Register of Accompanists

Listed by area/postcode and
defull alphabetical listing

Published November 2015, revised 5/12/15
Compiled by the Accompanists’ Guild of South Australia Inc.
www.accompanist.org.au
President: 0411 271 215  Secretary: 0410 512 414

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General Information – The Register

1. This Register of Accompanists who are resident in South Australia and beyond has been compiled by the Guild. All pianists included in the Register are AGSA members.

2. The information provided has been supplied by the accompanists themselves. The Guild accepts no responsibility for its accuracy.

3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and those employing their services. The Guild will not enter into any such negotiations. (See “Guidelines for Payment”)

4. The Guild will not provide further information regarding the accompanists listed.

5. All status ratings (Professional, Semi-professional and Amateur) are each accompanist’s own submission. The Guild accepts no responsibility for the accuracy of status. Accompanists joining after 2007 and nominating as Professional may be required to provide a resume of their credentials and experience and undertake a short audition with 2 members of the AGSA Council.

6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild for $10.00. An order form is provided at the end of this booklet or phone 0410 512 414.

7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional behaviour by members received by the Guild Council will be investigated and may result in exclusion from subsequent Membership.

8. Most of the AGSA members listed in this Register are also listed on the Guild’s website: www.accompanist.org.au
## List of Accompanists by Area/Postcode

### Adelaide and Inner Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gilberton 5081</td>
<td>Catherine Lambert</td>
<td>Semi-professional</td>
<td>0439 504 562</td>
</tr>
<tr>
<td>Heathpool 5068</td>
<td>Jamie Cock</td>
<td>Professional</td>
<td>0404 344 167</td>
</tr>
</tbody>
</table>

### Northern Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadview 5083</td>
<td>Ann Vanlint</td>
<td>Semi-professional</td>
<td>0402 355 965</td>
</tr>
<tr>
<td>Devon Park</td>
<td>Carol Young</td>
<td>Professional</td>
<td>0407 718 956</td>
</tr>
<tr>
<td>Enfield 5085</td>
<td>Nerissa Pearce</td>
<td>Professional</td>
<td>0466 227 091</td>
</tr>
</tbody>
</table>

### North Eastern Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hampstead Gdns 5086</td>
<td>Berenice Harrison</td>
<td>Semi-professional</td>
<td>8266 4936</td>
</tr>
<tr>
<td>Highbury 5089</td>
<td>Malcolm Day</td>
<td>Semi-professional</td>
<td>0411 755 861</td>
</tr>
<tr>
<td>Highbury 5089</td>
<td>Meredith Wilson</td>
<td>Professional</td>
<td>0412 903 248</td>
</tr>
<tr>
<td>Newton 5074</td>
<td>Karen Yee</td>
<td>Semi-professional</td>
<td>0449 136 390</td>
</tr>
<tr>
<td>Stepney 5069</td>
<td>Sachiko Hidaka</td>
<td>Semi-professional</td>
<td>0418 441 733</td>
</tr>
<tr>
<td>Vale Park 5081</td>
<td>Tully Brookes</td>
<td>Semi-professional</td>
<td>0425 837 151</td>
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### Eastern Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Burnside 5066</td>
<td>Frances Norton</td>
<td>Professional</td>
<td>8431 5866</td>
</tr>
<tr>
<td>Norwood 5067</td>
<td>Diana Harris</td>
<td>Professional</td>
<td>0407 818 838</td>
</tr>
<tr>
<td>Rostrevor 5073</td>
<td>Gina Macri</td>
<td>Professional</td>
<td>0407 394 714</td>
</tr>
<tr>
<td>Tusmore 5065</td>
<td>Joan Atkinson</td>
<td>Semi-professional</td>
<td>8333 0907</td>
</tr>
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### South Eastern Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>Hazelwood Park 5066</td>
<td>Penelope Cashman</td>
<td>Professional</td>
<td>0412 101 915</td>
</tr>
<tr>
<td>Myrtle Bank 5064</td>
<td>Una Reuther</td>
<td>Semi-professional</td>
<td>8379 6089</td>
</tr>
<tr>
<td>Myrtle Bank 5064</td>
<td>Frances Wood</td>
<td>Professional</td>
<td>0410 512 414</td>
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### Southern Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Accompanist</th>
<th>Type</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Daw Park 5041</td>
<td>Susan Mears</td>
<td>Professional</td>
<td>0401 613 417</td>
</tr>
<tr>
<td>Hyde Park 5061</td>
<td>Alexander Hanysz</td>
<td>Professional</td>
<td>8373 7942</td>
</tr>
<tr>
<td>Malvern 5061</td>
<td>Leonie Hempton</td>
<td>Professional</td>
<td>0404 145 502</td>
</tr>
<tr>
<td>St. Marys 5042</td>
<td>Emma Knights</td>
<td>Professional</td>
<td>0402 431 315</td>
</tr>
<tr>
<td>Panorama 5041</td>
<td>Dorothy Zweck</td>
<td>Semi-professional</td>
<td>0424 737 940</td>
</tr>
<tr>
<td>Unley 5061</td>
<td>Evniki Levendis</td>
<td>Professional</td>
<td>0423 156 934</td>
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South Western Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Glandore 5037</td>
<td>Koula Raptis</td>
<td>Professional</td>
<td>0413 930 093</td>
</tr>
<tr>
<td>Glenelg North 5045</td>
<td>Julie Sargeant</td>
<td>Professional</td>
<td>0431 902 115</td>
</tr>
<tr>
<td>Glenelg South 5045</td>
<td>Jenny Donovan</td>
<td>Semi-professional</td>
<td>0408 858 431</td>
</tr>
<tr>
<td>Warradale 5046</td>
<td>Sarah Klein</td>
<td>Semi-professional</td>
<td>0434 410 221</td>
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Western Suburbs

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Hilton 5033</td>
<td>Jeffrey Kong</td>
<td>Professional</td>
<td>0401 719 580</td>
</tr>
<tr>
<td>Kidman Park 5025</td>
<td>Michael Ierace</td>
<td>Professional</td>
<td>0413 035 652</td>
</tr>
<tr>
<td>Lockleys 5032</td>
<td>Pamela Kirkham</td>
<td>Semi-professional</td>
<td>0408 841 120</td>
</tr>
<tr>
<td>Thebarton 5031</td>
<td>Callum Gunn</td>
<td>Semi-professional</td>
<td>0415 477 973</td>
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North Western Suburbs

<table>
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<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exeter 5019</td>
<td>Chester Schultz</td>
<td>Professional</td>
<td>8449 7558</td>
</tr>
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</table>

Outer North

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brahma Lodge 5109</td>
<td>Sonia Bradtke</td>
<td>Professional</td>
<td>8258 4929</td>
</tr>
<tr>
<td>Modbury 5092</td>
<td>Andrew Georg</td>
<td>Professional</td>
<td>0401 955 400</td>
</tr>
<tr>
<td>Modbury 5092</td>
<td>Monika Laczofy</td>
<td>Professional</td>
<td>0411 271 215</td>
</tr>
<tr>
<td>Modbury Heights 5092</td>
<td>Thomas Saunders</td>
<td>Professional</td>
<td>0402 765 634</td>
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</table>

Outer South

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Happy Valley 5159</td>
<td>John Hall</td>
<td>Professional</td>
<td>8387 3984</td>
</tr>
</tbody>
</table>

The Hills

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Bridgewater 5155</td>
<td>Mandy Mayer</td>
<td>Semi-professional</td>
<td>0408 831 855</td>
</tr>
<tr>
<td>Nairne 5252</td>
<td>Dorothy Staska</td>
<td>Semi-professional</td>
<td>0435 029 253</td>
</tr>
<tr>
<td>Stirling 5152</td>
<td>Damien Mansfield</td>
<td>Professional</td>
<td>0407 756 687</td>
</tr>
<tr>
<td>Upper Sturt, 5156</td>
<td>Stefan Ammer</td>
<td>Professional</td>
<td>0449 976 339</td>
</tr>
</tbody>
</table>

Country & Interstate

<table>
<thead>
<tr>
<th>Suburb</th>
<th>Name</th>
<th>Type</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyndoch (Barossa) 5351</td>
<td>Joshua Mollart</td>
<td>Semi-professional</td>
<td>0405 264 333</td>
</tr>
</tbody>
</table>
Work Preferences – Legend

The Accompanists listed in the Register have all submitted their preferred areas of work. These are listed by a number, corresponding to the table below. Work preferences are now also listed in text format – abbreviations have been used for some work types, as per the table.

1. Lessons
2. Choirs
3. Rehearsals
4. Examinations
5. Competitions
6. Concerts
7. Recordings
8. Coaching (Vocal, Instrumental)
9. Lieder/Art Song
10. Contemporary Classical
11. Oratorio
12. Operetta, Musical Comedy
13. Opera (Repetiteur)
14. Transposition
15. Expert Sight-reading/limited notice
16. Orchestral Reductions
17. Score Reading
18. Organ accompanying
19. Harpsichord
20. Baroque style (continuo)
21. Jazz
22. Dance (Improvisation, classical, modern, aerobic, callisthenics)
23. Music Therapy
24. Music in Social Work
25. Children’s music making
26. Popular music

Note – some entries also indicate the accompanist’s speciality
Alphabetical Listing of Accompanists

AMMER, Stefan
Address: 17 Highwood Grove
Upper Sturt, 5156
Phone: (H) 8339 2926 (M) 0449 976 339
Email: stefan.ammer@optusnet.com.au
Rating: Professional
Credentials: Masters in piano, Germany, former professor in piano at Freiburg Academy (Hochschule für Musik). Senior lecturer in piano at Elder Conservatorium of Music
Experience: Many recent concerts, recordings, years of professional engagements
Work Preferences: 4-7, 9, 10
Examinations, Competitions, Concerts, Recordings, Lieder, Contemporary

ATKINSON, Joan
Address: 415 Greenhill Rd
Tusmore, 5065
Phone: (H) 8333 0907
Email: joanea65@hotmail.com
Rating: Semi-professional
Credentials: BA, LRSM, DipEd, ACM (Accomp)
Experience: Exams/concerts. Vocal/ Strings preference
Work Preferences: 1, 3–6, 8, 9
Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder

BRADTKE, Sonia
Address: 11 Gregory Street
Brahma Lodge, 5109
Phone: (H) 8258 4929
Email: bradtkedon@bigpond.com
Rating: Professional
Credentials: AUA, LMusA, BMus (Perf)
Experience: Concerts, exams, competitions, musicals, choirs, pipe organ, piano
Speciality: Choirs (community & schools). Pipe organ – church
Work Preferences: 1–6, 11, 12, 18
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Oratorio, Operetta, Organ
BROOKES, Tully
Address: Vale Park, 5081
Phone: (M) 0425 837 151
Email: tully.brookes@gmail.com
Rating: Semi-professional
Credentials: BMus (Hons), AMusA (Dist), Geoffrey Parsons Award winner
Experience: Concerts, Exams – AMEB & Uni, Orchestral keyboard, Martineau M Class. Opera
Work Preferences: 1-6, 9, 12, 13, 16
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Operetta, Opera, Reductions

CASHMAN, Penelope
Address: 31 Linden Avenue
Phone: (M) 0412 101 915
Email: penelope.cashman@gmail.com
Website: www.penelopecashman.com
Rating: Professional
Credentials: BMus (Hons) ANU, BMus (Amsterdam), MA Vocal Accomp (Vienna)
Experience: Chamber music and song recitals, numerous masterclasses (Vienna). Repetiteur for Konservatorium Wien, Opera QLD Moving Opera, and State Opera SA. Playing for rehearsals, lessons, auditions & exams
Speciality: Vocal repertoire
Work Preferences: 1–16
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions
COCK, Jamie
Address: 1 Stafford Grove
Heathpool, 5068
Phone: (M) 0404 344 167
Rating: Professional
Credentials: BMus (Hons), Postgrad Diploma Musikhochschule Freiburg
Experience: Wide experience Australia & overseas in accompanying and chamber music with professional instrumentalists & singers
Work Preferences: 1–4, 6–13
Lessons, Choirs, Rehearsals, Examinations, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera

DAY, Malcolm
Address: 5 MacDonnell Street
Highbury, 5089
Phone: (H) 8265 5620 (M) 0411 755 861
Email: Lbeyond@bigpond.com
Rating: Semi-professional
Credentials: LMusA, DipT
Experience: Lifetime teaching and accompanying in a wide range of areas
Speciality: Vocal accompaniment
Work Preferences: 1–12, 14
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Transposition

DONOVAN, Jenny
Address: 2/50 Bath Street
Glenelg South, 5045
Phone: (M) 0408 858 431
Email: jenny.donovan3@bigpond.com
Rating: Semi-professional
Credentials: AMusA, CM (Accomp)
Experience: Concerts, instrumental (flute) and voice exams
Speciality: Flute, clarinet, violin
Work Preferences: 1-6, 25
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Children
GEORG, Andrew
Address: 29 Carole Crescent
Modbury, 5092
Phone: (M) 0401 955 400
Email: andrew.n.georg@gmail.com
Rating: Professional
Credentials: BMus, LMusA (piano), Geoffrey Parsons Award winner
Specialities: Opera, choral, brass
Work Preferences: 1–18 Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Organ

GUNN, Callum
Address: 34 Randolph Street
Thebarton, 5031
Phone: (M) 0415 477 973
Email: callumalexgunn@gmail.com
Rating: Semi-professional
Credentials: BMus (Hons)
Experience: AMEB and Conservatorium exams, Eisteddfodau, and concerts
Work Preferences: 1-10 Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary

HALL, John OAM
Address: 25 Vaucluse Drive
Happy Valley, 5159
Phone: (H) 8387 3984
Rating: Professional
Credentials: FTCL, LMusA
Experience: 40 years as vocal accompanist at Elder Conservatorium
Work Preferences: 5, 9, 15, 18 Competitions, Lieder, Sight-reading, Organ
HANYSZ, Alexander
Address: 1 Westall Street
         Hyde Park, 5061
Phone: (H & W) 8373 7942
Rating: Professional
Credentials: BMusHons (Accomp)
Experience: Concerts, exams, Eisteddfodau, auditions, etc. with instrumentalists and singers at advanced secondary, tertiary and professional levels
Work Preferences: 5, 6, 7, 9, 10
         Competitions, Concerts, Recordings, Lieder, Contemporary

HARRIS, Diana OAM
Address: 9 Prosser Avenue
         Norwood, 5067
Phone: (M) 0407 818 838
Email: diana.harris@museco.id.au
Rating: Professional – no longer performing – coaching available
Credentials: BMus (Melb), BMus (Hons) (Adel)
Experience: Extensive professional experience
Specialities: Instrumental Ensemble coaching. Duos and Trios with piano
Work Preferences: 8
         Coaching

HARRISON, Berenice
Address: 35A Orlando Avenue
         Hampstead Gardens, 5086
Phone: (H) 8266 4936
Email: bfh35a@optusnet.com.au
Rating: Semi-professional
Credentials: BMus (Melb), LTCL, TSTC
Experience: Extensive experience over many years. AMEB, woodwind, strings
Work Preferences: 3–6
         Rehearsals, Examinations, Competitions, Concerts
HEMPTON, Leonie OAM
Address: 102 Cremorne Street
         Malvern, 5061
Phone: (H) 8272 8291 (M) 0404 145 502
Email: vochor@internode.on.net
Rating: Professional
Credentials: BMus (Hons), DipEd, LMusA
Experience: Many years of accompanying singers and instrumentalists, both student and professional
Work Preferences: 6, 8, 9
Concerts, Coaching, Lieder

HIDAKA, Sachiko
Address: P.O. Box 165
         Stepney, 5069
Phone: (M) 0418 441 733
Email: sachikohidaka@adam.com.au
Rating: Semi-professional
Credentials: LMusA
Experience: AMEB exams, Eisteddfodau, concerts and tertiary exams with instrumentalists and singers.
Specialities: Flute, brass, vocal
Work Preferences: 1-6, 9, 13
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Opera

IERACE, Michael
Address: 5 Pitcairn Avenue
         Kidman Park, 5025
Phone: (M) 0413 035 652
Email: mierace@hotmail.com
Rating: Professional
Credentials: Artist diploma in Performance, Royal College of Music, London
Experience: Many national and international competition wins in solo and accompanying.
Specialities: Chamber Music
Work Preferences: 1-6, 8-10, 12, 13, 15, 16
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder, Contemporary, Operetta, Opera, Sight-reading, Reductions
KIRKHAM, Pamela OAM
Address: 63 Clyde Avenue
          Lockleys, 5032
Phone: (H) 8356 4436 (M) 0408 841 120
Email: pal.kirkham@bigpond.com
Rating: Semi-professional
Credentials: BA, DipEd, DipT, TMusA, AMusA, CM (Accomp), MIMT
Experience: Many years as teacher & accompanist SACE
Work Preferences: 1–4, 8, 12, 14, 15, 18
Lessons, Choirs, Rehearsals, Examinations, Coaching,
Operetta, Transposition, Sight-reading, Organ

KLEIN, Sarah
Address: 2 Ailsa Avenue
          Warradale, 5046
Phone: (M) 0434 410 221
Email: klein.sarahjade@gmail.com
Rating: Semi-professional
Credentials: BMus, AMusA
Experience: Recent graduate in classical piano performance, including
            Accompanying Studies. Has accompanied singers, brass,
            woodwind, choirs, Baroque to Contemporary.
Specialities: Choral and Music in Social Work
Work Preferences: 1-6, 12, 16, 23-26
Lessons, Choirs, Rehearsals, Examinations, Competitions,
Concerts, Operetta, Reductions, Music Therapy, Music in
Social Work, Children, Popular

KNIGHTS, Emma
Address: Unit 2/6 Dorene Street
          St. Marys, 5042
Phone: (M) 0402 431 315
Email: emma@emmaknights.com
Rating: Professional
Credentials: Adv. DipMus (classical), DipMus (contemp)
Experience: Music Theatre, Cabaret and Contemporary music. Opera QLD
            2013 tour (repetiteur/accompanist). Ballet exam accompanist.
Specialities: Music Theatre, Cabaret, Contemporary
Work Preferences: 1-8, 10, 12-17, 21, 22, 25, 26
Lessons, Choirs, Rehearsals, Examinations, Competitions,
Concerts, Recordings, Coaching, Contemporary, Operetta,
Opera, Transposition, Sight-reading, Reductions, Score-
reading, Jazz, Dance, Children, Popular
KONG, Jeffrey
Address: 7 Davenport Terrace
Hilton, 5033
Phone: (H) 8354 0279 (M) 0401 719 580
Email: jeff.kong@brighton.sa.edu.au
Rating: Professional
Credentials: BMus (Hons), LMusA, AMusA, DSCM
Experience: Extensive in all areas including repetiteur work at Sydney Conservatorium Opera School
Work Preferences: 6, 8, 9
Concerts, Coaching, Lieder

LACZOFEY, Monika
Address: 1 Rawlings Road
Modbury, 5092
Phone: (M) 0411 271 215
Email: mlaczofy1@bigpond.com
Rating: Professional
Credentials: BMus, LMusA, AMusA, ALCM, AMusLCM.
Experience: Extensive in all areas including ABC broadcasts and concert ensemble work
Work Preferences: 4, 8, 9, 15, 16, 19, 20
Examinations, Coaching, Lieder, Sight-reading, Reductions, Harpsichord, Baroque

LAMBERT, Catherine
Address: 42 Walkerville Terrace
Gilberton, 5081
Phone: (H) 8269 4688 (M) 0439 504 562
Email: catherine.lambert@outlook.com.au
Rating: Semi-professional
Credentials: BMus, DipMus, AMusA, Accompanying – Elder Conservatorium
Experience: Choirs, solo voice, instrumentalists, string ensemble
Work Preferences: 1-6
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts
LEVENDIS, Evniki
Address: PO Box 427
Unley, 5061
Phone: (M) 0423 156 934
Rating: Professional
Credentials: BMus (Perf), LMusA, DipMus, Grad DipEd
Experience: Extensive experience with concerts, tertiary exams, SACE 1 and 2, choirs, chamber music, AMEB exams, Eisteddfodau
Work Preferences: 1–7, 10
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Contemporary

MACRI, Gina
Address: 11 Koonunga Avenue
Rostrevor, 5073
Phone: (H) 8336 9054 (M) 0407 394 714
Email: ginamacri88@hotmail.com
Rating: Professional
Credentials: BMus, AMusA, Grad DipEd
Experience: Wide experience in exams, concerts, auditions and coaching
Speciality: Vocal
Work Preferences: 1-10
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary

MANSFIELD, Damien
Address: 70 Mount Barker Road
Stirling, 5152
Phone: (H) 8339 4133 (M) 0407 756 687
Email: dmpfassoc@gmail.com
Rating: Professional
Credentials: MSc, MBBS, AMusA
Experience: Accompanying singers and instrumentalists in lessons, recitals, and exams. Also choirs, piano trios.
Specialities: Mozart opera. String and piano sonatas of Mozart, Beethoven, and Brahms.
Work Preferences: 1-7, 9, 11, 13, 15, 16
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Lieder, Oratorio, Opera, Sight-reading, Reductions
MAYER, Mandy

Address: 24 Wattle Street
Bridgewater, 5155

Phone: (H) 8339 4728 (M) 0408 831 855

Rating: Semi-professional

Credentials: BMus, LMusA

Experience: Accompanying students within the secondary school setting for SACE and AMEB exams. Accompanying choir/vocal groups at this level, and within church settings.

Specialities: SACE 1 & 2; Examinations, especially within the AMEB and secondary school sectors

Work Preferences: 1-4
Lessons, Choirs, Rehearsals, Examinations

MEARS, Susan

Address: 19A Edward Street
Daw Park, 5041

Phone: (M) 0401 613 417

Email: sue.mears@hotmail.com

Rating: Professional

Credentials: BMus (Perf), AMusA, CM (Accomp), GradDipEd, MIMT, Cert IV Training & Assessment

Experience: Instrumental, Vocal (Year 12 exams, AMEB), SACE 1&2, Choirs, Flute Repertoire & Musicals

Work Preferences: 1–6, 8, 12, 13
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Lieder, Coaching, Operetta, Opera

MOLLART, Joshua

Address: PO Box 306
Lyndoch, 5351

Phone: (H) 8524 4065 (M) 0405 264 333

Email: joshmollart@hotmail.com

Rating: Semi-professional

Credentials: BMusEd, BMusPerf (Hons)


Work Preferences: 1-4, 6, 13, 16, 21, 26
Lessons, Choirs, Rehearsals, Examinations, Concerts, Opera, Reductions, Jazz, Popular
NORTON, Frances
Address:  3 Hill Street
         Burnside, 5066
Phone:  (H) 8431 5866
Rating:  Professional
Credentials:  BMus (Perf), AMusA, CMus (Accomp)
Experience:  Auditions, master classes, exams, lessons, Eisteddfodau,
            concerts, tertiary students, children
Work Preferences:  1–13, 19–21
                   Lessons, Choirs, Rehearsals, Examinations, Competitions,
                   Concerts, Recordings, Coaching, Lieder, Contemporary,
                   Oratorio, Operetta, Opera, Harpsichord, Baroque, Jazz

PEARCE, Nerissa
Address:  23A Collins Street
         Enfield, 5085
Phone:  (M) 0466 227 091
Email:  nerissapearce@hotmail.com
Rating:  Professional
Credentials:  BMus (Perf) (Hons)
Experience:  20+ years as opera repetiteur and vocal coach and
            instrumental accompanist
Work Preferences:  1-4, 6-16
                   Lessons, Choirs, Rehearsals, Examinations, Concerts,
                   Recordings, Coaching, Lieder, Contemporary, Oratorio,
                   Operetta, Opera, Transposition, Sight-reading, Reductions

RAPTIS, Koula
Address:  116 Anzac Highway
         Glandore, 5037
Phone:  (W) 8293 7007 (M) 0413 930 093
Email:  allegro.music@optusnet.com.au
Rating:  Professional
Credentials:  BMus (Perf), GradDipEd (Sec), CAM, CM (Accomp), CIT,
             AdvExDip (Examiners), MAGTS
Experience:  Many years performance experience accompanying
            masterclasses, recitals and AMEB exams
Work Preferences:  1–4, 8
                   Lessons, Choirs, Rehearsals, Examinations, Coaching
REUTHER, Una
Address: 9 Ferguson Avenue
Myrtle Bank, 5064
Phone: (H & W) 8379 6089
Rating: Semi-professional
Credentials: BA (Music), BEd, AMusA, TMusA, GradDip (Comp), ATCL, AMusTCL, MIMT
Experience: Concerts, choirs, Eisteddfodau, examinations, lessons, school groups, rehearsals
Work Preferences: 1–6, 18, 25
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Organ, Children

SARGEANT, Julie
Address: 1/1 Inwood Avenue
Glenelg North, 5045
Phone: (M) 0431 902 115
Email: jolisarge@y7mail.com
Rating: Professional
Credentials: DipMus (VCA), BA (Adelaide), ACMA (TAFE), MMus (Perf)
Experience: Many years experience - vocal coaching & recitals, instrumental recitals
Speciality: Opera/voice
Work Preferences: 3, 4, 6–10, 13
Rehearsals, Examinations, Concerts, Recordings, Coaching, Lieder, Contemporary, Opera
SAUNDERS, Thomas
Address: 43 De Sassenay Crescent
Modbury Heights, 5092
Phone: (M) 0402 765 634
Email: trmsaunders@yahoo.com.au
Rating: Professional
Credentials: BMus (Hons - Perf)
Experience: Elder Conservatorium accompanist, orchestral reductions (repetiteur), Adelaide Fringe concerts, teaching
Specialities: woodwind and brass repertoire, musicals, 2 pianos & duets, jazz
Work Preferences: 1-17, 19-21, 22 (ballroom, rock n roll), 25, 26 (rock, pop, electronic)
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Harpsichord, Baroque, Jazz, Dance, Children, Popular

SCHULTZ, Chester
Address: 18 Charlton Street
Exeter, 5019
Phone: (H) 8449 7558
Email: chesterschultz@yahoo.com.au
Rating: Semi-professional
Credentials: BMus, BA
Experience: Over 50 years accompanying and repetiteuring
Specialities: Sight-reading, Contemporary Classical
Work Preferences: 1–5, 8–17, 21, 25, 26
Lessons, Choirs, Rehearsals, Examinations, Competitions, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Jazz, Children, Popular
STASKA, Dorothy
Address: 23 Elizabeth Street
Nairne, 5252
Phone: (H) 8388 6755 (M) 0435 029 253
Rating: Semi-professional
Credentials: Assoc.V.G.MS, AMusA
Specialities: Vocal and instrumental accompaniment
Work Preferences: 1-3, 6, 8, 12 Lessons, Choirs, Rehearsals, Concerts, Coaching (instrumental), Operetta

VANLINT, Ann
Address: Unit 4, 38 Galway Avenue
Broadview, 5083
Phone: (M) 0402 355 965
Email: ann.vanlint@student.adelaide.edu.au
Rating: Semi-professional
Credentials: BMus (Perf)
Experience: Accompanying singers, instrumentalists, choirs, and repetiteur work
WILSON (GUNTHORPE), Meredith

Address: 13 Vernons Drive
         Highbury, 5089
Phone:   (H) 8264 7884 (M) 0412 903 248
Email:    kymwilson64@optusnet.com.au
Rating:  Professional
Credentials: BMus, ACM (Accomp), AMusA
Experience: AMEB, SACE 1 & 2, tertiary recitals, auditions, choirs and musicals
Specialities: SACE 1 & 2, brass, choral
Work Preferences: 2–6, 12, 25
                        Choirs, Rehearsals, Examinations, Competitions, Concerts, Operetta, Children

WOOD, Frances

Address: 4 Raldon Grove,
         Myrtle Bank, 5064
Phone:   (H) 8379 1298 (M) 0410 512 414
Email:    fdwood@adam.com.au
Rating:  Professional
Credentials: BMus (Perf), DipEd (Adelaide)
Experience: Wide experience in exams, concerts, coaching, Eisteddfodau, choirs, recordings, chamber music, auditions
Specialities: SACE 1 and 2
Work Preferences: 1, 3–6, 8
                        Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching
YEE, Karen
Address: Verona Avenue
Newtown, 5074
Phone: (H) 8337 9054 (M) 0449 136 390
Email: karen.newtonmusic@gmail.com
Website: www.musicteacher.com.au/karen-yee
Rating: Semi-professional
Credentials: MBBS, BArts (Drama), AMusA, CELTA
Experience: AMEB exams, scholarship and tertiary entry auditions (violin, viola, saxophone, flute), tertiary exams (classical voice), performance choirs (Young Adelaide Voices, Australian Youth Choir, PSMF, Shine, Fusion Pops), ISTD ballet exams, musical theatre, jazz and pop.
Work Preferences: 1-6, 8-13, 21-26
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Jazz, Dance, Music Therapy, Music in Social Work, Children, Popular

YOUNG, Carol
Address: 1 Simpson Avenue
Devon Park, 5008
Phone: (M) 0407 718 956
Email: youngcarol67@gmail.com
Rating: Professional
Credentials: BMus (voice), Ad Dip Performing Arts (acting), Cert IV Training & Assessment
Experience: Accompanying for 30+ years. Inaugural Piano/keyboardist with Band of the SA Police, Lecturer in Music, Adelaide College of the Arts, Lecturer in Music, Adelaide University (jazz)
Specialities: Vocal & choral (all genres), vocal coaching, SACE 1&2, auditions, pit orchestra, MD (conduct/lead from keyboard)
Work Preferences: 1-10, 12-15, 21, 26
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Operetta, Opera, Transposition, Sight-reading, Jazz, Popular
ZWECK, Dorothy

Address: 24 Moriane Avenue
        Panorama, 5041

Phone: (H) 8299 0730 (M) 0424 737 940
Email: dzweck@bigpond.net.au
Rating: Semi-professional

Credentials: BMus (Accomp), BA, Grad DipEd, AMusA
Experience: AMEB exams, studio work, SACE 1 & 2, choirs, RAD exams, vocal
Specialities: AMEB flute, clarinet, violin. Choral, vocal

Work Preferences: 1–4
Lessons, Choirs, Rehearsals, Examinations