

The Accompanists' Guild of S.A (AGSA) provides the opportunity for six to eight secondary school pianists to gain experience in the art of accompanying and collaborative performance. In the **Young Accompanists' Showcase (YAS)** the piano student is paired with a soloist with whom they rehearse and perform. This year there will be a focus on playing 2 Piano works with professional pianists as well as duo work with a clarinetist.

YAS pianists are committed to three performances on these dates:

**(1) Sunday 20 May at 2.00
Masterclass**

(2) Sunday 3 June at 2.30 Concert

**(3) Saturday 16 June at 1.30
Concert** during the Accompanists' Conference

The masterclass and first concert will be at **Harrison Music Studio, 35A Orlando Ave, Hampstead Gardens**

The final concert will be during AGSA Conference at **Marryatville High School**.

The Project will take place between March and June 2018 involving:

- A minimum of two rehearsal/lessons with the professional soloist
- A member from the Guild will be available as a mentor for each student if required
- A masterclass for all participating students
- A trial concert of the prepared work
- A second formal concert in the Accompanists' Conference.

Eligibility: Selection of pianists will be from those students who have reached a minimum standard equivalent to 7th grade AMEB and above.

- Students must currently be taking lessons with a teacher who will assist their preparation
- Participants must make themselves available for all dates indicated
- Work(s) studied will be chosen by the Convenor in consultation with teachers
- Each participant's program will be between 5 to 8 minutes duration
- Work must be prepared in advance of the first rehearsal under the supervision of the participant's piano teacher
- Assistance in preparation for the first rehearsal will be provided by the Guild if requested
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with other musicians, respond positively to instruction and be prepared to take part in discussions
- Following the final concert, participants are required to write a short report on their experiences in this program
- 5MBS will record the concert on June 16 and each YAS participant will receive a CD.

AGSA reserves the right to alter dates, venues, personnel and programs as necessary

The Soloists are professional musicians :

**Irina Lioubimova – piano
Damien Mansfield – piano
Thomas Saunders – piano
Mitch Berick – clarinet**

The Masterclass will be conducted by Dr Diana Weekes who has performed for the ABC, Recitals Australia, the Adelaide Festival and Barossa Music Festivals. Formerly a lecturer in music at the Flinders Street School of Music, from 2002 to 2010 she was a Senior Lecturer in Keyboard at the Elder Conservatorium, Coordinator of the Chamber Music program, and Head of Undergraduate Studies. Widely experienced in the art of duo piano playing and accompanying, she completed a PhD in musical composition in 2007. From 2011 Diana joined the part-time staff and continued her piano teaching; she also supervised several PhD candidates and in 2013–14 acted as Coordinator of the Honours Research Seminar.

The focus of the 2018 Conference is 2 Piano works with guest artists in residence Lisa Moore and Sonya Lifschitz. They will be presenting at the AGSA Conference and then give a recital at Elder Hall on Sunday 17 June.

For further enquiries contact

**Gina Macri
Convenor YAS 2018
Mob 0407 394 714
Email ginamacri88@hotmail.com**

**Young Accompanists' Showcase
Application Form:**

Name _____

Address _____

Phone _____

Email _____

AMEB grade _____

Other qualifications _____

Age _____ Year Level _____

School _____

Teacher _____

Teacher Phone No _____

Teacher's Email _____

Teacher's signature _____

Email to ginamacri88@hotmail.com OR

Post to 11 Koonunga Avenue, Rostrevor 5073

Confirmed participants will be asked to pay **\$60** which covers **AGSA student membership** and YAS expenses.

**Payments should be made to: Direct Debit
BSB 105 148 - 554 159740**

**The Accompanists' Guild of
South Australia**

The Guild was founded in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. The Guild organizes musical programs throughout the year in which various aspects of the art of the collaborative pianist are demonstrated. The Guild places special emphasis on educational projects which encourage young pianists to perform in collaboration with other musicians. Annual projects include JEMs (Junior Ensemble Musicians) for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students working with professional associates and the \$6000 Geoffrey Parsons Award, a competition for advanced tertiary students and young professional accompanists.

Accompanists' Festival 2018

2 PIANOS 2 PIANISTS -- Wednesday June 13 to Sunday June 17 -- explores the many possibilities for 2 or more pianists performing on 2 or more pianos. The Festival includes: Wednesday 13- JEMs Festival Concert & Concert FOR JEMs , Thursday 14 - PianoMax Multi Piano Extravaganza for 2 to 32 pianos, Friday 15 - educational explorations at Marryatville High, Saturday 16 - the Accompanists' Conference and finally, on Sunday 17, the Elder Hall 2 piano recital by visiting virtuosi

LISA MOORE and SONYA LIFSCHITZ.

Check www.accompanist.org.au for more



**Young Accompanists'
Showcase 2018
Application Form**

PERFORMANCES

Masterclass: 20 May at 2.00 pm
with **Dr Diana Weekes**
Harrison Music Studio

Concert: 3 June at 2.30 pm
Harrison Music Studio

Concert: 16 June at 1.30 pm
Marryatville High School