

## APPLICATION FORM

### AGSA CONFERENCE 2013

To include Sunday lunch book before August 8

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ P/Code \_\_\_\_\_

Student/Concess Number \_\_\_\_\_

Affiliate\* \_\_\_\_\_

Phones -Work/Home \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

#### Total Festival

Full \$120, Affiliates\* \$90, Concession \$80

AGSA Members /Students \$60

#### Sunday Conference only

Full/\$110, Affiliates\* \$80, Concession \$70,

AGSA Members/Students \$50

**Separate Items - see Individual Ticket Prices**

**Total** \$ \_\_\_\_\_

Door sales are available on the day for all events.

**Early Bird** Festival or Conference applications received

by **July 25** will go in to the draw to win a double pass to the SOSA's production of *Salome*

#### Payment

Direct Debit BSB 105 148 Account 554 159 740

Cheques/money orders to *Accompanists' Guild of SA*

Forward to AGSA Festival Convenor

Diana Harris

9 Prosser Ave, Norwood, SA 5067

[diana.harris@museco.id.au](mailto:diana.harris@museco.id.au)

0407 818 838

[www.accompanist.org.au](http://www.accompanist.org.au)

\*ADRSSA, ANATS, AUSTA, ClariSax, Flute Soc, MTASA, RA

## FESTIVAL WEEK OUTLINE

### Geoffrey Parsons Award Auditions\*

Monday/Tuesday August 12/13

Bishop Hall from 5.30 pm

Elder Conservatorium North Terrace

### Lunch Hour Concerts

Wednesday August 14

Pilgrim Church

12 Flinders Street

Adelaide

12.10 JEM Junior Ensemble Musicians

1.10 Julie Sargeant & Co-Opera Singers

### Accompanists' Conference

Sunday August 18, 9.00 am - 4.00pm

The Stables

Marryatville High School

170 Kensington Road, Marryatville

### Geoffrey Parsons Award Final\*

In association with the Elder Conservatorium

Sunday August 18 at 7.00pm

Hartley Concert Room

Elder Conservatorium Kintore Avenue

\*See website for Geoffrey Parsons Award Application

### Celebrity Recital during the Conference

David Barnard and Katrina Waters, soprano,

3pm Sunday August 18

The Stables, Marryatville

### David Barnard Duo Lessons/Vocal Coaching

Limited - Additional fee - discounted for members & affiliates – contact the Festival Convenor- 0407 818 838

**AGSA strongly recommends State Opera of SA's production**

**of *Salome* at the Festival Theatre from August 24 to 31**

**Book at BASS 131 246- note Early Bird incentive for**

**Conference delegates**



## Accompanists' Festival 2013

August 12 to 18

## Pianists for Opera Singers

Répétiteurs and Recitalists

## David Barnard

Musician in Residence

## Katrina Waters – soprano

Conference Recital

### Festival Musicians

Singers

Gisele Blanchard, Lisa Cannizzaro,

Teresa La Rocca, Patrick Power

Instrumentalists

Wendy Heiligenberg, violin

Dean Newcomb, clarinet

Pianists

Penelope Cashman, Sachiko Hidaka

Emma Knights, Julie Sargeant,

7 JEM Primary School Pianists

7 YAS Secondary School Pianists

## CONFERENCE OUTLINE

Sunday August 18

DAYTIME: The Stables, Marryatville High School

### MORNING

- 9.00 Registration
- 9.20 Welcome and Meet Musician in Residence  
David Barnard
- 9.30 Preparing State Opera's production of Richard Strauss's *Salome* including the AGSA Répétiteur Mentorships  
David Barnard with Penelope Cashman,  
Sachiko Hidaka and Margaret King
- 10.30 From Purcell to Heggie- different approaches to accompanying opera in recitals  
David Barnard
- 11.30 Morning Tea
- 11.45 Masterclass for pianists and singers  
David Barnard
- 1.00 Lunch

### AFTERNOON

- 1.30 Young Accompanists' Showcase Concert
- 2.15 Opera Pianists on the Move  
Emma Knights and Children's Opera  
Julie Sargeant and Co-Opera
- 3.00 Recital David Barnard and  
Katrina Waters- soprano
- 4.00 Close

EVENING: The Hartley Concert Room

- University of Adelaide—Kintore Ave
- 7.00 Geoffrey Parsons Award Final  
Jury David Barnard, Dale Ringland, Guila Tiver  
Set work singer- Gisele Blanchard  
Prize pool \$7,500  
1/\$5000, 2/\$1,500, 3/\$1,000

AGSA reserves the right to alter dates, venues, personnel and programs as necessary

### David Barnard

Born and raised in Australia of Yorkshire parents, David Barnard graduated from his B.Mus (performance) and Advan.Dip.Mus (accomp) studies at the age of 18, training as a solo pianist and chamber musician with Diana Harris.

As accompanist, he has appeared in recital with many highly profiled singers and instrumentalists including: Sarah Fox (soprano), Roland Wood (baritone), Lesley Garrett CBE (soprano), Grant Doyle (baritone), Richard Suart (baritone), Deborah Norman (soprano), Christopher Lemmings (tenor), Helen Tara O'Connor (flute), as well as playing for the masterclasses of accompanists Roger Vignoles and Graham Johnson, and composer, Mark-Anthony Turnage.

David's extensive skills as an opera répétiteur have seen him work with: British Youth Opera, English Touring Opera, The G&S Opera Company, English National Opera, Opera North, Raymond Gubbay Ltd, Buxton Festival Opera, Bulawayo Festival (Zimbabwe), and the State Opera of South Australia. David returns to SOSA in 2013 as Chief Répétiteur for *Salome* following previous engagements with the company for *Così*, *Dutchman* and *Moby Dick*.

Conductors have included: Peter Robinson, Fraser Goulding, Wyn Davies, Oliver Dohnányi, Stephen Barlow, Stuart Stratford, Harry Christophers, Michael Lloyd, Nicholas Cleobury, John Owen Edwards, Richard Balcombe, Nicholas Braithwaite, Timothy Sexton and, in 2013, Arvo Volmer.

In October 2011, David was invited to attend a small reception at Buckingham Palace in the presence of HM The Queen and HRH the Duke of Edinburgh for 'Significant Australians' living and working in the UK.

David's noted and wide ranging projects have been broadcast on RTÉ (Ireland), BBC Radio 3, BBC Radio 4, BBC Radio Scotland, & ABC Classic FM (Australia). He is an alumnus of the Britten-Pears School (Aldeburgh) and Yehudi Menuhin Live Music Now programme (UK).

### Katrina Waters

Born in Canberra, Katrina was awarded a full ABRSM scholarship to the RCM Opera School in London after being a finalist in the Australian Singing Competition, Mathy Awards. Since graduating with distinction, Katrina has been a developing artist on English National Opera's Opera Works program, a member of the Britten-Pears Young Artist program in Aldeburgh and a founding member of Malcolm Martineau's residency at CREAR in Scotland.

Katrina made a fach wechselln from mezzo to soprano in 2009 which was supported by a Finzi Trust Award and enabled intensive study with Liane Keegan in Berlin.

Since then Katrina is enjoying a reputation for creating new roles with living composers and librettists. Her roles for the Onassis Foundation in Oxford, Olivier award winning Opera-Up Close in London and LiveArtShow led to a Royal Opera House, Covent Garden workshop of "Personal Opera", collaboration between ROH and MIT. She also performed the role of Cherie in LiveArtShow's *Manga Sister* which was listed in Time Out Magazine's "Best in London" for 2011.

As a lyric spinto Katrina is concentrating on Slavic and Germanic roles adding the roles of Rusalka, Marenka (*The Bartered Bride*), Tatyana (*Eugene Onegin*), Leonora (*Fidelio*) and Sieglinde (*Die Walküre*) to her repertoire.

Having returned to Australia in 2012 after almost a decade overseas, Katrina is excited by her upcoming performances of the role of The Governess in Britten's *Turn of the Screw* in Melbourne and The Mother in Menotti's *Amahl and the Night Visitors* at the Melbourne Recital Centre with the Australian Boys Choir.

### Ticket Information

Tickets are available at the door on the day of each event. **Total Festival Tickets** cover ALL AGSA Festival events. **Sunday Only Conference** includes Parsons Award Final. **Lunch** - If you have not booked by August 8 please arrange your own lunch.

### Individual Ticket prices

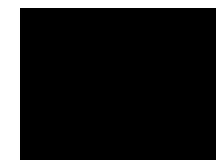
Mon/Tues 12/13 Aug Parsons Auditions - free  
Wed 14 Concerts \$10, \$7, \$5, AGSA & RA members free  
Sun 18 YAS Concert \$15, \$20/family, \$10 students & groups  
Sun 18 Parsons Final only \$20, \$15, \$10  
Sun 30/9 Recital \$25, \$20, \$15, \$10 students & groups 10+  
Limited David Barnard duo lessons/vocal coaching - book with the Festival Convenor 0407 818 838

**Best ticket option? Total Festival see Application**



Government of South Australia

Arts SA



State OPERA  
south australia