke, Diana Harris

1987 Kaye Fitton      Anne Adamek, Shirley Hicks,

David McSkimming

1988	Competition cancelled due to illness
1989 Julie Sargeant Donna Hallen Loewy	Rodney Smith, Mary Le Page,
1990 Rosemary Robinson Constance Channon Douglas	Diana Weekes, David Lockett,
1991 Michael Seifried	Glenys March, Monika Laczofy, Merryn Brose
<b>Associate Artist Award at the Barossa International Festival</b>	
1992 Jamie Cock Brian Chatterton, Diana Harris,	Maureen Jones (Barossa)
1993 Inna Fursa Mary Le Page, Diana Harris	Wolfram Lorenzen (Barossa),
1994 Josephine Gillespie & Leith Rogers, Stefan Ammer, Nerissa Pearce	Leslie Pearson (Barossa)
<b>Geoffrey Parsons Memorial Associate Artist Award</b>	
1995 Esther Mae Wong Leonie Hempton, Frances Wood	John Russell (Barossa),
<b>Geoffrey Parsons Award</b>	
1996 Nerissa Pearce Margaret Ferrie, Rodney Smith	Alberto Miodini (Barossa),
1997 Cheryl West	Dale Ringland, Noreen Stokes, Diana Harris
1998 Leigh Harrold Yvonne Schwerdt (Barossa)	Isabelle Trüb, Mary Le Page,
1999 Alexander Hanysz Monika Laczofy, Margaret McDonald	Tamara Anna Cislowska (Barossa),
2000 Leigh Harrold Anne Adamek, Berenice Harrison	Richard Casey (Barossa),
2001 Irina Lioubimova	Mary Le Page, Stefan Ammer, Diana Harris
2002	No competition, Barossa Festival cancelled & Flinders Street School of Music closed
<b>In association with the Elder Conservatorium</b>	
2003 Ashley Hribar	Brian Chatterton, Julie Sargeant, Mary Le Page
2004 Michael Ierace	Phillip Moll, Elizabeth Koch, Diana Harris
2005 Yuh T'sun Wu	Roy Howat, Margaret Ferrie, Jeffrey Kong
2006 Anthony Hunt	David Miller, Keith Hempton, Alexander Hanysz



2002 Irina Lioubimova                      Rosalind Martin/sop (September 11)  
 Pilgrim Church

2004 Ashley Hribar                         Wendy Heiligenberg/vln, Louise Nowland/cl  
 Elder Hall

2005 Michael Ierace                         Sophie Rowell/vln  
 Elder Hall

2006 Yuh T'sun Wu                         Imants Larsens/vln and Jillian Chatterton/sop  
 Pilgrim Church

2007 Anthony Hunt                         Imants Larsens/vln and Gemma Phillips/vc  
 Cynthia Poulton Hall

2008 no 2007 winner's recital - As more interstate pianists were involved in the Award it was decided, with regret, that the subsequent recital was too awkward to organize and potentially too expensive for the Guild to support.

**Masterclasses** conducted by:

Romola Costantino, Douglas Craig (UK Opera Director), Noreen Stokes/2, Stefan Ammer, Prof Heribert Esser, John O'Donnell (NSW organ/harpsichord), Anthony Jennings (NZ early music) Greg Roberts (Vic, ex SA Music Theatre), Marie-Noelle Kendall ( UK), Glenys March/2, Stephen McIntyre/2 (Vic), David Shephard ( cl rep) Nicholas Milton, Charles Bodman Rae, Phillip Moll, Timothy Sexton/2, Diana Weekes, David Miller/2, Darryl Coote (Vic), Jean-Paul Sevilla (France) , Malcolm Martineau (UK), David Barnard (UK), Ashleigh Tobin(YAS) , Leigh Harrold (YAS), Leslie Howard, David Lockett (YAS) Anthony Legge (vocal), Monika Laczofy (YAS), Michael Kieran Harvey ( piano duet seminar)

**Young Accompanists' Showcase** - began as Junior Accompanists' Event in 2000 and recommenced as the Young Accompanists' Showcase in 2005 with some backing by the SA Youth Arts Board plus generous individual donors.

Young Accompanists have included: Lucy Burke, Keturah Dennison, Alexandra Drewniak, Marianna Grynchuk/3, India Hooi, Michael Lydeamore, Jane Thompson, Warwick Ambrose/2, Robin Parkin, Mark Stefanoff, Caitlin Thomas, Vivanna Wan, Alice Wharldall, Ada Chan, James Hemphill, Candy Liang, Will Roxburgh, Stefannie Wall, Jacqueline Raymond, Matthew Nguyen, Matthew Chu, Natalie Leung, Brenna Mackay/2 and Ji Zhou/2, Wendy Lee, Olivia Ting, Ian Turnbill, Joseph Chu, Caitlin Clarke, Samantha Dama, Shani De Silva, Christopher Hughes, Sarah Lim, Lili Renz

Professional soloists working with our secondary school pianists include Lisi McGowran/vc, Lisa Gill/fl/2, Bogdan Kazimierzak/vln/2, Jessica Dean/sop, David Perry/barit, Jillian Chatterton/sop, Meredith Boyle/hn, Robert Macfarlane/ten, Rosalind Martin /sop, Will Newbery/vla, Karen Fletcher/fl, Mary-Ann van der Hoek/mezzo, Vanessa Neagle/vln, Stevan Pavlovic/tuba, Peter Handsworth/cl, Naomi Hede/sop, Samantha Hennessy/fl and Imants Larsens/vln/vla, Janet Anderson/vln, Claire Oremland/vc, Louisa Perfect/sop, Keith Hempton/bass/2, Ruth Saffir/vc, Stephanie Wake-Dyster/cl, Kate Wyatt/sop

Extracts from the Guild's History

Compiled by Joan Atkinson, Diana Harris, Berenice Harrison and Mary Le Page.

# Order Form for Copies of Register

One copy \$10.00

Five copies \$40.00

Ten copies \$60.00

The above prices include postage.

If you wish to have more than 10 copies, please write to the Secretary.

Please send me \_\_\_\_\_ copies of the Register of Accompanists.

I enclose cheque/money order for \$ \_\_\_\_\_

Name (Prof/Dr/Mrs/Ms/Miss/Mr) \_\_\_\_\_

Address \_\_\_\_\_

postcode \_\_\_\_\_ email \_\_\_\_\_

phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (m) \_\_\_\_\_

Return to:           The Secretary,  
                          Accompanists' Guild of SA  
                          9 Prosser Avenue,  
                          Norwood, 5067  
                          Ph. (08) 8431 6030

Cheques/money orders payable to: *Accompanists' Guild of SA Inc*

# Application for Membership 2011

Post this form with payment to AGSA, 9 Prosser Ave, Norwood, SA 5067

Name (Prof/Dr/Mrs/Ms/Miss/Mr) \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

email \_\_\_\_\_ website \_\_\_\_\_

phone (h) \_\_\_\_\_ ( w ) \_\_\_\_\_

(m) \_\_\_\_\_ (fax) \_\_\_\_\_

Membership category - please circle as appropriate:

Ordinary member \$70

Full-time student \$20 ID \_\_\_\_\_

Concession/Associate (country) \$40 ID \_\_\_\_\_

Life member \$700

Friend (non-Register) \$30

Donation \_\_\_\_\_ (any amount will be gratefully received)

A tax deductible form is available on the website.

**Total** \$ \_\_\_\_\_

New members nominating Professional rating may be asked to supply written details of their qualifications and experience and may be required to complete an audition conducted by 2 members of the Guild Committee.

If new members wish to have their details listed in the Supplementary Register on the Website please contact the membership secretary

Please indicate method of payment

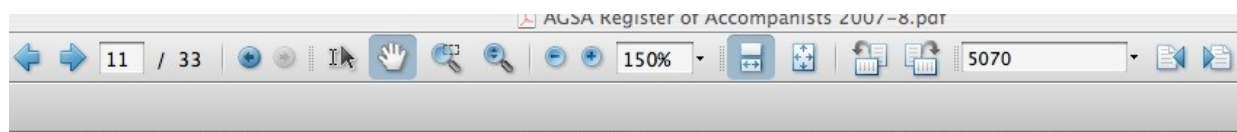
- Cheques/money orders payable to: Accompanists' Guild of SA Inc.
- Direct deposit: BSB 105 148 Account Number 554 159 740 and notify the membership secretary on the day direct deposit is made
- Membership secretary [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au)

08 8431 6030,

[www.accompanist.org.au](http://www.accompanist.org.au)

## How to search the Register of Accompanists

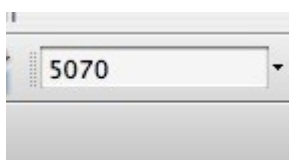
1. The Register is created as an Adobe PDF file and is opened in Adobe Reader in your browser, or you may download it to your computer and open it up separately. The screens look slightly different depending whether you have Windows, Macintosh or Linux, but the controls are the same for each operating system.
2. Adobe Reader has an inbuilt search facility. It operates in 2 modes - simple or advanced.
3. Simple mode involves clicking in the find box in the menu bar and typing the text you want. Press the Enter key on your keyboard to execute the search. If found the text will be highlighted. To find subsequent occurrences, keep pressing the enter key.





### **North Eastern Suburbs**

Felixstow 5070	Christine Crosby	Semi-professional	8365 905
Marden 5070	Andrew Georg	Semi-professional	0401 955
Marden 5070	Irina Lioubimova	Professional	8165 267
Hampstead Gdns 5086	Berenice Harrison	Semi-professional	8266 493

### **The Toolbar**

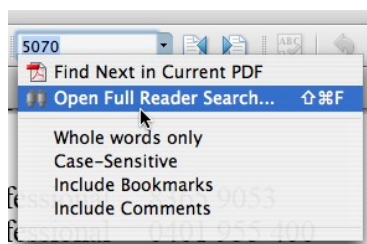


### **The Find box**

Type what you want to find here, then press enter. Keep pressing the enter key to find subsequent occurrences of the text. Alternatively you could click on the "Find Previous"  or "Find Next"  buttons.

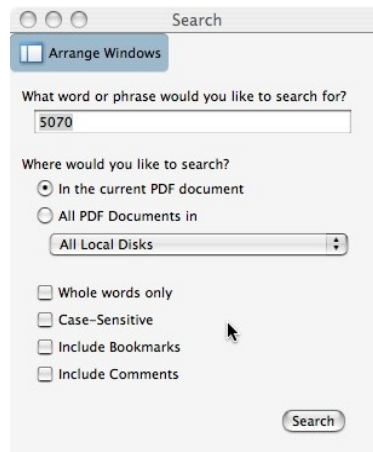
Clicking on the small arrow to the right of the find box drops down a menu to select items such as advanced mode.

4. Advanced mode is activated by clicking on the "downarrow" mark adjacent to the find box and picking "Open Full Reader search".



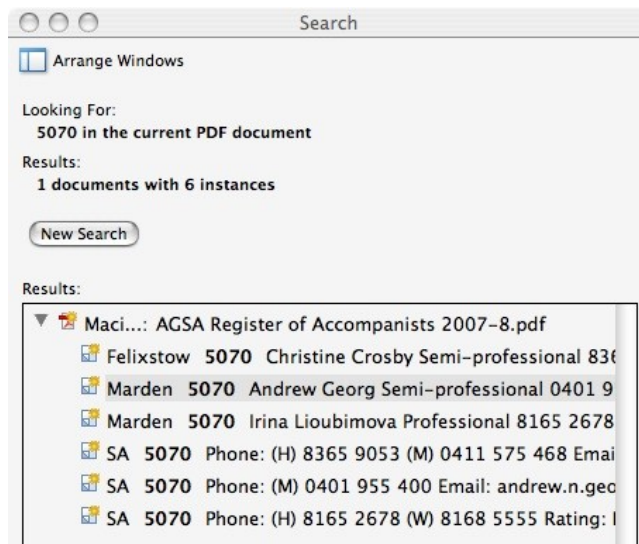
**Open "Full Reader Search" by selecting the item from the menu**

A new window opens to the left of the document window.



**Advanced Search Window**

5. Type the search text in and click "Search". A list of matching text is then displayed:



**Advanced Find: Found Matching Text**

Clicking on a line will display the relevant text in the main document.

6. By using either method you can search for Accompanists by any criteria you want: Name, Suburb, Postcode, Area etc.