#### APPLICATION FORM

### **AGSA FESTIVAL & CONFERENCE 2015**

To include Conference lunch book before June 25

Name	
Address	
Student/Concess Number	
Affiliate*	
Phones -Work/Home	
Mobile	
Email	

#### **Total Festival all events listed**

Full \$130, Affiliates\* \$100, Concession \$90 AGSA Members & Students \$70

## **Sunday Conference plus Saturday Recital**

Full \$115, Affiliates\* \$95, Conc \$85 AGSA Members & Students \$65

Sunday Conference only Full \$100, Affiliates\* \$85,

Conc \$75, AGSA Members & Students \$60

<u>Early Bird</u>- apply by May 8 to go in to the draw for a double pass to State Opera's production of *Faust* 

Please mark Application Type & Status

#### Total

\$\_\_\_\_\_

Door sales are available on the day for all events.

#### **Payment**

Direct Debit BSB 105 148 Account 554 159 740
Cheques/money orders to Accompanists' Guild of SA
Forward to Accompanists' Festival Convenor
Diana Harris, 9 Prosser Ave, Norwood, SA 5067
diana.harris@museco.id.au
www.accompanist.org.au

\*ADRSSA, ANATS, AUSTA, ClariSax, Flute Soc, MTASA, Friends SOSA, RA

#### **FESTIVAL WEEK OUTLINE**

Held at State Opera Studio 216 Marion Road Netley unless otherwise indicated- good parking

## **Geoffrey Parsons Award Auditions\***

Monday/Tuesday June 29/30 from 5.30 pm

#### **Lunch Hour Concerts**

Wednesday July 1
Pilgrim Church
12 Flinders Street Adelaide
12.10 JEM Junior Ensemble Musicians
1.10 Fun Songs for JEMs
David Barnard –piano with State Opera Young Artists
Meran Bow, Naomi Hede and Sarah Pattichis

#### **Malcolm Martineau Master Classes**

presented by State Opera
Wed July 1
7.30 State Opera Young Artists
Thurs July 2
4.30
Young Accompanists' Showcase

# **Elder Perspectives Recital**

Saturday July 4 at 7.30pm Elder Hall In association with SOSA

Malcolm Martineau with Florian Boesch- baritone
Schubert – Die Schöne Müllerin
joined by David Barnard and
SOSA Young & Emerging Artists, Desiree Frahn,
Fiona McArdle, Branko Lovrinov & Jeremy Tatchell
Schumann Lieder

## **Accompanists' Conference**

Sunday July 5, 9.30 am - 4.00pm Piano in Art Song

# **Geoffrey Parsons Award Final\***

In association with the Elder Conservatorium
Held at SOSA studio Netley
Sunday July 5 at 7.00pm
\*See website for Geoffrey Parsons Award Application



Accompanists' Festival 2015 June 29 to July 5

PIANO IN ART SONG

MALCOLM MARTINEAU
Musician in Residence July 1 to 5
in recital with baritone
FLORIAN BOESCH July 4



in association with State Opera of South Australia

# CONFERENCE OUTLINE Sunday July 5 from 9.15 to 4.00 THE PIANO IN ART SONG

State Opera Studio 216 Marion Road Netley

9.15	Registration
9.30	Meet Malcolm Martineau
9.40	Malcolm Martineau – The Piano in Art Song
	Schubert Lieder
10.30	Christie Anderson - Body and Song
11.15	Morning Tea
11.30	Malcolm Martineau Masterclass – Piano and Voice in Art Songemerging artists
12.45	Lunch
1.30	Concert - Young Accompanists' Showcase Secondary School Pianists and Soloists Barbara Rennison- soprano Guila Tiver – mezzo Beau Sandford - tenor Daniel Goodburn - bass
2.20	Malcolm Martineau- Masterclass Piano and Voice in Art Song – professional artists
3.50	Questions
4.00	Conference close
7.00	Geoffrey Parsons Final - in association with the Elder Conservatorium and State Opera of

The Guild reserves the right to alter dates, venues, personnel and programs as necessary

Patrick Power – tenor performs the Set Song

Brahms -Von ewiger Liebe - in each Finalist's

South Australia

**Program** 

State Opera Studio

#### Malcolm Martineau

Malcolm Martineau is recognised as one of the leading accompanists of his generation. He has worked with many of the world's greatest singers including Dame Janet Baker, Olaf Bär, Barbara Bonney, Florian Boesch Susan Graham, Simon Keenlyside, Angelika Kirchschlager, Magdalena Kozena, , Jonathan Lemalu, Felicity Lott, Anne Sofie von Otter, Frederica von Stade and Bryn Terfel to name just a few.

He has presented his own series at the Wigmore Hall and at the Edinburgh Festival (Wolf). He has appeared throughout Europe, the USA, Australia (Adelaide in 2008) and at international Festivals including Aix en Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg. CDs include recitals with Bryn Terfel (Deutsche G); Simon Keenlyside (EMI); Angela Gheorghiu and Barbara Bonney (Decca), Magdalena Kozena (DG), Della Jones (Chandos), Susan Bullock (Crear Classics), Solveig Kringelborn (for NMA); Amanda Roocroft (for Onvx): the complete songs of Fauré, Britten Folk Songs, Beethoven Folk Songs, Poulenc, Britten Song Cycles as well as Schubert's Winterreise and Schöne Müllerin with Florian Boesch. Malcolm's last visit to Adelaide was as Musician in Residence for the 2008 Accompanists' Guild's Silver Anniversary Festival. His dynamic presence as an educator and pianist was unforgettable. We welcome him back to Adelaide in anticipation of the delights in store for performers, observers, conference delegates and the audience in his recital dynamic Austrian baritone Florian Boesch. Their Grammy nominated CD and performances of Schubert's Die Schöne Müllerin have received rave reviews.

#### Malcolm Martineau - from recent Reviews

".....the exquisitely-sensitive pianism of Malcolm Martineau, whose dynamic shading and heartstopping timing lie at the core of these magical performances and re-define the words "accompaniment" and "collaboration".........

Michael Tumelty, Herald Scotland – Secret Invitation, Berlin Classics. July 2014 '..... accompanied everywhere with huge flair and sensitivity by Malcolm Martineau.....' Hilary Finch, The Times, October 2014 –Recital with Elina Garanča

'Martineau is exceptional — almost the most beautiful passage on the disc is the postlude to Morgen.....' Hugh Canning, The Sunday Times, 25th January 2015 – Portraits: Dorothea Röschmann

#### Individual Ticket Information at the door

Mon/Tues 29/30 June Parsons Auditions free Wed July 1 Concerts \$10, \$7, \$5, AGSA & RA members free Wed 1 - 7.30 Martineau M Class \$20, \$15\*, \$10 Thurs 2 - 4.30 Martineau YAS Class \$20, \$15\*, \$10 Sat 4/July Elder Perspectives Recital \$25, Concession \$18

FT Conservatorium students free

 Sun 5 YAS Concert only
 \$20, \$15\*, \$10

 Sun 5 Parsons Award Final
 \$20, \$15\*, \$10

Best ticket option? Total Festival see Application











<sup>\*</sup> AGSA & Friends of SOSA members at Concession prices