The Accompanists' Guild of S.A (AGSA) provides the opportunity for six to eight secondary school pianists to gain experience in the art of accompanying and collaborative performance.

In the Young Accompanists' Showcase (YAS) the piano student is paired with a professional soloist with whom they rehearse and perform. The results of preparation will be presented during the Accompanists' Festival in a public performance at Pilgrim Church, Flinders St, Adelaide.

## YAS pianists are committed to three performances on these dates:

- (1) Sunday 26 May at 2.00pm Masterclass
- (2) Sunday 16 June at 2.30pm Concert
- (3) Wednesday 19 June at 1.10pm Final Concert

The masterclass and first concert will be at Marryatville High School,

### 170 Kensington Rd, Marryatville

The final concert will be at the **Pilgrim Chuch**, **Flinders Street**, **Adelaide** 

### The Project includes:

- A minimum of two rerehearsal/lessons
- with the professional soloist
- A masterclass for all participating students
- A trial concert of the prepared work
- A second formal concert.
- 5MBS will record the final concert on June 19 and each YAS participant will be given a CD.

Eligibility: Selection of pianists will be from those students who have reached a minimum standard equivalent to 7th grade AMEB and above.

- Students must currently be taking lessons with a teacher who will assist their preparation
- Participants must make themselves available for all dates indicated
- Work(s) studied will be chosen by the Convenor in consultation with teachers
- Each participant's program will be between 5 to 8 minutes duration
- Work must be prepared in advance of the first rehearsal under the supervision of the participant's piano teacher
- Assistance in preparation for the first rehearsal will be provided by the Guild if requested
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with the professional soloist, respond positively to instruction and be prepared to take part in discussions
- Certificates will be presented to all the pianists after the final performance at Pilgrim Church
- Following the final concert, participants are required to write a short report on their experiences in this program.

These are the professional musicians who will be the Soloists:

Joseph Freer – cello Katrina Mackenzie – soprano Martin Phillipson – trumpet Samantha Webber – clarinet

The Masterclass will be conducted by **Leonie Hempton OAM**, Director of Music, St Peter's Cathedral, Adelaide.

Leonie has worked previously as a music educator at Marryatville Highschool. She has many years experience as a repetiteur and accompanist in opera companies, theatre companies and with singers and instrumentalists.

As Director of Music at St Peter's Cathedral, Leonie has done much to encourage the development of the choral music. Under her direction, the Cathedral Choir has gained an enviable reputation achieving a high musical standard.

Gina Macri
Convenor YAS 2019
Mob 0407 394 714
Email ginamacri88@hotmail.com

## Young Accompanists' Showcase Application Form:

Name
Address
Phone
Email
AMEB grade
Other qualifications
AgeYear Level
School
Teacher
Teacher Phone No
Teacher's Email
Teacher's signature

Email to ginamacri88@hotmail.com OR Post to: 11 Koonunga Avenue, Rostrevor 5073

Confirmed participants will be asked to pay \$60 which covers AGSA student membership and YAS expenses.

Payments should be made to: Direct Debit BSB 105 148 - 554 159740 The Accompanists' Guild of South Australia was founded by

**Diana Harris OAM** in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia.

The Guild organizes musical programs throughout the year in which various aspects of the art of the collaborative pianist are demonstrated. The Guild places special emphasis on educational projects which encourage young pianists to perform in collaboration with other musicians.

Annual projects include JEMs (Junior Ensemble Musicians) for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students working with professional associates and the \$6000 Geoffrey Parsons Award, a competition for advanced tertiary students and young professional accompanists.

In 2019 the Geoffrey Parsons Award will be held on Sunday, 15 September at 2:30 at Hartley Concert Room, Kintore Ave, Adelaide.

The next AGSA Festival will be held in 2020 - Check <u>www.accompanist.org.au</u> for more information

AGSA reserves the right to alter dates, venues, personnel and programs as necessary



# Young Accompanists' Showcase 2019 Application Form

## **PERFORMANCES**

Masterclass: 26 May at 2.00pm with Leonie Hempton Marryatville High School

Concert: 16 June at 2.30pm
Marryatville High School

Concert: 19 June at 1.10pm
Pilgrim Church, Flinders St, Adelaide