

J E Ms

The Accompanists' Guild of S.A provides an opportunity for six or seven young pianists still in primary school to enjoy a new experience, that of performing as accompanist or ensemble pianist with like-minded musicians of their own age.

The pianists will be joined by instrumentalists and/or singers chosen by the Convenor in consultation with teachers.

The results of preparation will be presented during the Accompanists' Festival in a public

CONCERT

Wednesday AUGUST 2 at 12.10pm

Pilgrim Church Flinders St., Adelaide

MASTERCLASS

Sunday June 11 at 2pm

35A Orlando Ave
Hampstead Gardens

FINAL REHEARSAL

Saturday JULY 29 at 2pm

35A Orlando Ave
Hampstead Gardens

Radio 5MBS will record the JULY concert and each JEM participant will receive a CD of the performance.

Monika Laczofy

Convenor JEMs 2017

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Eligibility

All participants will be selected from primary school students who have reached a minimum standard equivalent to third grade AMEB and are currently taking lessons with a teacher.

- Participants must make themselves available for all sections
- Work(s) studied will be chosen by the Convenor in consultation with teachers
- Each group's program will be 5-8 minutes duration
- **Work(s) must be prepared before the first meeting and under the supervision of the teachers**
- **Assistance in preparation for the first rehearsal will be provided by the Guild if requested**
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with other musicians, respond positively to instruction and be prepared to take part in discussions
- **Following the final concert, participants are asked to write a short report on their experience in this venture and return it to the Convenor**

Masterclass

Presenter - KEITH CRELLIN

As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players. Having studied violin initially with Gretchen Schieblich and then Ladislav Jasek at the Queensland Conservatorium of Music, he completed his tertiary studies at the Tasmanian Conservatorium of Music under noted pedagogue Professor Jan Sedivka. In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position which he held for sixteen years and with which he performed in many countries. He has travelled widely throughout Australia and made numerous recordings.

Keith Crellin OAM held the position of Head of the String Department and Conductor in Residence at the Elder Conservatorium of Music at the University of Adelaide from 2001 – 2015. He has now retired from this post in order to concentrate more fully on his role as Managing Artistic Director of the Adelaide Youth Orchestra.

LUNCH AND CONCERT **FOR JEMs**

Pilgrim Church AUGUST 2

At 12.50, immediately after the JEMs Concert, there will be a special lunch for the JEM performers, followed by a 1.10 CONCERT FOR JEMs and their families and friends performed by Marryatville High School Pops Vocal Group. JEM CERTIFICATES will be presented at the end of this concert at approximately 1.55.

JEMs Application Form

Please print

Name _____

Address _____

Phone _____

Email _____

AMEB grade (approx) _____

Other qualifications _____

Age _____

School Year Level _____

Instrument/voice _____

Teacher _____

Teacher's Phone _____

Teachers' email _____

Teacher's Signature _____

Email to mlaczofy1@bigpond.com OR
Post to 1 Rawlings Rd, Modbury Nth 5092

Confirmed participants will be asked to pay an
AGSA Junior Membership fee of \$30.

The Accompanists' Guild of South Australia

The Guild was founded in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organizes musical programs throughout the year in which various aspects of the art of accompanying are demonstrated.

The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians. Projects include JEM (Junior Ensemble Musicians) for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students and the Geoffrey Parsons Award for advanced tertiary students and young professionals.

Accompanists' Festival 2017

This year's Festival will discuss and demonstrate the many expectations of the choral pianist in a range of different groups and situations. Involved in the Conference on Saturday Aug 5 and Recital on the following day, will be a bevy of choral groups ranging from juniors in Young Adelaide Voices to adult choristers with the Graduate Singers.

*For further information about the Festival
check www.accompanist.org.au*



JEMs Junior Ensemble Musicians Application Form 2017

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