



## AGSA NEWSLETTER February 2013

### Last Year-2012, The Year of Piano with Wind

**Piano with Wind**--What a spectacular year it was. We emphasized collaboration with winds in almost every event and particularly during our September Festival "Week with Wind". We heard pianists performing with: **flutes**- Samantha Hennessy (YAS), Natalie Zwar (with Leigh Harrold), Helen Seppelt (Conference masterclass), James Kortum-Sydney- (Parsons Award associate) & JEM's James Edwards; **clarinets** - Peter Handsworth (Parsons Award soloist), Amanda Lovelock (YAS), Anna Coleman (Conference masterclass), Michael Collins-UK- (RA/ASO with **Timothy Young**/AGSA Musician in Residence) & JEM's Bailey Coates & Tahlia Kelly; **oboes**- Celia Craig (with Timothy Young), Joshua Oates (Conference masterclass) & JEM's Yonina Yang & Jodie Lee; **cor anglais** – Rachel Tolmie-Sydney- (with John Martin – Sydney); **bassoons** – Mark Gaydon (C Craig & T Young recital) and Josie Hawkes (YAS); JEM **Saxophones** Ayleen Castro, Madeline & Tom Clegg; **trombone** –Howard Parkinson (YAS) and JEM **trumpets** Jack Wu & Patrick Gayen. Yes! 25 different wind musicians were involved in rehearsals & masterclasses leading to performances during the Festival.

**AGSA Educational Projects** - In readiness for their concert during the September Festival the **JEM** Primary School trios, convened by Monika Laczofy, were inspired by a lovely masterclass with Head of Music at St Andrews, Anna Coppens and the **YAS** Secondary School pianists led by Gina Macri benefitted enormously from their masterclass with Head of Woodwind at the Conservatorium, Assoc Prof Elizabeth Koch. The concerts given by these two groups of young pianists and their associates were outstanding - amongst the best we have heard. The **Geoffrey Parsons Award** convened by Frances Wood & Diana Harris – for the first time since our Silver Anniversary offered \$5000 for the winner. It attracted outstanding applicants with previous 2005 winner, Yu T'sun Wu, taking out the Award. **P D events for Members** took place in 2 evening sessions the first with experienced accompanists Monika Laczofy, Andrew Georg and Alexander Hanysz and the second Dale Ringland's Life in Music Part 2 (with cocktails!).

**Funding** – keeping AGSA activities afloat depends heavily on funding. Membership is most important and 2012 saw our largest membership to date (over 90 ranging from students, to full membership plus a growing number of Friends supporting our efforts). Arts SA provided our largest single grant for **Musician in Residence Timothy Young** who was inspirational. The Royal Commonwealth Society, SA Branch, provided a major grant for the Parsons Award, JEM & YAS. Several donations for our double reed soloists included Marigaux of Paris, the Australasian Double Reed Society (SA Branch) and Richard Craig Woodwind Repairs & Sales. Significant in kind support came from Marryatville High School, The Elder Conservatorium, Recitals Australia, St Peter's Cathedral, ABC Studio 520 Collinswood, The Music Teachers' Association of SA, Christopher Wainwright and Baer Piano Studio. There were major anonymous donations and in kind support from AGSA Members. The December Parsons Fundraising Dinner hosted by Vice President, Berenice Harrison, was our biggest yet and raised an astonishing \$3,500 (almost twice our previous highest).

AGSA needs similar assistance for our 2013 program and **MEMBERSHIP is critical** so please fill in the Membership Application Form (and Register if you wish) and return. Now to the 2013 AGSA Calendar----

### This Year - 2013 Summary - for your Diaries

March 23	2.00 AGM + concert by Jamie Cock + Branko Lobrino-tenor 35A Orlando Ave Hampstead Gdns Membership and Register applications due
March 29/ 30	JEM, YAS and Répétiteur Mentorship Applications due applications due
May 5	2.30 JEM Introduction Elder Conservatorium North Tce
June 2	2.30 YAS Masterclass with SOSA CEO Timothy Sexton The Stables Marryatville HS
June 23	2.30 YAS Concert 1 The Stables Marryatville HS
June 30	2.30 JEM Masterclass with Christie Anderson 35A Orlando Ave
July 5	7.00 Soirée with Dale Ringland (Part 3) 9 Prosser Ave Norwood
July 29	10.am Répétiteur Mentorship commences State Opera Netley Studio 216 Marion Rd
July 30	Geoffrey Parsons Award applications due
August 11	2.30 JEM Dress Rehearsal Elder Conservatorium North Tce
August 12	to 18 Accompanists Festival
August 12/13	5.00 Geoffrey Parsons Award Auditions Bishop Hall Elder Conservatorium North Tce
August 14	12.10 JEM Concert Pilgrim Church
August 14	1.10 Concert for JEM Pilgrim Church
August 18	9.30 to 4.00 Accompanists' Conference The Stables Marryatville H S Musician in Residence State Opera visiting Principal Répétiteur, David Barnard
August 18	7pm Geoffrey Parsons Award Final Hartley Concert Room Elder Conservatorium Kintore Ave
November 1	7.00 Soirée Q & A--Matters for Accompanists 9 Prosser Ave Norwood
December 1	6.30 for 7 Annual Dinner 35A Orlando Ave Hampstead Gardens

## AGSA 2013 News

We have our usual activities each with a separate brochure available from the convenors or on the website. All are open for applicants now. AGSA has attracted a wonderful collection of outstanding performers and teachers for our educational projects. Their support is testament to the importance they attach to the Accompanist.

- **JEM** (Junior Ensemble Musicians) contact Monika Laczofy – [mlaczofy@optusnet.com](mailto:mlaczofy@optusnet.com) , 8395 0407, 0411 271 215. JEM's masterclass this year will be conducted by Christie Anderson, Artistic Director & conductor of Young Adelaide Voices. The JEM Pilgrim Church Concert is on Wed August 14 at 12.10 during our Festival.
- **YAS** (Young Accompanists' Showcase) Gina Macri – [ginamacri88@hotmail.com](mailto:ginamacri88@hotmail.com), 8336 9054, 0407 394 714. The YAS Professional soloists this year are Wendy Heiligenberg (Principal 1<sup>st</sup> violin ASO, Dean Newcomb, (Principal clarinet ASO) , Stella Panozzo-soprano ( President Singing Teachers' Assn ANATS) and Patrick Power –tenor( Lecturer in Singing /Elder Conservatorium). The YAS Master class will be led by Timothy Sexton, CEO and Artistic Director of State Opera.
- **Geoffrey Parsons Award** – contact Frances Wood, [fdwood@adam.com.au](mailto:fdwood@adam.com.au) , 8379 1298, 0410512414 and Diana Harris, [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au) 0407 818 838. The set work to be performed by soprano, Gisele Blanchard, is The Jewel Song from Gounod's *Faust*. Gisele will join the Jury which includes Guila Tiver (Head of Voice , Elder Conservatorium) , Dale Ringland ( AGSA Council and pianist/repetiteur and conductor for many stage works ) and the Final will be chaired by David Barnard, the 2013 Festival Musician in Residence in Adelaide as principal Répétiteur for State Opera's *Salome*. The Award value has risen again from a prize pool of \$6000 in 2012 to \$7500 in 2013 thanks to the Royal Commonwealth Society (SA) and 2012 dinner.
- **Evening Soirées** – Professional Development- contact [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au) - will continue in 2013 as we provide opportunities for interchange of information about professional aspects of the accompanists' art. 2 dates are already scheduled this year. As opportunities arise to meet visiting musicians, members will be notified. These sessions are relatively informal, aiming to encourage members to get together.
- **Returning in 2013-- The AGSA/State Opera Répétiteur Mentorship**- contact [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au) 0407 818 838— valued at \$1500, will be offered for the second time in 2013 for SA residents. **David Barnard** will mentor the selected pianist during the July rehearsal period for *Salome*. Auditions will take place in early April on a date to be advised. Pianists with a strong interest in opera and vocal coaching and who are reasonable sight readers should contact Diana for an application form. The 2009 Répétiteur Mentoree, Andrew Georg, has worked with State Opera each year since.
- **The Accompanists' Festival** - August 12 to 18 - contact [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au) will have considerable but not exclusive emphasis on operatic repertoire. Sunday 18<sup>th</sup> is the only day the **Musician in Residence, David Barnard**, is free from opera commitments so it is packed with the daytime Conference at Marryatville HS and the Parsons Award in the Hartley Concert Room in the evening. Full details of the Festival week and Conference will be provided closer to the event.
- **Membership Application/Renewal** – Please renew your Membership as soon as possible. Remember the largest % of our financial support comes from memberships.
- **Accompanists' Register** – contact [andrew.n.georg@gmail.com](mailto:andrew.n.georg@gmail.com), 0401 955 400. 2013 is a Register Year. The hard copy Register is provided free to the Elder Conservatorium, examination bodies (AMEB, ABRSM etc) many schools and independent music teachers and has become the most significant source for accompanists in South Australia. We are considering producing the Register annually. Register details on the website (on request/see application form) are updated 2 or 3 times a year. All current website Register listings will be removed during April so send in your Membership and Register applications now.
- **The Annual General Meeting** – Saturday March 23, 2pm. 35A Orlando Ave Hampstead Gardens. Please take this as official notice of the AGM. The Agenda is included. The Committee has made several changes to the Constitution needing AGM acceptance. The AGM will be as short & painless as possible but we do need a quorum so please consider dropping in for at least half an hour at 2pm. For those who wish to stay on Jamie Cock and Branko Lobrinov (tenor) will give a short performance

**I look forward to seeing many of you at AGSA events in 2013. Please renew your Membership now and if you are not a current member do consider joining up or becoming a Friend.**

**Support Collaborative Pianists-----Yes--- Accompanists!!**

**Diana**

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