**AGSA 2018 MEMBERSHIP Application**

**Accompanists’ Guild of SA Inc**

circle one category

**Ordinary Member $70**

**Student Member Tertiary $30**

**Student Member Secondary $30**

**Student Member Primary $25**

**Concession/Senior/Associate-Country $40**

**Friend/any amount $30 or more -Life Member $700**

**(Donation )**

**Total \_\_\_\_\_**

**Cheque/money order payable to:**

**Accompanists’ Guild of SA Inc**

**Direct Deposit BSB 105 148 Account 554 159 740**

**Notify date of deposit\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prof/Dr/Mr/Ms/Mrs etc + Post Nominals eg AM, OAM**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PC\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Phone (h) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(m) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(w) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Membership Applications**

**Please post to:**

**Accompanists’ Guild of SA Inc**

**Membership/Register**

**1 Rawlings Road, Modbury SA 5092**

**Ph: 0411 271 215**

**[email: mlaczofy1@bigpond.com](mailto:mlaczofy1@bigpond.com)**

**AGSA 2018 REGISTER Application**

Name for Register

I wish to be listed on the **Website** Register of Accompanists 2018.

* My Contact Details - See Membership
* Omit the following in the Hard Copy and /or Website (Circle one or both)
  + Email address\*
  + Phone Number(s)
* My Register Details will be the SAME as 2016
* My Register Details will be DIFFERENT
* Rating:(circle one)
  + Professional^
  + Semi-professional
  + Amateur
* Qualifications
* Experience (approx. 25 words – can use reverse)

* Principal areas of specialization(e.g. flute repertoire, SACE 1 & 2, ballet, choral, vocal, Early Music, Professional Auditions etc)

\* Email addresses - **Full email addresses will not be included on the website unless requested.**

^ To ensure professional standards are maintained, new applicants in the Professional category may be required to complete a short audition with a minimum of 2 members of the AGSA Council.

**Register continued**

**Work Preferences:**

*(Circle the appropriate categories)* Add styles to Dance and Popular Music and the type of Organ. Number 15 should indicate the ability to manage professional level performance (auditions, exams) at short notice.

1. Lessons

2. Choirs

3. Rehearsals

4. Examinations

5. Competitions

6. Concerts

7. Recordings

8. Coaching (Vocal and/or Instrumental)

9. Lieder/Art Song

10. Contemporary Classical

11. Oratorio

12. Operetta, Musical Comedy

13. Opera (Repetiteur)

14 Transposition

15. Expert Sight-reading/limited notice

16. Orchestral Reductions

17. Score Reading

18. Organ (type)

19. Harpsichord

20. Baroque style (continuo)

21. Jazz

22. Dance (styles?)

23. Music Therapy

24. Music in Social Work

25. Children’s music making

26. Popular music (styles?)

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