

The Accompanists' Guild of S.A (AGSA) provides the opportunity for 6 to 8 secondary school pianists to gain experience in the art of accompanying and collaborative performance. In the Young Accompanists' Showcase (YAS) the piano student is paired with a professional soloist with whom they rehearse and perform.

YAS pianists are committed to three performances on these dates:

**(1) Sunday 19 June at 2.30
Masterclass**

(2) Sunday 3 July at 2.30 Concert

**(3) Saturday 30 July at 1.30
Concert during the
Accompanists' Guild
Annual Conference**

**Masterclass and both concerts
will be at Marryatville High School.**

The Project will take place between April and July 2016 involving:

- A minimum of two rehearsal/lessons with the professional soloist
- A member from the Guild will be available as a mentor for each student if required
- A masterclass for all participating students
- A trial concert of the prepared work
- A second concert in a more formal situation.

Eligibility: Pianists will be selected from secondary school students who have reached a minimum standard equivalent to 6th grade AMEB

- Students must currently be taking lessons with a teacher who will assist their preparation
- Participants must make themselves available for all dates indicated
- Work(s) studied will be chosen by the Convenor in consultation with teachers
- Each participant's program will be between 5 to 8 minutes duration
- Work must be prepared in advance of the first rehearsal under the supervision of the participant's piano teacher
- Assistance in preparation for the first rehearsal will be provided by the Guild if requested
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with other musicians, respond positively to instruction and be prepared to take part in discussions
- Following the final concert, participants are required to write a short report on their experiences in this program
- 5MBS will record the concert on 30 July and each YAS participant will receive a CD

AGSA reserves the right to alter dates, venues, personnel and programs as necessary

The Soloists are professional musicians and teachers:

Lachlan Bramble – violin
Sherri Handley - cello
Samantha Hennessy - flute
Charise Penrose - clarinet

The Masterclass will be conducted by **Penelope Cashman** who works as a freelance accompanist, répétiteur and vocal coach. She has performed in chamber music and song recitals in Europe and Australia. She studied at the ANU, Conservatorium van Amsterdam and completed a Masters in Vocal Accompaniment in Vienna. Penelope has worked for Opera Queensland, the State Opera of South Australia, Co-opera, Lisa Gasteen National Opera School, Elder Conservatorium of Music, Young Adelaide Voices, AMEB and The Young Music Society. She is currently undertaking a PhD at the University of Adelaide.

The main topic of the 2016 Conference is **The Piano in Chamber Music**. Stephen Emmerson, outstanding pianist, will be the Musician in Residence and together with his associates Paul Dean clarinet and Trish O'Brien cello (The Endeavour Trio) will perform in a Recital and at the Conference.

Gina Macri
Convenor YAS 2016
Phone 0407 394 714
Email: ginamacri88@hotmail.com

**Young Accompanists' Showcase
Application Form:**

Name _____

Address _____

Phone _____

Email _____

AMEB grade _____

Other qualifications _____

Age _____ Year Level _____

School _____

Teacher _____

Teacher Phone No _____

Teacher's Email _____

Teacher's signature _____

Entries must be accompanied by payment of \$50 which covers AGSA student membership and YAS expenses. Cheques should be made payable to "Accompanists' Guild of SA Inc." or Direct Debit BSB 105 148 - 554 159740

Entries close 28 March 2016

Post entries to: **Gina Macri,
11 Koonunga Ave,
Rostrevor. 5073**

The Accompanists' Guild of South Australia was founded in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest.

The Guild organizes musical programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated. There is a special emphasis on educational projects which encourage young pianists to perform with other musicians. Projects include JEM (Junior Ensemble Musicians for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students and The Geoffrey Parsons Award for older students & young professionals.

Accompanists' Festival 2016

The emphasis in the 2016 Festival is on THE PIANIST IN CHAMBER MUSIC. The Festival Musicians in Residence are the members of the Endeavour Trio: Stephen Emmerson/piano, Paul Dean/clarinet and Trish O'Brien/cello. They will contribute to the CONFERENCE on Saturday July 30 at Marryatville High and present the Festival RECITAL on Sunday July 31 at 2.30 in Elder Hall

*For further information about the Festival check
www.accompanist.org.au*



**Young Accompanists'
Showcase 2016
Application Form**

PERFORMANCES

Masterclass: 19 June at 2.30 pm
with **Penelope Cashman**
Marryatville High School

Concert: 3 July at 2.30 pm
Marryatville High School

Concert: 30 July at 1.30 pm
Marryatville High School