**2015 MEMBERSHIP APPLICATION**

I hereby apply for 2015 membership of

**The Accompanists’ Guild of S.A. Inc**

(Circle one category)

Ordinary Member $70

Student $20

Concession/Associate/Country $40

Life Member $700

Cheque/money order payable to:

Accompanists’ Guild of SA Inc

Direct Deposit BSB 105 148

Account 554 159 740 (notify Convenor)

Name

Address

P/C

Email

Phone (H)

(M)

(W)

Please return with Application Form to:

Geoffrey Parsons Award Convenor

Frances Wood

4 Raldon Grove

MYRTLE BANK, SA 5064

[fdwood@adam.com.au](mailto:fdwood@adam.com.au)

0410 512 414

**REGULATIONS**

1. The Competitor must be a Member of the Guild. (See Membership Application)

* First Prize $5000
* Second Prize $1500
* Third Prize $1000

1. The judges’ decision is final and no correspondence shall be entered into with any entrant or with any other person.
2. The Judges reserve the right not to award any prize. Such a decision will be final.
3. AGSA shall have the right to withhold payment of any royalty or fee to any entrant.
4. AGSA shall reserve the right to record, televise, photograph, film or tape any entrant’s performance in all stages of the competition.
5. The Council of the Guild shall decide the order of performance. The competition is open to pianists with professional aspirations who must be 35 years or under on the date of the final.
6. Original music must be sighted and appropriate copyright rules must be followed.
7. A statutory declaration or photocopy of driver’s licence indicating a minimum of two years of Australian residency is required.
8. The competitors are responsible for providing their own singers and/or instrumentalists and page turners where necessary. The Guild will provide the soloist for the set work.
9. Previous winners may enter the Award again, once only and not in the year following their win.

Applications should reach AGSA by

**Friday 12th June2015**

*AGSA reserves the right to alter dates, venues or personnel as necessary*



in association with

**The Elder Conservatorium of Music**

**The University of Adelaide**

**2015**

GEOFFREY PARSONS AWARD

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**$7500**

**1st $5000, 2nd $1500, 3rd $1000**

**AUDITIONS**

**Monday & Tuesday 29th and 30th June**

**5.30pm, State Opera Studio Netley**

**Jury: Timothy Sexton, Monika Laczofy,**

**Patrick Power**

**FINAL**

**Sunday 5th July at 7pm**

**State Opera Studio 216 Marion Rd. Netley**

**Jury: Malcolm Martineau, Timothy Sexton, Monika Laczofy**

**Supported by**

**The Royal Commonwealth Society of SA**

**AUDITIONS**

Auditions take place on **Monday/Tuesday 29th & 30th June from 5.30pm** in the State Opera Studio 216 Marion Road Netley. The Applicant’s Audition Program, proposed Final Program & all Performer Biographies must be presented to the Panel.

**Content for Audition**

**1. Prepared Items (approx. 10 mins)**

The competitor should present two contrasting works by different composers for piano and voice and/or instrument(s).

Guidelines for choice of works:

1. suitable for recital & broadcast
2. demonstrate advanced technical, ensemble and interpretative skills
3. single movements are acceptable
4. the majority written for keyboard
5. one chamber music item beyond duo is acceptable (3 to 6 musicians)
6. one orchestral reduction is acceptable

**2. Set work – Rehearsal (approx.10 mins)**

To briefly discuss and then perform with minimal interruption, the set work **Von ewigerLiebe in C# minor by Brahms\*.** The competitor should carefully consider the **soloist’s requirements.** The set work must be included in the Final. A short rehearsal of the set work will be arranged for finalists on July 3rd or 4th with the guest soloist, **tenor, Patrick Power.**

**\* Copies of the set work are available on line or from the Convenor**

**3. Sight Reading (approx. 5 mins)**

The competitor will have approximately two minutes to study one or two works of moderate to difficult standard, and will then accompany the Guild soloist in a reading.

**NOTIFICATION OF FINALISTS**

Three Finalists will be notified by phone late on Tuesday 30th June. Written details of each finalist’s program and biographies must be emailed to (Word) to [cmwain@gmail.com](mailto:cmwain@gmail.com) no later **than 10 am on Wednesday 1st July.**

**THE FINAL**

**Sunday July 5th at 7pm State Opera Studio**

**Content for Final**

* 25 to 30 minutes playing time must be of professional broadcast standard
* minimum of two works by different composers, plus the set work
* may include works from the audition
* up to 10 minutes may be either chamber music or orchestral reduction

**The Judges will consider**

* choice of program & associate artists
* level of difficulty
* technical, ensemble and interpretative command
* general presentation
* overall impression

**Previous Award Winners**

1984 Bernard Depasquale 1985 Jill Bartsch

1986 Jennifer Campbell 1987 Kaye Fitton

1989 Julie Sargeant 1990 R. Robinson

1991 Michael Seifried 1992 Jamie Cock

1993 Inna Fursa 1994 Josephine Gillespie and Nerissa Pearce

1995 Esther Mae Wong 1996 Nerissa Pearce

1997 Cheryl West 1998 Leigh Harrold

1999 Alexander Hanysz 2000 Leigh Harrold

2001 Irina Lioubimova 2003 Ashley Hribar

2004 Michael Ierace 2005 Yuh T’sun Wu

2006 Anthony Hunt 2007 Amir Farid

2008 Amanda Hodder 2009 Mark Sandon

2010 Karl Geiger 2011 Szu Yu Chen

2012 Yuh T’sun Wu 2013 Tully Brookes

2014 Andrew Georg

**GEOFFREY PARSONS AWARD 2015**

**ENTRY FORM**

Name

Address

Post Code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email

Telephones (H)

(M)

Date of Birth

**IMPORTANT – for the Audition schedule attach a list of ALL your available times between**

**5.30 & 7.30 pm on Mon/Tues 29/30th June**

#### Entries Close: Friday 12th June

Please forward applications to:

AGSA, Geoffrey Parsons Award

4 Raldon Grove

MYRTLE BANK, SA 5064

Enquiries:

Convenor: 0410 512 414 [fdwood@adam.com.au](mailto:fdwood@adam.com.au)

Publicist: 0438 829 728 [cmwain@gmail.com](mailto:cmwain@gmail.com)

[www.accompanist.org.au](http://www.accompanist.org.au)

The Guild sincerely thanks our 2015 Sponsors

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