

2012 MEMBERSHIP APPLICATION

I hereby apply for 2012 membership of
The Accompanists' Guild of S.A. Inc

(Circle one category)

Ordinary Member	\$70
Student	\$20
Concession/Associate/Country	\$40
Life Member	\$700

Cheque/money order payable to:
Accompanists' Guild of SA Inc
Direct Deposit BSB 105 148
Account 554 159 740 by 1/7/11

Name _____

Address _____

_____ P/C _____

Email _____

Phone (H) _____

(M) _____

(W) _____

Please return to:
Treasurer - Accompanists' Guild of SA Inc
9 Prosser Avenue
Norwood SA 5067
Ph: (08) 8431 6030

REGULATIONS

1. The Competitor must be a Member of the Guild. (See Membership Application)
2. The judges reserve the right to withhold the Award if the majority of judges deem no competitor worthy of the Award.
3. First Prize \$5000
The Second Prize \$600.
The Third Prize \$400
4. The judges' decision is final and no correspondence shall be entered into with any entrant or with any other person.
5. AGSA shall have the right to withhold payment of any royalty or fee to any entrant.
6. AGSA shall reserve the right to record, televise, photograph, film or tape any entrant's performance in all stages of the competition.
7. The Committee of the Guild shall decide the order of performance.
8. The competition is open to all pianists, without age limit.
9. The competitors are responsible for providing their own singers and/or instrumentalists and are not to perform using photocopied scores. The Guild will provide the soloist for the set work.
10. Previous winners may enter the Award again, once only and not in the year following their win.

Applications should reach AGSA by
Monday September 10

*AGSA reserves the right to alter dates, venues or
personnel as necessary*



in association with
**The Elder Conservatorium of Music
The University of Adelaide**

2012 GEOFFREY PARSONS AWARD



\$6000

1st \$5000, 2nd \$600, 3rd \$400

AUDITIONS

Monday & Tuesday September 24/25

From 5.00pm, Bishop Hall

Jury: Julie Sargeant

Assoc Prof Elizabeth Koch, Peter Handsworth

FINAL

Saturday September 29 at 7.00pm

Hartley Concert Room

Jury: Timothy Young, Julie Sargeant,

Assoc Professor Elizabeth Koch

**Supported by
The Royal Commonwealth Society of SA**

AUDITIONS

Auditions take place on **Monday/Tuesday Sept 24/25 from 5.00pm** in Bishop Hall at the Elder Conservatorium. Applicant's Audition Program & proposed Final Program & Performer Biographies must be presented to the Audition Panel.

Content for Audition

1. Prepared Items (approx. 10 mins)

The competitor should present two contrasting works by different composers for piano and voice or piano and instrument(s).

Guidelines for choice of works:

- suitable for recital & broadcast
- demonstrate advanced technical, ensemble and interpretative skills
- single movements are acceptable
- written for keyboard - no transcriptions
- one chamber music item beyond duo is acceptable (3 to 6 musicians)

2. Set work – Rehearsal (approx.10 mins)

To briefly discuss and then perform with minimal interruption, the set work for Bass Clarinet and Piano, **Scherzo Capriccioso by Alfred Uhl***. The competitor should carefully consider the soloist's requirements. The set work must be included in the Final. A short rehearsal of the set work will be arranged for finalists on September 27 or 28 with the guest soloist, clarinetist, **Peter Handsworth**.

***The Set Work** was composed in 1986 and is available through Ludwig Doblinger (Bernhard Herzmannsky) KG, Wien, D.17, 348. Order through www.doblinger.at (2 to 3 weeks)

3. Sight Reading (approx. 5 mins)

The competitor will have approximately two minutes to study one or two works of moderate to difficult standard, and will then accompany Peter Handsworth in a reading.

NOTIFICATION OF FINALISTS

Three Finalists will be notified by phone late on Tuesday September 25. Written details of each finalist's program and biographies must be forwarded to cmwain@gmail.com no later than 10 am on **Wednesday September 26**.

THE FINAL

Saturday September 29 at 7 pm
Hartley Concert Room Kintore Ave

Content for Final

- 25 to 30 minutes playing time of recital and broadcast standard
- minimum of two works by different composers, plus the set work
- may include works from the audition
- up to 10 minutes may be either chamber music or orchestral reduction

The Judges will consider

- choice of program & associates
- level of difficulty
- technical, ensemble and interpretative command
- general presentation
- overall impression

Previous Award Winners

1984 Bernard Depasquale	1985 Jill Bartsch
1986 Jennifer Campbell	1987 Kaye Fitton
1989 Julie Sargeant	1990 R. Robinson
1991 Michael Seifried	1992 Jamie Cock
1993 Inna Fursa	
1994 Josephine Gillespie and Nerissa Pearce	
1995 Esther Mae Wong	1996 Nerissa Pearce
1997 Cheryl West	1998 Leigh Harrold
1999 Alexander Hanysz	2000 Leigh Harrold
2001 Irina Lioubimova	2003 Ashley Hribar
2004 Michael Ierace	2005 Yuh T'sun Wu
2006 Anthony Hunt	2007 Amir Farid
2008 Amanda Hodder	2009 Mark Sandon
2010 Karl Geiger	2011 Szu Yu Chen

GEOFFREY PARSONS AWARD 2012

ENTRY FORM

Name _____

Address _____

Post Code _____

Email _____

Telephone (H) _____

(M) _____

(W) _____

IMPORTANT – for the Audition schedule attach a list of ALL your available times between 5.00 & 7.30 pm on Mon/Tues September 24/25

Entries Close: Monday September 10 2012

Please forward applications to:
AGSA, Geoffrey Parsons Award
9 Prosser Avenue
NORWOOD SA 5067

Enquiries: (08) 8431 6030,
diana.harris@museco.id.au
Publicist: 0438 829 728
cmwain@gmail.com
www.accompanist.org.au

The Accompanists' Guild is indebted to the **Royal Commonwealth Society of SA** for their support in assisting us to increase the First Prize to \$5, 000 for the 2012 Geoffrey Parsons Award