

APPLICATION FORM 2017

AGSA FESTIVAL, CONFERENCE, RECITAL

Cynthia Poulton Hall St Peter's Cathedral

To include Conference Lunch - apply before July 31

Name _____

Address _____

_____ P/Code _____

Student/Concession Number _____

Affiliate* _____

Phones m/h _____

Email _____

1. Total Festival all events listed

Full \$130, Affiliates* \$100, Concession \$90,
AGSA Members & Students \$70

2. Saturday Conference plus Sunday Recital

Full \$115, Affiliates* \$95, Concession \$85,
AGSA Members & Students \$65

3. Saturday Conference Full \$100, Affiliates* \$85,

Conc \$75, AGSA Members & Students \$60

Early Bird Special –Adelaide Chamber Singers Double

Pass- Messiah Nov 25 St Peter's Cathedral

Applications in by June - 1 Drawn during the Conference

Please circle application type 1/2/3/ & payment

Total \$ _____

See further for individual tickets and daily door sales

PD Hours Certificate required - circle YES/NO

Payment

Direct Debit BSB 105 148 Account 554 159 740

Cheques/money orders to *Accompanists' Guild of SA*

Forward to AGSA Festival Convenor

Diana Harris, 9 Prosser Ave, Norwood, SA 5067

diana.harris@museco.id.au 0407 818 838

*ADRSSA, ANCA, ANATS, AUSTA, ClariSax, Flute Soc, Friends

ASO, Friends SOSA, MTASA, RA

CONCERTS

Wednesday Aug 2

Pilgrim Church

12 Flinders Street Adelaide

12.10

JEMs JUNIOR ENSEMBLE MUSICIANS

1.10 FOR JEMS

Jason Hammond with

Marryatville High School

POPS VOCAL GROUP

CONFERENCE

Saturday Aug 5, 9.30 am - 4.00pm

Cynthia Poulton Hall

St Peter's Cathedral King William Rd

North Adelaide

KEYBOARD ACCOMPANIMENT IN

CHORAL MUSIC

Including the final 2017 Concert by

The Young Accompanists' Showcase

(See reverse for Conference details)

RECITAL

Sunday Aug 6 at 2.30pm

Elder Hall

Elder Conservatorium

North Tce Adelaide

THREE CHOIRS RECITAL

Elder Conservatorium Chorale

Young Adelaide Voices

St Peter's Cathedral Choir

Recital Bookings only \$30, \$20, \$15, \$10

contact bereniceharrison@hotmail.com,

08 8266 4936 or at the door

See Application Form Options 1 and 2 which

include the Three Choirs Recital



Accompanists' Festival 2017

August 2 to 6

KEYBOARD ACCOMPANIMENT IN CHORAL MUSIC

Accompanists and Conductors with

ELDER CONSERVATORIUM CHORALE

GRADUATE SINGERS

MARRYATVILLE HIGH SCHOOL

CHAMBER CHOIR &

POPS VOCAL GROUP

ST PETER'S CATHEDRAL CHOIR

TUTTI CHOIR

YOUNG ADELAIDE VOICES

CONFERENCE OUTLINE

Saturday August 5

KEYBOARD ACCOMPANIMENT IN CHORAL MUSIC

Cynthia Poulton Hall, St Peter's Cathedral

- 9.15 Registration**
9.30 Introduction
**9.45 Panel Discussion – The Role of the
Choir Accompanist**
10.15 Choice of Two Workshops:
1. Graduate Singers
2. Tutti Choir
11.00 Morning Tea
11.15 Coaching Session
Nerissa Pearce and Aldis Sils coach
Elder Conservatorium
Accompanying students in
rehearsal with Marryatville HS
Chamber Choir
11.45 Presentation
Jason Hammond - Jazz and Pop
accompaniment for voices
12.15 Workshop
Young Adelaide Voices
1.00 Lunch
1.50 Concert
Young Accompanists' Showcase
3.00 Workshop & Open Rehearsal
St Peter's Cathedral Choir
Leonie Hempton with organists
David Heah & Andrew Georg
4.00 Close

COUNCIL CONFERENCE DINNER

Saturday August 5 at 6.30

Edinburgh Hotel & Cellars Mitcham
\$55 food only – Limited places –
Expressions of Interest- Contact Convenor

PRESENTERS AND PERFORMERS

Alphabetical order

CHRISTIE ANDERSON

Artistic Director Young Adelaide Voices
Freelance Choral Clinician

CARL CROSSIN OAM

Head - Vocal, Choral and Conducting Studies, Elder
Conservatorium - Director Adelaide Chamber Singers

KARL GEIGER

Director Graduate Singers
Accompanist Elder Conservatorium Chorale
2010 Geoffrey Parsons Award Winner

ANDREW GEORG

Repetiteur State Opera of SA Organist- Director of
Music Christchurch North Adelaide-Accompanist
2014 Geoffrey Parsons Award winner

JASON HAMMOND

Co-ordinator Performance Studies, Marryatville High
School Special Interest Music, pianist, Jazz musician

DAVID HEAH

Sub Organist & Senior Chorister St Peter's Cathedral
Choir, Chorister Adelaide Chamber Singers

LEONIE HEMPTON OAM

Director of Music St Peter's Cathedral
Freelance accompanist, Curator 2017 AGSA Festival

NERISSA PEARCE

Professional Accompanist, Adelaide Philharmonic
Chorus, Music teacher St Peter's College
1996 Geoffrey Parsons Award winner

PAT RIX

Founder, Artistic Director and CEO Tutti Arts,
Conductor Tutti Choirs

ALDIS SILS

Head of Music Marryatville High School Special
Interest Music .Director Adelaide Philharmonia
Chorus

CAROL YOUNG

Accompanist Tutti Arts Choirs and freelance
Accompanist, chorister, singer and Cabaret musician

INDIVIDUAL TICKETS

at the door

Wed Aug 2 Pilgrim Church

\$10, \$7, \$5, AGSA & RA members free

Sat Aug 5 YAS Concert only Cynthia Poulton Hall

Individual sessions

\$20, \$15 Conc & Affiliates, \$10 AGSA

Members & Students

Sun Aug 6 Elder Hall Three Choirs Recital

\$30, \$20 Conc & Affiliates, \$15 AGSA members,

\$10 Students

Best ticket option?

Total Festival - see Application Form

AGSA THANKS OUR GENEROUS SUPPORTERS



Adelaide Chamber Singers- Early Bird prize

and

the many **anonymous donors** who help AGSA
present programs supporting the significance of the
accompanist.

*AGSA reserves the right to alter dates, venues, personnel
and programs as necessary*

www.accompanist.org.au