

ADELAIDE: 9 August 2012

FOR IMMEDIATE RELEASE



Accompanists Guild of SA celebrates the pianists with some stunning woodwind.

For the first time in its history the Accompanists' Guild of South Australia has focussed the entire year's events on highlighting Piano **with Wind**.

It culminates in the Accompanists' Festival in September with a **Week of Winds** from September 24 to 30, 2012.

The Guild's 2012 Musician-in-residence is **Timothy Young** who is one of Australia's most brilliant chamber music pianists and an outstanding example of the qualities he expects of his students---- that they are versatile, multi-faceted, creative, open minded and not bound by the limiting concept of what it means to be a concert pianist.

For ten years Timothy has been a Resident Artist and Faculty member at the Australian National Academy of Music and is currently Co-ordinator of Piano. In a wide-ranging repertory he performs regularly in recital as a soloist and in partnership with leading Australian and international musicians and ensembles. He is also a founding member of Ensemble Liaison, which was recently appointed Ensemble in Residence at Monash University, Melbourne.

Timothy has won numerous prizes including a first-prize winner of piano and chamber music competitions including the Premio Kawai-Tortona, the Palma d'Oro-Finale Ligure and the 1st Chamber Music Competition of Liguria.

Highlights of the week include:

- The Geoffrey Parsons Award Auditions (Monday/Tuesday 24/25) and Final (Saturday 30 with a first prize of \$5000) when each of the three finalists must include in their program the set work with Peter Handsworth –**bass clarinet**
- Pilgrim Church Lunch hour concerts (Wednesday 26) when at 12.10 the Junior Ensemble Musicians (Primary School students) feature piano with **oboes, flute, clarinets, saxophones & trumpet** and the 1.10 concert features professionals Leigh Harrold /piano with Natalie Zwar **flute**
- The Accompanists' Conference (Saturday 29. 9.30 to 4.00) when Musician in Residence pianist **Timothy Young** (ANAM) gives a presentation on concert preparation with Celia Craig- **oboe**, conducts a masterclass of piano and **wind** Chamber Music, observes the Young Accompanists' Showcase – secondary school pianists with professional wind soloists Samantha Hennessy **flute**, Amanda Lovelock **clarinet**, Josie Hawkes **bassoon** and Howard Parkinson **trombone**, discusses *what wind players want from pianists* with the wind soloists and introduces a closing concert by Sydney duo - pianist John Martin and Rachel Tolmie **cor anglais**.
- The Closing Celebrity Recital (Sunday 30 at 2.30) when **Timothy Young** is joined by **Celia Craig** (ASO principal **oboe**) in a delightful recital of works by Lutoslawski, Delius, Yorke Bowen, Dutilleux, concluding with the Poulenc Trio when they are joined by ASO Principal **bassoon, Mark Gaydon**.

Diana Harris, Guild President and Founder remarks, "The Closing Celebrity Recital will be a scintillating performance by two musicians, Timothy Young and Celia Craig (oboe) at the very

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pinnacle of their powers. That they will be joined by the brilliant bassoonist, Mark Gaydon, for the finale, will definitely create a dazzling conclusion to the Guild's Year for **Pianists with Winds.**"

Celia Craig was Principal Cor Anglais of the BBC Symphony Orchestra, soloist at the Royal Albert Hall for the BBC Proms, judge for the BBC 'Young Musician of the Year' competition and a regular Guest Principal with most of the Symphony Orchestras in the UK before moving to Australia with her family in late 2006. Since arriving she has appeared with the Australia Ensemble, the Sydney Soloists, New Sydney Wind Quintet, in recital with Amy Johansen and her own group Sound Academy and was a featured guest artist with Michael Cox at the Sydney Flute Festival.

The last week of September - is a significant **Week of Winds** in Adelaide enhanced by the visit of virtuoso clarinetist, **Michael Collins** for the Adelaide Symphony Orchestra. He conducts a Master Class at the Elder Conservatorium on Tuesday 25, performs with Timothy Young for Recitals Australia on Wednesday 26 and is soloist with the Adelaide Symphony Orchestra on Friday 28 and Saturday 29.

ENDS.

For further information, interviews, photos and recordings, please contact:

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www.accompanist.org.au

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**ACCOMPANISTS' GUILD OF SA INC.
FESTIVAL & CONFERENCE OF ACCOMPANISTS
SEPTEMBER 24-30, 2012
ADELAIDE**

CALENDAR OF EVENTS

MONDAY/TUESDAY 24/25 SEPTEMBER 2012

5.30 pm Geoffrey Parsons Awards Auditions

Bishop Hall- Free entry

Presented in association with the Elder Conservatorium of Music

WEDNESDAY 26 SEPTEMBER 2012

12.10pm JEM Junior Ensemble Musicians-- young accompanists with **wind** associates

1.10pm **Leigh Harrold (piano)** and **Natalie Zwar (flute)**

Pilgrim Church, Flinders Street, Adelaide- Tickets \$10, \$7, \$5

SATURDAY 29 SEPTEMBER 2012

9.30am to 4.00pm

Conference

Piano With Wind

Timothy Young

Musician-in-Residence

Cynthia Poulton Hall, St Peter's Cathedral

Includes: Masterclass, lecture/demonstration with Celia Craig /oboe, Young Accompanists with Samantha Hennessy (flute), Amanda Lovelock (clarinet), Josie Hawkes (bassoon), Howard Parkinson (trombone) and Sydney duo, pianist John Martin with Rachel Tolmie **cor anglais**

7.00pm

Geoffrey Parsons Award Final - \$6000

Set work soloist: Peter Handsworth **bass clarinet**

Hartley Concert Room

Presented in association with the Elder Conservatorium of Music

SUNDAY 30 SEPTEMBER 2012

2.30pm

Celebrity Recital

Timothy Young (piano)

Celia Craig (oboe)

Studio 520, ABC Collinswood Tickets \$30, \$20, \$15, \$10

Works by Lutoslawski, Delius, Yorke Bowen, Dutilleux and Poulenc, with **Mark Gaydon** (bassoon)

Tickets: \$30, \$20 Concession, \$15 Affiliates, \$10 Students & Groups of 10+

Tickets at the door or through the Guild www.accompanist.org.au

General Ticket Information

Total Festival \$125, \$95, \$85, \$65

Saturday Conference & Parson Final \$110, \$85, \$70, \$55

BIOGRAPHIES

Timothy Young piano



Throughout his career in both Europe and Australia, Timothy has explored the eclecticism and versatility required to be a pianist in the cultural setting of today. This approach has led him to perform in the numerous guises of soloist, chamber musician in both small and larger permanent ensembles, two pianos and piano duet and with a wide range of instrumentalists and singers in duo partnership. Through his pedagogical work he is a strong advocate of the necessity for pianists of the future to be multifaceted, creative, open-minded musicians who connect with society and culture and are not bound by the limiting traditional conception of what it means to be a Concert Pianist.

For ten years Timothy has been a Resident Artist and Faculty member at the Australian National Academy of Music and is currently Co-ordinator of Piano. In a wide-ranging repertoire he performs regularly in recital as a soloist and in partnership with leading Australian and international musicians and ensembles. He is also a founding member of Ensemble Liaison, which was recently appointed Ensemble in Residence at Monash University, Melbourne.

Timothy received his Bachelor of Music at the University of Melbourne with first class honours as a student of Ronald Farren-Price and Mack Jost. He then continued his studies in Europe with Lidia Baldecchi-Arcuri, receiving his Diploma with a rarely awarded distinction from the Ministry of Education and as dux of his year at the Nicolò Paganini Conservatorium in Genova, Italy.

A first-prize winner of piano and chamber music competitions including the Premio Kawai-Tortona, the Palma d'Oro-Finale Ligure and the 1st Chamber Music Competition of Liguria, Timothy concertised widely in Italy for almost a decade. He was invited to perform works by Luciano Berio in the composer's presence and was a member of the contemporary Orfeo and Aulodia ensembles. He performed in numerous festivals including Chiavari, Bordighera, Ravello and the Accademia Chigiana in Siena.

Since his return to Australia Timothy has appeared at the ANAM Autumn Music Festival, Queensland Biennial Festival of Music, the Melbourne International Arts Festival, Port Fairy Festival (Victoria), Music in the Round at Monash University, the Utzon Room music series at the Sydney Opera House, Canberra International Music Festival, the Aurora Festival (ISCM) in Sydney and the Perth Concert Hall Summer Series. He has performed in recital with, among many others, Alexander Baillie, Howard Penny, Wanda Wilkomirska, Anthony Marwood, Daniel Kossov, Tanya Prochazka, Peter Exton, William Hennessy, Philippe Muller, Michael Goldschlager, Johannes Moser, Oleh Krysa, Rudolf Koelman, Suren Bagratuni, Patricia Pollett, Caroline Henbest, Brett Dean, Paul Neubauer, Andra Darzins, Roger Benedict, John Harle, Paul Rozcek, John Harding, Csaba Erdélyi, Howard Davis, Ma Xiaohui, Mats Lidström, Alexander Ivashkin, David Pereira, Geoffrey Collins, Michael Kieran-Harvey, Hansjorg Schellenberger, the Griffith Trio, the Libra Ensemble, the Consort of Melbourne, the Australia Ensemble and Ensemble Liaison.

Timothy has been a guest lecturer for the music faculties of Melbourne University, the Victorian College of the Arts, Griffith University and has taught and lectured at the Australian Institute of Music, Sydney. He has been a jury member on both national and international piano and chamber music competitions.

Timothy is a Melba Artist, and has recorded a number of CD's, his most recent release with violist Roger Benedict receiving critical acclaim. Other recordings to be released for Melba Records include partnerships with violinist Ray Chen, soprano Cheryl Barker and a solo CD of the works of George Frederick Boyle. Timothy has also recorded with Darryl Poulsen and David Pereira for the Tall Poppies CD label. For the radio Timothy has recorded for the RAI in Italy and in Australia for the MBS networks and ABC-Classic FM.

Celia Craig **oboe & cor anglais**



Combining oboe and cor anglais with equal specialism, speaking directly to audiences through her playing, Celia has been described as 'eloquent', 'marvellous', 'wonderful' by the Press. Celia was Principal Cor Anglais of the BBC Symphony Orchestra, soloist at the Royal Albert Hall for the BBC Proms, judge for the BBC 'Young Musician of the Year' competition and a regular Guest Principal with most of the Symphony Orchestras in the UK before moving to Australia with her family in late 2006.

Since then Celia has been in constant demand as a freelance player. She has appeared with the Australia Ensemble, the Sydney Soloists, New Sydney Wind Quintet, in recital with Amy Johansen and her own group Sound Academy and was a featured guest artist with Michael Cox at the Sydney Flute Festival. Celia was also a featured guest artist at the International Double Reed Society Conference in 2009, where she gave World Premiere during a shared recital with Nathan Hughes of the Metropolitan Opera Orchestra, New York, and another with Thomas Trotter, organ. President of the Australasian Double Reed Society since 2007, Celia has been invited to give masterclasses, recitals, reedmaking

demonstrations and workshops all over Australia and in New Zealand. She has formed Sound Academy, her chamber group with strings, and a successful duo with the distinguished organist Amy Johansen with whom joint recitals have been extremely popular. A CD recording for Move records is scheduled for release soon. She also performs with Leigh Harrold, piano, in a wind trio with clarinettist Richard Craig and bassoonist Matthew Ockenden and a flute trio featuring Lisa Osmialowski with Bernadette Harvey, piano.

Equally at home in front of the orchestra as within it, Celia has performed as soloist with the London Chamber Players, the BBC National Orchestra of Wales, with whom she sold out Gloucester Cathedral at the Three Choirs Festival in 2003, and the BBC Symphony Orchestra under conductors Sir Andrew Davies and John Adams on live television. She was one of the soloists in the Southern Hemisphere Premiere of Messaien's last work, Concert a Quatre, with the Christchurch Symphony Orchestra, New Zealand. Celia has worked closely with many of the giants of twentieth century music including Berio, Carter, Adams, Bernstein, Andriessen and many others. In recognition of Celia's outstanding talent, the BBC commissioned a solo work for her with the BBC National Orchestra of Wales. 'Tristessa' by Michael Berkeley, was recorded under Richard Hickox in 2003 and chosen by Gramophone Magazine as Editors Choice of the Month.

As one of the world's more experienced orchestral players, Celia has toured and broadcast all over the globe, working with the best players, soloists and conductors in the world on a daily basis. She makes regular trips back to the UK to teach and perform and to play for orchestras such as the City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales and the London

Symphony Orchestra, with whom she toured in Russia in 2006 with principal conductor Valery Gergiev. She has performed with the Sydney, Melbourne, Tasmanian and New Zealand Symphony Orchestras as well as the Australian Opera and Ballet Orchestra and the Australian Idol orchestra. Her discography includes recordings of the complete Walton orchestral music with Andrew Litton and the Bournemouth Symphony Orchestra, the complete Vaughan Williams Symphonies with the Bournemouth Symphony Orchestra and Kees Bakels, live television broadcasts of *The Rite of Spring* with Valery Gergiev and *Daphnis and Chloe* with Pierre Boulez. She can also be heard on blockbuster film soundtracks recorded at Abbey Road in London and Trackdown in Sydney.

Committed to connecting players all over the globe, as President of ADRS Celia's achievements have included expanding the reach of the ADRS, increasing its membership base, linking visiting players with the local double reed community, and donating her time and expertise. Celia has been invited to teach, lecture and examine at institutions such as The Guildhall School of Music and Drama, London, The Royal Welsh College of Music and Drama, Cardiff, The Royal Scottish Academy, Glasgow, The Elder Conservatorium, Adelaide and the Conservatorium of Music, Brisbane as well as Sydney Grammar School.

Celia herself studied with Nicholas Daniel at the Purcell School for gifted musicians in Harrow where she was a scholarship holder. She won awards, scholarships and prizes while studying in London with George Caird and Christine Pendrill, including the National Festival of Music for Youth Oboe Competition in 1988, and the Craxton Chamber Music Prize at the Royal Academy of Music. She was awarded places in the European Community Youth Orchestra, conductor Vladimir Ashkenazy, and the first Pacific Music Festival Orchestra under Leonard Bernstein and Michael Tilson Thomas. She graduated with honours in Music from the University of York. In 1996 the Royal Academy of Music awarded her an Honorary Associateship for her achievements in the music profession.