

# **Register of Accompanists**



**2019-20**

**Listed by area/postcode**

**and**

**full alphabetical listing**

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Compiled by the Accompanists' Guild of South Australia Inc.  
[www.accompanist.org.au](http://www.accompanist.org.au)  
Assistant Secretary: 0411 271 215**

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***Affiliates:***

**Accompanists' Guild of NSW  
Accompanists' Guild of Queensland  
ANATS: Australian Association of Teachers of Singing  
AUSTA: Australian Strings Association  
Australian Double Reed Society SA  
Flute Society of South Australia  
Music Teachers' Association of SA  
ADRSSA: Australian Double Reed Society SA Inc**

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## Foreword

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The Accompanists' Guild of SA (AGSA) was the first association of accompanists formed in Australia and is one of the few Guilds of Accompanists in the world. It was from our example that Guilds were established in Queensland and NSW, a Register of Accompanists was published in 2004 in the Northern Territory and the Accompanists' Guild of the ACT was formed in 2009. With advice from AGSA, an active group of Victorian accompanists has presented summer schools in association with Choral Conferences since 2010/11 and is looking to formalize an association. AGSA's influence has extended to Wellington, New Zealand where their first Accompanists' Conference was held in 2012. In 2014 AGSA's activities were brought to the notice of the World Piano Teachers' Conference in Novi Sad Serbia resulting in considerable international interest.

AGSA has provided accompanying services for thousands of individuals and music organizations since 1983. We have encouraged 32 different winners of our major annual prize (variously known as the Accompanists' Prize, the Associate Artists' Award and the Geoffrey Parsons Award) to pursue accompanying and other collaborative piano performances as a career. Some of Australia's current finest practising accompanists and chamber musicians were our prize winners.

Our aim to elevate awareness of the accompanist/collaborative pianist continues to be emphasized in the 21<sup>st</sup> century through Accompanists' Festivals and Conferences. Recent Musicians in Residence who have added significant national and international recognition to the Guild's activities include: Phillip Moll (Berlin), David Miller (Sydney), Jean-Paul Sevilla (France), Leslie Howard (Aus/UK), Anthony Legge (Opera Australia), Michael Kieran Harvey (Aus), Timothy Young (Aus), David Barnard (Aus/UK), Vanessa Tomlinson (Aus), a welcome return in 2015 of Malcolm Martineau (Scot) Stephen Emmerson with the Endeavour Trio in 2016 and the Lisa Moore/Sonya Lifschitz piano duo in 2017.

In building awareness of the significance of the accompanist from the ground up, the Guild's educational program provides a variety of educational opportunities for pianists at all levels of experience.

These include:

- At Primary School level – Our JEMs (Junior Ensemble Musicians) are Primary School ensembles from duos to quintets who work with Monika Laczofy.
- At Secondary School level – YAS (Young Accompanists' Showcase), convened by Gina Macri, joins student pianists with professional musicians for rehearsals, a master class and two public concerts.
- At Tertiary level, student duos and ensembles are included in the Festival concerts and have the opportunity to enter the Geoffrey Parsons Award.
- At Professional level the Geoffrey Parsons Award is available for aspiring advanced students as well as established accompanists (maximum age 36).
- At Professional level the Guild has provided opportunities for repertoire mentorships with Co-Opera and State Opera of SA.
- Composition Awards in 2014, 2016 and 2018 encourage emerging composers to write for the visiting artists.
- I'm proud to say the Guild continues to vigorously maintain its projects despite escalating costs. As seen in our 2018 Festival 2 Pianos and 2 Pianists, our programs continue to attract support by audiences and sponsors. (tremendous to the 2 to 32 Pianos concert sponsored by PianoMax)

Long may AGSA continue to highlight accompanists in their working lives and remind all music lovers of the significance of the Accompanist/Collaborative Pianist.

*Diana J Harris OAM*

*Founder - Accompanists' Guild of SA Inc*

*Retiring as Secretary at the 2019 AGM*

*January 2019*

## **About the Accompanists' Guild of SA Inc.**

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The Accompanists' Guild of South Australia Inc. was founded in 1983 as a non-profit organisation. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organises programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate or overseas.

### ***Guild projects currently include:***

- YAS: Young Accompanists' Showcase
- JEM: Junior Ensemble Musicians
- Accompanists' Festivals
- Accompanists' Conferences
- Musicians in Residence
- The Geoffrey Parsons Award
- Repetiteur Mentorships with State Opera (occasional)
- Professional Development seminars
- Performance opportunities for members
- Fundraising activities
- The maintenance of our website: [www.accompanist.org.au](http://www.accompanist.org.au)
- Broadcasts on matters related to the art of the accompanist on Radio 5MBS 99.9 FM
- Lobbying for the provision of improved opportunities for our members
- Publication of the Register of Accompanists
- Advertising the services of members through the hard copy Register and on the Website
- Distribution of the Register to a wide range of institutions, teachers etc. seeking the services of accompanists
- Advocacy for our members (The Guild is unable to provide legal assistance)

## **Personnel**

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### **Founder**

Diana Harris OAM

### **Patrons**

Phillip Moll

Stephen McIntyre AM

### **Honorary Life**

### **Members**

Margaret Ferrie

Diana Harris OAM

Mary Le Page OAM

Gwenda Rees OAM

Dale Ringland

Frances Wood

### **Life Members**

Anne Adamek

Joan Atkinson

Jennifer Campbell

Jamie Cock

Jenny Donovan

Alexander Hanysz

Leonie Hempton OAM

Jeffrey Kong

Monika Laczofy

Evniki Levendis

Susan Mears

Frances Norton

Koula Raptis

Una Reuther

Dale Ringland

Julie Sargeant

Anne Shadgett

Jane Wilson

### **Past Presidents**

Romola Costantino

1984–1986

Mary Le Page

1987–1994

Diana Harris

1994–1997

Mary Le Page

1998

Diana Harris

1999–2002

Margaret Ferrie

2003–2006

Monika Laczofy

2007–2011

Diana Harris

2011–2015

Monika Laczofy

2016-2019

### **2019 Council**

#### **President**

Monika Laczofy -Leonie Hempton TBC at 2019 AGM

#### **Vice-President**

TB Elected at the AGM (16/3/19)

#### **Secretary**

TB Elected at AGM, Monika Laczofy (assistant sec),  
Frances Norton (membership sec)

#### **Treasurer**

Peter Harris (TBC at AGM)

#### **Committee**

Daniel Brunoli, Lois Fong, Andrew Georg, Diana Harris OAM, Leonie Hempton OAM, Gina Macri, Damien Mansfield, Frances Norton, Sebastian Phlox, Koula Raptis.

#### **Contacts**

M Laczofy 0411 271 215 [mlaczofy1@bigpond.com](mailto:mlaczofy1@bigpond.com)

L Hempton 0404145 502 [leoniehempton@gmail.com](mailto:leoniehempton@gmail.com)

## Accompanists' Code of Practice

With thanks to the Accompanists' Guild of Queensland for the use of their Code of Practice as a basis for the AGSA Code.

### AIMS

To provide the best accompaniment possible for our clients in an environment that promotes rapport and encourages confidence and freedom of expression.

To support and guide our clients towards excellence in performance by sharing our knowledge of style and interpretation, helping to develop artistic flair and all that leads to a successful musical outcome for all concerned.

#### ***To this end it is important that an accompanist:***

- gives adequate attention to preparation prior to the first rehearsal so that rehearsal time is not wasted
- is prepared to decline an invitation should a work be too difficult for a reasonably successful performance
- provides information about communication skills which will assist ensemble (attack, release, togetherness)
- engenders enthusiasm for the music being studied and for music making as an art
- is sensitive and professional when pointing out errors in another's work, avoiding offence or implication that a teacher lacks musical integrity
- treats performance at all levels of development with equal respect and musical attention
- encourages respect for the value of the accompanist as a significant musical partner
- presents a professional image of the profession of the accompanist by attention to matters such as dress, punctuality, reliability, honesty and efficient administration of accounts
- is careful to avoid double booking of rehearsal/performance times
- makes prompt and early contact with a client should a problem arise which may require reorganisation
- observes the requirements of the Australian Copyright Act (1968) by ensuring that original copies of Copyright music are used in performance
- does not bring the reputation of the profession of the Accompanist or the Accompanists' Guild of SA into disrepute through any form of unprofessional behaviour.



## **Guidelines for Payment of Accompanists**

The Guild cannot dictate the level of fees for accompanists. The Council has, however, been requested to recommend guidelines for accompanists and for present and prospective employers regarding payment.

The Council recommends that the minimum fee for a professional accompanist is \$73 per hour. This is in line with the 2019 minimum fee recommended by the Music Teachers' Association of SA for studio teachers.

The Council urges all accompanists to make their fees clear before undertaking accompanying work. It is recommended that accompanists provide a written form outlining their fees and conditions before rehearsals commence and issue a written invoice. It is suggested that payment be made after each rehearsal or 50% in advance if a series is arranged.

In this Register, accompanists describe themselves as Professional, Semi-professional or Amateur. This is not necessarily an indication of the standard of their work. It is more likely to reflect a) their tertiary qualifications or b) their experience or c) the percentage of work they currently undertake as accompanists.

To those wishing to engage accompanists the Guild suggests the following hourly rates: (in line with Music Teachers' Association rates)

<b>Amateur</b>	<b>\$46.00</b>
<b>Semi-professional</b>	<b>\$70.00</b>
<b>Professional</b>	<b>\$200.00</b> (or as negotiated)

It must be realised that the accompanists should also be paid for performances after the series of rehearsals. Some accompanists may charge for time spent in transit or waiting for performances or may simply ask for a minimum fee regardless of time spent accompanying.

Some accompanists may prefer to arrange a "package", e.g. \$600.00 for the rehearsals and performances required.

## **General Information – The Register**

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1. This Register, of Accompanists who are resident in South Australia and beyond, has been compiled by the Guild. All pianists included in the Register are AGSA members.
2. The information provided has been supplied by the accompanists themselves. The Guild accepts no responsibility for its accuracy.
3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and those employing their services. The Guild will not enter into any such negotiations. (See “Guidelines for Payment”)
4. The Guild will not provide further information regarding the accompanists listed.
5. All status ratings (Professional, Semi-professional and Amateur) are each accompanist’s own submission. The Guild accepts no responsibility for the accuracy of status. As of 2007 an upgrade of status must be approved by the AGSA Council i.e. applicants may be required to provide a resume of their credentials and experience and undertake a short audition.
6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild for \$10.00. An order form is provided at the end of this booklet or phone 0411 271 215.
7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional behaviour by members received by the Guild Council will be investigated and may result in exclusion from subsequent Membership.
8. Most of the AGSA members listed in this Register are also listed on the Guild’s website: [www.accompanist.org.au](http://www.accompanist.org.au)

## List of Accompanists by Area/Postcode

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### Adelaide and Inner Suburbs

Gilberton 5081	Catherine Lambert	Semi-professional	0439 504 562
Heathpool 5068	Jamie Cock	Professional	0404 344 167
North Adelaide 5006	Joseph Ingram	Semi-professional	0437 305 067

### Northern Suburbs

Broadview 5083	Ann Vanlint	Professional	0402 355 965
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### North Eastern Suburbs

Highbury 5089	Malcolm Day	Semi-professional	0411 755 861
Highbury 5089	Stephen Van Der Hoek	Professional	0429 380 823
Highbury 5089	Meredith Wilson	Professional	0412 903 248
Newton 5074	Karen Yee	Semi-professional	0449 620 449
St Agnes 5097	Sarah Porter	Professional	0424 115 859
Stepney 5069	Sachiko Hidaka	Semi-professional	0418 441 733
Vale Park 5081	Tully Brookes	Semi-professional	0425 837 151

### Eastern Suburbs

Burnside 5066	Frances Norton	Professional	8431 5866
Hazelwood Pk 5066	Penelope Cashman	Professional	0412 101 915
Norwood 5067	Diana Harris OAM	Professional	0407 818 838
Rostrevor 5073	Gina Macri	Professional	0407 394 714
Tusmore 5065	Joan Atkinson	Semi-professional	8333 0907

### South Eastern Suburbs

Glen Osmond 5064	Katherine Ward	Semi-professional	0410 116 445
Myrtle Bank 5064	Una Reuther	Semi-professional	8379 6089
Myrtle Bank 5064	Frances Wood	Professional	0410 512 414
Urrbrae 5064	Sebastian Phlox	Semi-professional	0437 325 510

### Southern Suburbs

Coromandel Valley 5056	Heidi Rangai	Semi-professional	0433 825 815
Happy Valley 5159	Ros Sarre	Professional	0450 923 455
Hyde Park 5061	Alexander Hanysz	Professional	8373 7942
Malvern 5061	Leonie Hempton OAM	Professional	0404 145 502
Panorama 5041	Dorothy Zweck	Semi-professional	0424 737 940
Unley 5061	Evniki Levendis	Professional	0423 156 934
Upper Sturt 515	Stefan Ammer	Professional	0449 976 339

### **South Western Suburbs**

Glandore 5037	Koula Raptis	Professional	0413 930 093
Glenelg South 5045	Jenny Donovan	Semi-professional	0408 858 431
Westbourne Park, 5041	Graeme Quinn	Professional	0400 033 342

### **Western Suburbs**

Brooklyn Park 5032	Lillian Camphausen	Professional	0481 089 480
Hilton 5033	Jeffrey Kong	Professional	0401 719 580
Kidman Park 5025	Michael Ierace	Professional	0413 035 652
Lockleys 5032	Pamela Kirkham OAM	Semi-professional	0408 841 120

### **North Western Suburbs**

Exeter 5019	Chester Schultz	Semi-Professional	8449 7558
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### **Outer North**

Modbury 5092	Andrew Georg	Professional	0401 955 400
Modbury 5092	Monika Laczofy	Professional	0411 271 215
Modbury Heights 5092	Thomas Saunders	Professional	0402 765 634
Reid 5118	Joshua Mollart	Semi-professional	0405 264 333

### **The Hills**

Balhannah 5242	Mandy Mayer	Semi-professional	0408 831 855
Mt Barker 5251	Susan Mears	Professional	0401 613 417
Nairne 5252	Dorothy Staska	Semi-professional	0481 787 622
Stirling 5152	Damien Mansfield	Professional	0407 756 687

## Work Preferences – Legend

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The Accompanists listed in the Register have all submitted their preferred areas of work. These are listed by a number corresponding to the table below. Work preferences are now also listed in text format – abbreviations have been used for some work types, as per the table.

1.	Lessons	
2.	Choirs	
3.	Rehearsals	
4.	Examinations	
5.	Competitions	
6.	Concerts	
7.	Recordings	<u>listed as:</u>
8.	Coaching (Vocal, Instrumental)	[Coaching]
9.	Lieder/Art Song	[Lieder]
10.	Contemporary Classical	[Contemporary]
11.	Oratorio	
12.	Operetta, Musical Comedy	[Operetta]
13.	Opera (Repetiteur)	[Opera]
14.	Transposition	
15.	Expert Sight-reading/limited notice	[Sight-reading]
16.	Orchestral Reductions	[Reductions]
17.	Score Reading	[Score-reading]
18.	Organ accompanying	[Organ]
19.	Harpsichord	
20.	Baroque style (continuo)	[Baroque]
21.	Jazz	[Jazz]
22.	Dance (Improvisation, classical, modern, aerobic, callisthenics)	[Dance]
23.	Music Therapy	[Music Therapy]
24.	Children's music making	[Children]
25.	Popular music	[Popular]
26.	Others – name	

*Note – some entries also indicate the accompanist's speciality*

## Alphabetical Listing of Accompanists

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### **AMMER, Stefan**

Address: 17 Highwood Grove  
Upper Sturt, 5156  
Phone: (H) 8339 2926 (M) 0449 976 339  
Email: stefan.ammer@optusnet.com.au  
Rating: Professional  
Credentials: Masters in piano, Germany, former professor in piano at Freiburg Academy (Hochschule für Musik). Senior lecturer in piano at Elder Conservatorium of Music  
Experience: Many recent concerts, recordings, years of professional engagements  
Work Preferences: 4-7, 9, 10  
Examinations, Competitions, Concerts, Recordings, Lieder, Contemporary

### **ATKINSON, Joan**

Address: 415 Greenhill Rd  
Tusmore, 5065  
Phone: (H) 8333 0907  
Email: joanea65@hotmail.com  
Rating: Semi-professional  
Credentials: BA, LRSM, DipEd, ACM (Accomp)  
Experience: Exams/concerts. Vocal/ Strings preference  
Work Preferences: 1, 3-6, 8, 9  
Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder

### **BROOKES, Tully**

Address: Vale Park, 5081  
Phone: (M) 0425 837 151  
Email: tully.brookes@gmail.com  
Rating: Semi-professional  
Credentials: BMus (Hons), AMusA (Dist), Geoffrey Parsons Award winner  
Experience: Concerts, Exams – AMEB & Uni, Orchestral keyboard, Martineau M Class. Opera  
Work Preferences: 1-6, 9, 12, 13, 16  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Operetta, Opera, Reductions

**CAMPHAUSEN Lillian**

Address: Brooklyn Park 5032  
30 Elston St  
Phone: 0481 089 480  
Email: lillianmay2016@gmail.com  
Rating: Professional  
Credentials: BMus Hons (Adelaide), Artistic Diplomas for Piano, Harpsichord & Lied Interpretation (Essen/Cologne, Germany)  
Experience: Over 30 years accompaniment and chamber music in Germany, Brisbane, Sydney, committee member of Acc. Guild NSW, Flute Society & AUSTA NSW  
Work Preferences: 1, 3-13,15  
Year 12, AMEB Diploma & BMus final exams

**CASHMAN, Penelope**

Address: 9 Wood Grove  
Hazelwood Park, 5066  
Phone: (M) 0412 101 915  
Email: penelope.cashman@gmail.com  
Website: www.penelopezcashman.com  
Rating: Professional  
Credentials: BMus (Hons) ANU, BMus (Amsterdam), MA Vocal Accomp (Vienna)  
Experience: Broad experience in Australia and Europe as accompanist of song recitals, chamber music recitals, and masterclasses. Repetiteur for operas and choirs, rehearsals, lessons, auditions & exams.  
Speciality: Vocal repertoire and vocal coaching  
Work Preferences: 1-13, 16  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Sight-reading, Reductions

**COCK, Jamie**

Address: 1 Stafford Grove  
Heathpool, 5068  
Phone: (M) 0404 344 167  
Rating: Professional  
Credentials: BMus (Hons), Postgrad Diploma Musikhochschule Freiburg  
Experience: Wide experience Australia & overseas in accompanying and chamber music with professional instrumentalists & singers  
Work Preferences: 1, 3-6, 8-13  
Lessons, Choirs, Rehearsals, Examinations, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera

**DAY, Malcolm**

Address: 5 MacDonnell Street  
Highbury, 5089  
Phone: (H) 8265 5620 (M) 0411 755 861  
Email: day.malcolm@gmail.com  
Rating: Semi-professional  
Credentials: LMusA, DipT  
Experience: Lifetime teaching and accompanying in a wide range of areas  
Speciality: Vocal accompaniment  
Work Preferences: 1–12, 14  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts,  
Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta,  
Transposition

**DONOVAN, Jenny**

Address: 2/50 Bath Street  
Glenelg South, 5045  
Phone: (M) 0408 858 431  
Email: jenny.donovan3@bigpond.com, jenny.donovan@hotmail.com  
Rating: Semi-professional  
Credentials: AMusA, CM (Accomp) Masters Music Therapy, Registered Nurse  
Experience: Accompanying across instruments, recent choir work, jembe  
drumming groups, extensive nursing and music experience across the  
lifespan with a focus on children in families  
Speciality: Choirs and wind accompaniment  
Work Preferences: 1, 2, 23, 24, 25  
Choirs, Rehearsals, Children, Music Therapy

**GEORG, Andrew**

Address: 29 Carole Crescent  
Modbury, 5092  
Phone: (M) 0401 955 400  
Email: andrew.n.georg@gmail.com  
Rating: Professional  
Credentials: BMus, LMusA (piano), Geoffrey Parsons Award winner  
Experience: Piano & Organ. Repetiteur State Opera SA, Co-Opera. Conservatorium  
accompanist. Church musician  
Specialities: Opera, choral, brass  
Work Preferences: 1–18  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts,  
Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta,  
Opera, Transposition, Sight-reading, Reductions, Score-reading,  
Organ



**HANYSZ, Alexander**

Address: 1 Westall Street  
Hyde Park, 5061  
Phone: (H & W) 8373 7942  
Rating: Professional  
Credentials: BMusHons (Accomp)  
Experience: Concerts, exams, Eisteddfodau, auditions, etc. with instrumentalists and singers at advanced secondary, tertiary and professional levels  
Work Preferences: 5, 6, 7, 9, 10  
Competitions, Concerts, Recordings, Lieder, Contemporary

**HARRIS, Diana OAM**

Address: 9 Prosser Avenue  
Norwood, 5067  
Phone: (M) 0407 818 838  
Email: diana.harris@museco.id.au  
Rating: Professional – no longer performing – coaching available  
Credentials: BMus (Melb), BMus (Hons) (Adel)  
Experience: Extensive professional experience  
Specialities: Coaching Exam Accompaniment, Chamber Music with piano  
Work Preferences: 8 Coaching only

**HEMPTON, Leonie OAM**

Address: 102 Cremorne Street  
Malvern, 5061  
Phone: (H) 8272 8291 (M) 0404 145 502  
Email: vochor@internode.on.net  
Rating: Professional  
Credentials: BMus (Hons), DipEd, LMusA  
Experience: Many years of accompanying singers and instrumentalists, both student and professional  
Work Preferences: 6, 8, 9  
Concerts, Coaching, Lieder

**HIDAKA, Sachiko**

Address: P.O. Box 165  
Stepney, 5069  
Phone: (M) 0418 441 733  
Email: sachikohidaka@adam.com.au  
Rating: Semi-professional  
Credentials: LMusA  
Experience: AMEB exams, Eisteddfodau, concerts and tertiary exams with instrumentalists and singers.  
Specialities: Flute, brass, vocal  
Work Preferences: 1-6, 9, 13  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Opera

**IERACE, Michael**

Address: 5 Pitcairn Avenue  
Kidman Park, 5025  
Phone: (M) 0413 035 652  
Email: mierace@hotmail.com  
Rating: Professional  
Credentials: Artist diploma in Performance, Royal College of Music, London  
Experience: Many national and international competition wins in solo and accompanying.  
Specialities: Chamber Music  
Work Preferences: 1-6, 8-10, 12, 13, 15, 16  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder, Contemporary, Operetta, Opera, Sight-reading, Reductions

**INGRAM, Joseph**

Address: 10/17 Wellington Sq,  
North Adelaide, 5006  
Phone: 0437 305 067  
Email: jingrampiano@gmail.com  
Rating: Semi-professional  
Credentials: BMus(Hons)  
Experience: Recent graduate, exam accompaniment, concerts, Performance with early music/baroque ensembles  
Work preferences: 1-4, 7, 9, 10, 19-20  
Lessons, Choirs, Rehearsals, Examinations, Recordings, Classical, Lieder/Artsong, Harpsichord, Baroque Style

**JUNG, Grace**

Address: GPO Box 1140  
Adelaide, SA, 5001  
Phone: (MB) 0402 347 369  
Email: [uoso12grace@gmail.com](mailto:uoso12grace@gmail.com)  
Rating: Semi-professional  
Credentials: MMus (Piano Performance)  
Experience: 30 years tutoring piano at several Korean Universities including accompanying various instruments and voice  
Work preferences: 1-7, 9-11, 13  
Vocal, choral, strings, woodwind, brass

**KIRKHAM, Pamela OAM**

Address: 63 Clyde Avenue  
Lockleys, 5032  
Phone: (H) 8356 4436 (M) 0408 841 120  
Email: pal.kirkham@bigpond.com  
Rating: Semi-professional  
Credentials: BA, DipEd, DipT, TMusA, AMusA, CM (Accomp), MIMT  
Experience: Many years as teacher & accompanist SACE  
Work Preferences: 1–4, 8, 12, 14, 15, 18  
Lessons, Choirs, Rehearsals, Examinations, Coaching, Operetta,  
Transposition, Sight-reading, Organ

**KONG, Jeffrey**

Address: 7 Davenport Terrace  
Hilton, 5033  
Phone: (H) 8354 0279 (M) 0401 719 580  
Email: jkong1@inet.net.au  
Rating: Professional  
Credentials: BMus (Hons), LMusA, AMusA, DSCM  
Experience: Extensive in all areas including repetiteur work at Sydney  
Conservatorium Opera School  
Work Preferences: 6, 8, 9  
Concerts, Coaching, Lieder

**LACZOFY, Monika**

Address: 1 Rawlings Road  
Modbury North, 5092  
Phone: (M) 0411 271 215  
Email: mlaczofy1@bigpond.com  
Rating: Professional  
Credentials: BMus, LMusA, AMusA, ALCM, AMusLCM.  
Experience: Extensive in all areas including ABC broadcasts and concert ensemble  
work  
Work Preferences: 4, 8, 9, 15, 16, 19, 20  
Examinations, Coaching, Sight-reading, Reductions, Harpsichord,  
Baroque

**LAMBERT, Catherine**

Address: 42 Walkerville Terrace  
Gilberton, 5081  
Phone: (H) 8269 4688 (M) 0439 504 562  
Email: catherine.lambert@outlook.com.au  
Rating: Semi-professional  
Credentials: BMus, DipMus, AMusA, Accompanying – Elder Conservatorium  
Experience: Choirs, solo voice, instrumentalists, string ensemble  
Work Preferences: 1-6  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts

**LEVENDIS, Evniki**

Address: PO Box 427  
Unley, 5061  
Phone: (M) 0423 156 934  
Rating: Professional  
Credentials: BMus (Perf), LMusA, DipMus, Grad DipEd  
Experience: Extensive experience with concerts, tertiary exams, SACE 1 and 2, choirs, chamber music, AMEB exams, Eisteddfodau  
Work Preferences: 1-7, 10  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Contemporary

**MACRI, Gina**

Address: 11 Koonunga Avenue  
Rostrevor, 5073  
Phone: (H) 8336 9054 (M) 0407 394 714  
Email: ginamacri88@hotmail.com  
Rating: Professional  
Credentials: BMus, Dip.Mus, AMusA, Grad DipEd  
Experience: Wide experience in AMEB and SACE exams, concerts, auditions and coaching  
Speciality: Vocal accompaniment  
Work Preferences: 3-13  
Rehearsals, Examinations, Competitions, Concerts, Chamber Work, Coaching, Lieder, Contemporary

**MANSFIELD, Damien**

Address: 70 Mount Barker Road  
Stirling, 5152  
Phone: (H) 7127 0688 (M) 0407 756 687  
Email: dmpfassoc@gmail.com  
Rating: Professional  
Credentials: MSc, MBBS, AMusA  
Experience: Accompanying singers and instrumentalists in lessons, recitals, opera performance and exams. Also choirs and chamber music.  
Specialities: Classical vocal and string repertoire; chamber music.  
Work Preferences: 6, 7, 8, 9, 11, 15, 18  
Concerts, Recordings, Lieder, Oratorio, Opera, Sight-reading, Reductions

**MAYER, Mandy**

Address: 18 Junction Rd  
Balhannah 5242

Phone: (M) 0408 831 855

Rating: Semi-professional

Credentials: BMus, LMusA

Experience: Accompanying students within the secondary school setting for SACE and AMEB exams. Accompanying choir/vocal groups at this level, and within church settings.

Specialities: SACE 1 & 2; Examinations, especially within the AMEB and secondary school sectors

Work Preferences: 1-4  
Lessons, Choirs, Rehearsals, Examinations

**MEARS, Susan**

Address: 5 Druids Avenue  
Mount Barker 5251

Phone: (M) 0401 613 417

Email: [sue.mears@hotmail.com](mailto:sue.mears@hotmail.com)

Rating: Professional

Credentials: BMus (Perf), AMusA, CM (Accomp), GradDipEd, MIMT, Cert IV Training & Assessment

Experience: Instrumentl, Vocal (Year 12 exams, AMEB), SACE 1&2, Choirs, Flute Repertoire & Musicals

Work Preferences: 1-6, 8, 12, 13  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Lieder, Coaching, Operetta, Opera

**MOLLART, Joshua**

Address: 26 Richardson Drive  
Reid S.A. 5118

Phone: 0405 264 333

Email: [joshmollart@hotmail.com](mailto:joshmollart@hotmail.com)

Rating: Semi-professional

Credentials: BMusEd, BMusPerf (Hons)

Experience: Instrumental and Vocal accompaniment (AMEB, Yr12 exams/auditions). Choral accompanist (Sing Australia, Festival of Music). Recitals Australia concerts. Repetiteur for school musicals (bands, orchestras). Entertainment.

Work Preferences: 1-4, 6, 13, 16, 21, 26  
Lessons, Choirs, Rehearsals, Examinations, Concerts, Opera, Reductions, Jazz, Popular

**NORTON, Frances**

Address: 3 Hill Street  
Burnside, 5066  
Phone: (H) 8431 5866  
Rating: Professional  
Credentials: BMus (Perf), AMusA, CMus (Accomp)  
Experience: Auditions, master classes, exams, lessons, Eisteddfodau, concerts,  
tertiary students, children  
Work Preferences: 1-10, 19-21  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts,  
Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta,  
Opera, Harpsichord, Baroque, Jazz

**PHLOX, Sebastian**

Address: 1 Cross Road  
Urrbrae, 5064  
Phone: 0437 325 510  
Email: [Sebastian.phlox@adelaide.edu.au](mailto:Sebastian.phlox@adelaide.edu.au)  
Rating: Semi-professional  
Credentials: BMus(Hons), PhD candidate (Composition/Research)  
Experience: Organist at Crafers Epiphany, conductor, composer  
Specialties: Early music, organ, lower AMEB grades, chora  
Work Preferences: 1-4, 6, 10, 17-20  
Lessons, Concerts, Rehearsals, Examinations, Contemporary/  
Classical, Score Reading, Choirs, Organ, Harpsichord, Baroque style.

**QUINN, Graeme**

Address: 45 Monmouth Road  
Westbourne Park, 5041  
Phone: 0400 033 342  
Email: [graemejquinn@gmail.com](mailto:graemejquinn@gmail.com)  
Rating: Professional  
Credentials: BMus (Hons) Performance, Grad Dip T  
Experience: Extensive experience in vocal and instrumental accompanying,  
auditions, SACE, AMEB, repetiteur work especially within schools  
Work Preferences: 1,6.  
Lessons, concerts

**PORTER, Sarah**

Address: 1224 North East Road  
St Agnes 5097  
Phone: 0424 115 859  
Email: [sarahporter121@yahoo.com](mailto:sarahporter121@yahoo.com)  
Rating: Professional  
Credentials: B.Mus, DipTeach, ABRSM, LRSM, A.Mus.A  
Specialties: RAD Ballet pianist, AMEB and ABRSM exams  
Work Preferences: 4, 15, 20, 22  
Exams, expert sight-reading/limited notice, Baroque style, dance  
(improvisation, classical, modern, aerobic, callisthenics).

**RANGAI, Heidi**

Address: 5 Oakdene Crescent  
Coromandel Valley 5056  
Phone: 0433 825 815  
Email: [hograngai@gmail.com](mailto:hograngai@gmail.com)  
Rating: Semi-professional  
Credentials: Certificate of Performance (AMEB)  
Experience: Accompanying AMEB exams – 15 years  
Specialties: AMEB exams, rehearsals  
Work Preferences: 3, 4  
Rehearsals, Examinations

**RAPTIS, Koula**

Address: 116 Anzac Highway  
Glandore, 5037  
Phone: (W) 8293 7007 (M) 0413 930 093  
Email: [allegro.music@optusnet.com.au](mailto:allegro.music@optusnet.com.au)  
Rating: Professional  
Credentials: BMus (Perf), GradDipEd (Sec), CAM, CM (Accomp), CIT, AdvExDip  
(Examiners), MAGTS  
Experience: Many years performance experience accompanying masterclasses,  
recitals and AMEB exams  
Work Preferences: 1–4, 8  
Lessons, Choirs, Rehearsals, Examinations, Coaching

**REUTHER, Una**

Address: 9 Ferguson Avenue  
Myrtle Bank, 5064  
Phone: (H & W) 8379 6089  
Rating: Semi-professional  
Credentials: BA (Music), BEd, AMusA, TMusA, GradDip (Comp), ATCL, AMusTCL, MIMT  
Experience: Concerts, choirs, Eisteddfodau, examinations, lessons, school groups, rehearsals  
Work Preferences: 1-6, 18, 25  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Organ, Children

**SARRE, Ros**

Address: 73 Fraser Avenue  
Happy Valley 5159  
Phone: 0450 923 455  
Rating: Professional  
Credentials: AMusA (piano); BMus; ACMA; Grad.Dip.Ed  
Experience: Over 20 years accompanying soloists and choirs, musicals, exams, concerts and schools.  
Specialties: Vocal, flute, choirs, SACE 1&2, AMEB Exams (any instrument)  
Eisteddfods  
Work Preferences: 2, 3, 4, 5, 6, 8, 10, 15, 25, 26  
Choirs, rehearsals exams, competitions, concerts, coaching, (vocal/instrumental), contemporary classical, expert sight-reading/limited notice, popular music, contemporary Musicals.

**SAUNDERS, Thomas**

Address: 43 De Sassenay Crescent  
Modbury Heights, 5092  
Phone: (M) 0402 765 634  
Email: trmsaunders@yahoo.com.au  
Rating: Professional  
Credentials: BMus (Hons - Perf)  
Experience: Elder Conservatorium accompanist, orchestral reductions (repetiteur), Adelaide Fringe concerts, teaching  
Specialities: Woodwind and brass repertoire, musicals, 2 pianos & duets, jazz  
Work Preferences: 1-17, 19-21, 22 (ballroom, rock n roll), 25, 26 (rock, pop, electronic), Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Children, Popular



**SCHULTZ, Chester**

Address: 18 Charlton Street,  
Exeter, 5019

Phone: (H) 8449 7558

Email: [chesterschultz@yahoo.com.au](mailto:chesterschultz@yahoo.com.au)

Rating: Semi-professional

Credentials: BMus, BA

Experience: Over 50 years accompanying and repetiteuring

Specialities: Sight-reading, Contemporary Classical

Work Preferences: 1-5, 8-17, 21, 25, 26  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Coaching,  
Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition,  
Sight-reading, Reductions, Score-reading, Jazz, Children, Popular

**STASKA, Dorothy**

Address: 23 Elizabeth Street,  
Nairne, 5252

Phone: (H) 8388 6755 (M) 0481 787 622

Email: [justpiano96@optusnet.com.au](mailto:justpiano96@optusnet.com.au)

Rating: Semi-professional

Credentials: Assoc.V.G.MS, AMusA

Experience: Accompanist for Lobethal Harmony Club. Accompanying solo artists (singers and instrumentalists), choirs, brass players. Taught classroom music – Prep to Year 12. Private tuition on piano and electronic organ, and theory.

Specialities: Vocal and instrumental accompaniment

Work Preferences: 1-3, 6, 8, 12  
Lessons, Choirs, Rehearsals, Concerts, Coaching (instrumental),  
Operetta

**VAN DER HOEK, Stephen**

Address: 3 Mitta Street  
Highbury, 5089

Phone: (M) 0429 380 823

Email: [stephenvdh@hotmail.com](mailto:stephenvdh@hotmail.com)

Rating: Professional

Credentials: A.Mus.A, L.Mus.A

Experience: Over 15 years of varied genres- instruments, singers, choirs.

Specialities: Instrumental, vocal, choral, baroque, Eisteddfods, exams

Work Preferences: 1-20  
Lessons, Choirs, Rehearsals, Exams, Competitions, Concerts,  
Recordings, Coaching, Lieder/Art Song, Contemporary Classical,  
Oratorio, Operetta, Opera, Transposition, Expert Sight-reading,  
Orchestral reductions, Score Reading, Pipe Organ (Classical),  
Harpsichord, Baroque.

**VANLINT, Ann**

Address: 127B Galway Ave,  
Broadview, 5083  
Phone: (M) 0402 355 965  
Email: ann.vanlint@gmail.com  
Rating: Professional  
Credentials: BMus (Perf)  
Experience: Accompanying vocal, choral, instrumental, repetiteur work  
Work Preferences: 1-13, 15, 23-25  
Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts,  
Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta,  
Opera, Sight-reading, Music Therapy, Music in Social Work, Children

**WARD, Katherine**

Address: 2 Whittington Ave  
Glen Osmond 5064  
Phone: 0410 116 445  
Email: [kwipiano@bigpond.com](mailto:kwipiano@bigpond.com)  
Rating: Semi-professional  
Credentials: AMEB Piano gr7, Theory gr5  
Experience: Vocal/ instrumental accompaniment, AMEB exams, performances,  
SACE 1 & 2. Leading Choral Work at Pilgrim Uniting Church  
Work Preferences: 2, 4, 6.  
Choirs, exams, concerts

**WILSON (GUNTHORPE), Meredith**

Address: 13 Vernons Drive, Highbury, 5089  
Phone: (H) 8264 7884 (M) 0412 903 248  
Email: [kymwilson64@optusnet.com.au](mailto:kymwilson64@optusnet.com.au)  
Rating: Professional  
Credentials: BMus, ACM (Accomp), AMusA  
Experience: AMEB, SACE 1 and 2, tertiary recitals, auditions, choirs, musicals  
Specialities: SACE 1 & 2, brass, choral  
Work Preferences: 2-6, 12, 25  
Choirs, Rehearsals, Examinations, Competitions, Concerts, Operetta,  
Children

**WOOD, Frances**

Address: 4 Raldon Grove, Myrtle Bank, 5064  
Phone: (H) 8379 1298 (M) 0410 512 414  
Email: [fdwood@adam.com.au](mailto:fdwood@adam.com.au)  
Rating: Professional  
Credentials: BMus (Perf), DipEd (Adelaide)  
Experience: Wide experience in exams, concerts, coaching, Eisteddfodau, choirs,  
recordings, chamber music, auditions  
Specialities: SACE 1 and 2  
Work Preferences: 1, 3-6, 8  
Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching

**YEE, Karen**

Address: Verona Avenue, Newton, 5074  
 Phone: (M) 0449 620 449  
 Email: karen.newtonmusic@gmail.com  
 Website: www.musicteacher.com.au/karen-yee  
 Rating: Semi-professional  
 Credentials: MBBS, BArts (Drama), AMusA, CELTA  
 Experience: AMEB exams, scholarship and tertiary entry auditions (violin, viola, saxophone, flute), tertiary exams (classical voice), performance choirs (Young Adelaide Voices, Australian Youth Choir, PSMF, Shine, Fusion Pops), ISTD ballet exams, musical theatre, jazz and pop.  
 Work Preferences: 1-6, 8-13, 21-26  
 Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Jazz, Dance, Music Therapy, Music in Social Work, Children, Popular

**ZWECK, Dorothy**

Address: 24 Moriane Avenue  
 Panorama, 5041  
 Phone: (H) 8299 0730 (M) 0424 737 940  
 Email: dzweck@bigpond.net.au  
 Rating: Semi-professional  
 Credentials: BMus (Accomp), BA, Grad DipEd, AMusA  
 Experience: AMEB exams, studio work, SACE 1 & 2, choirs, RAD exams, vocal  
 Specialities: AMEB flute, clarinet, violin. Choral, vocal  
 Work Preferences: 1-4  
 Lessons, Choirs, Rehearsals, Examinations

## **Glimpses of the Guild's Past**

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### **The Beginning**

**Tuesday May 3 1983 7.30pm at the Flinders Street School of Music**

Initial meeting arranged by Diana Harris and attended by:

1. Romola Costantino
2. Maryleigh Hand
3. Diana Harris
4. Shirley Hicks
5. David Lockett
6. Noreen Stokes
7. Anne Whelan

With apologies from:

8. Lance Dossor
9. Alison Holder
10. David McSkimming
11. Stephen Walter

**Thursday 28 July 1983 at 8.00pm in Room 16 at the Flinders Street SOM**

General Meeting – attended by approx. 60 with apologies from a further 24.

### **Agenda**

- Noreen Stokes – Welcome and introduction of Guest Speaker
- Elizabeth Silsbury – Guest Speaker
- Diana Harris – Outline of May 3 meeting.
- Romola Costantino – chairing discussion
- David Lockett – taking nominations & conducting election of office bearers
- Supper

### **AGSA Steering Committee 1983**

1. Anderson Malcolm (1st Treasurer)
2. Costantino Romola (1st President)
3. Donovan Jenny
4. Fitton Kaye
5. Gallant Kerry
6. Hand Maryleigh
7. Harris Diana (1st Secretary)
8. Hastwell Rosalie
9. Hicks Shirley
10. Holder Alison (1st Vice-President)
11. Stokes Noreen
12. Weekes Diana
13. White Audrey
14. Wray Heather

**16 August, 20 September, 17 October**

Three Interim Committee Meetings established the basics for the Guild including

- § Incorporation Title – Accompanists' Guild of SA Inc.
- § Membership fees – Full \$20, Concession \$8.00
- § Patron – Geoffrey Parsons to be approached by E Silsbury
- § Constitution & other basics for an incorporated body were identified
- § The opening concert

**October 24 – 8pm Inaugural Concert in the FSSOM Recital Room**

- § Presented by Stephen McIntyre – Piano (later Patron of the Guild) and Christopher Bogg – tenor (arranged by Stephen in place of Dean Patterson who fell ill with laryngitis. Christopher was performing with State Opera in The Magic Flute)– Schubert selections from Die Schöne Mullerin and Vaughan Williams Songs of Travel. The concert was favourably reviewed by Stephen Whittington in The Advertiser on 25/10/83.
- § approx. 90 attended and \$1166 was collected from membership fees and concert admissions

**14 November 1983: Financial Members – 64****1984 – The first full year**

Permanent Committee (16 members)

- § Romola Costantino – President
- § Alison Holder and Stephen Walter – Vice Presidents
- § Diana Harris – Secretary
- § Diana Weekes – Assistant Secretary
- § Malcolm Anderson – Treasurer
- § Committee Members – Ann Indra-Anthony, Jenny Donovan, Kaye Fitton, Kerry Gallant (later replaced by Denise Rothall), Cheryl Hawke (Atherton), Maryleigh Hand, Noreen Stokes, Gil Sullivan, Anne Whelan, Audrey White
  - Constitution/Incorporation sub-committee chaired by M Anderson
  - Accompanists' Prize Committee chaired by Romola Costantino
  - Program Committee chaired by Diana Harris
- § 1984 Financial Members – 87
- § Guild's first advocacy – DK Weekes' contract with TAFE to be terminated. Letters to Premier etc. Contract later extended for 3 years.
- § AGSA logo finalized by August – Committee members submitted ideas, Mrs Sandra Schwarz provided professional examples. The final chosen example was suggested by Diana Weekes and refined by Mrs Schwarz.

### 1984 Events

- § Feb 27 – Masterclass
  - Romola Costantino
  - Adele Anthony/violin and Ann Indra Anthony/piano
  - Tisi Dutton/mezzo and Jillianne Bartsch/piano
  - Christopher Bonney/flute and Jenny Donovan/piano
- § June 13 – The Choral Repetiteur
  - Elizabeth Silsbury/conductor
  - Stephen Walter/piano
  - The Adelaide Chorus
- § July 31 – Work as a Music Branchpianist
  - Mary Le Page
- § September 10 – A Soloist's Requirements of the Accompanist
  - Ronald Woodcock/violin
  - Rodney Smith/piano
- § October 23 The Accompanists' Prize of \$200
  - Panel – Stefan Ammer, Romola Costantino, Noreen Stokes
  - Guest Soloist for set material – soprano, Jennifer Walter
  - Finalists
    - § Jillianne Bartsch with Ben Lea/violin
    - § Rosalie Hastwell with Toby Lea/violin
    - § Bernard Depasquale with Sarah Baldacchino/violin
    - § Pauline Baker with Raelene Jones/soprano
  - The winner – Bernard Depasquale
- § December 14 – the first of the manyglamorous fundraising dinners held in the home of Diana & Peter Harris – chef Robert Hunter

### Views of the Guild's Program since 1983

#### **Patrons**

- |                                      |   |
|--------------------------------------|---|
| Stephen McIntyre AM<br>1983–         | Victoria College of the Arts and our first recitalist |
| Noreen Stokes OAM<br>1986–           | South Australian notable pianist and pedagogue        |
| Geoffrey Parsons OBE AO<br>1985–1995 | Australia's renowned international accompanist        |
| Phillip Moll<br>1996–                | International accompanist and chamber musician        |

**A selection from Annual Events**

- 1984 The Choral Repetiteur, Stephen Walter/pf, Elizabeth Silsbury/cond, The Adelaide Chorus
- 1985 Baroque Accomp for Harpsichord & Piano, Ann Whelan/harpsichord, Diana Weekes/pf
- 1986 Vocal Coaching, Shirley Hicks with Tasso Bouyessis, Pauline Harris, Catherine Koerner, First Register of Accompanists
- 1987 Recital, Merryn Brose/pf, William Hennessey/vln, Mozart, Bartok, Beethoven Kreutzer
- 1988 Recital/demo, Alison Holder/pf, Margaret Ferrie/sop, Settings of the same poems
- 1989 Demonstration, Choral Accompt, Hilary Weiland/cond, Leith Rogers/pf, Grad Singers
- 1990 Recital Diana Harris/pf, Brenton Langbein/vln, Nielson, Janacek, Stravinsky
- 1991 Recital by Young Accompanists and associates: Anna Goldsworthy with Liam Duffield/voice; Kate Stevens with Karen Fletcher/fl; Matthew Casey(harpsi) with Ales Rasch/ob; Alex Macfarlane(guit) with Barnaby Eaton/voice
- 1992 Recital/demo, Roy Howat /pf and Alan Smith/vln Mozart K454 and Franck Sonatas
- 1993 Lecture/demo, Tom Kassai, Pop and Jazz Chordal Accompaniments
- 1994 Lecture/demo, Jeannie Marsh/mezzo, Diana Harris/pf, 20<sup>th</sup> C Vocal Repertoire
- 1995 Geoffrey Parsons Memorial Concert, participants – Beryl Kimber, Guila Tiver, Diana Harris, Bernard & Sarah Depasquale, Greg Roberts (written tribute), Geoffrey Parsons (audio)
- 1996 Lecture/demo, Anne Adamek, Vocal Coaching
- 1997 Recital, Schubertiade, 9 pianists and 9 associate artists in an all Schubert program
- 1998 Recital/demo Isabelle Trüb/pf and Niall Brown/vc
- 1999 Lecture/demo, Glenys March/harps & pf, Baroque Music & the Accompanist
- 2000 Junior Accompanists at Allans: Cheryl Atherton, Leigh Harrold & Alexander Hanysz
- 2001 Lecture/demo, Timothy Sexton (conductor, singer, pianist, composer) Experiences in Music Theatre & Opera with Alexander Hanysz/pf, Eugene Raggio/barit, Nicolina Fragnito/sop
- 2002 Soirée – Brian/pf and Jillian Chatterton/sop – from Co-Opera
- 2003 Inaugural Month of Accompanists – 5 weeks of lunch time concerts at Pilgrim Church

- 2004 2<sup>nd</sup> Month of Accompanists. Guest artist Phillip Moll, 4 weeks of lunch time recitals including Moll Recital with Yuko Takemichi/sop and Elizabeth Koch/fl
- 2005 3<sup>rd</sup> Month of Accompanists. 4 weeks, including non piano specialist teachers Keith Crellin, Elizabeth Koch and Howard Parkinson accompanying their students. The website began.
- 2006 1<sup>st</sup> Festival of Accompanists evolved from Month of Accompanists – 4 weeks – David Miller (Sydney Con) Musician in Residence. Recital with Elizabeth Campbell/mezzo
- 2007 2<sup>nd</sup>/4<sup>th</sup> Festival of Accompanists – 2 weeks – Musician in Residence Jean-Paul Sevilla, Recital with Terence Tam/vln concert master ASO
- 2008 Silver Anniversary of the Accompanists' Guild, extensive 5<sup>th</sup> Festival of Accompanists, Musician in Residence, Malcolm Martineau, recital with Jonathan Lemalu/bass-baritone NZ, inaugural Australian 3 day Conference of Accompanists and Associate Artists with presenters and delegates from all Australian states & territories
- 2009 Art Song Seminar in conjunction with ANATS, Simon Kenway/conductor, repetiteur, Teresa La Rocca/sop: Lecture/demo, masterclass, recital. 2009 AGM included
- 6<sup>th</sup> Festival of Accompanists – 2 weeks – Musician in Residence Leslie Howard, recital with Niki Vasilakis/vln
- 2010 Anthony Legge joined by soprano, Rosalind Martin and tenor, Robert Macfarlane in a performance of the entire *Italienisches Liederbuch* by Hugo Wolf
- 2010 Past Geoffrey Parsons Award winners, Amir Farid (2007) and Michael Ierace (2004), both graduates with distinction of the Royal College of Music London, performed a duo piano recital in Elder Hall
- 2010 The Guild's first Repetiteur Mentorship with State Opera of SA. Winner, Andrew Georg, mentored by SOSA repetiteur, Dale Ringland, in Puccini's *La fanciulla del West*
- 2011 Two world premières composed for Guild events:  
 § Stephen Whittington's *Acid Test* set work for the Geoffrey Parsons Award  
 § Michael Kieran Harvey's *Fear* for violin & pianoperformed by Michael and Natsuko Yoshimoto (concertmaster ASO).Recorded for future broadcast by ABC Classic FM
- 2012 Piano with Wind Festival featured 9 professional wind players plus an equal number of student wind players
- 2013 Second Repetiteur Mentorship with SOSA awarded to TWO recipients, Penelope Cashman and Sachiko Hidaka, mentored by David Barnard, chief répétiteur for Strauss's *Salome* & AGSA Musician in Residence



- 2014 Piano with Percussion included recital by duo pianists Michael Kieran-Harvey /Arabella Tenniswood-Harvey, and percussionists Claire Edwardes/Vanessa Tomlinson – Bartok, Bernstein and composition competition winner Jakub Jankowski
- 2015 Return visit of Malcolm Martineau, collaboration with State Opera SA for Piano in Art Song – Schubert Die Schöne Müllerin, Martineau and Florian Boesch/baritone – 4 masterclasses with Martineau – 14 pianists with singers
- 2016 Piano in Chamber Music – Musician in Residence pianist Stephen Emmerson and colleagues in the Endeavour Trio - Paul Dean /clarinet and Trish O'Brien /cello. Composition Competition winners Rachel Bruerville and Thomas Devereaux
- 2017 Keyboard Accompaniment in Choral Music – curated by Leonie Hempton, Head of Music, St Peter's Cathedral, with contributions from 7 Choirs (over 150 choristers, 7 conductors and 7 choir Accompanists on piano, drums and pipe organ. The largest number of presenters to date
- 2018 -2 Pianos 2 Pianists – curated and convened by Diana Harris—featured artists piano duo Lisa Moore and Sonya Lifschitz – Major Recital in association with Recitals Australia - 5 days of activities including duos at one piano to up to 32 pianos – numbers of performers not yet decided (Dec 2017) 2 Piano Composition Prize won by Dylan Crismani . Last full year on the executive for Guild Founder Diana Harris.

**Interstate and overseas contributors to AGSA's programs**

<b>Stephen McIntyre</b>	Piano, Vic	1983
Inaugural AGSA Recital with Christopher Bogg		
<b>Douglas Craig</b>	Opera Director, UK	1985
Getting the most out of Opera Singers		
<b>James Lyke</b>	Piano, USA	1986
Judge Accompanists' Prize		
<b>Prof Heribert Esser</b>	Piano, Germany/SA	1988
Lieder Masterclass		
<b>Donna Hallen Loewy</b>	Piano, USA	1989
Judge Accompanists' Prize		
<b>Anthony Jennings</b>	Harpsichord, NZ	1990
Masterclass		
<b>Constance Channon Douglas</b>	Piano, USA/Italy	1990
Judge Accompanists' Prize		
<b>Brenton Langbein</b>	Violin, Suisse/Aus	1990
Recital with Diana Harris		
<b>Roy Howat</b>	Piano, Scotland	1992
Mozart and C Franck with Alan Smith/vln		
<b>Marie-Noelle Kendall</b>	Piano, UK	1992
Chamber Music Masterclass		
<b>Maureen Jones</b>	Piano, Aus/Italy	1992
Judge Associate Artist Award		
<b>Stephen McIntyre</b>	Piano, Vic	1993
Masterclass		
<b>David Miller</b>	Piano, NSW	1993
Recital with Friedrich Gauwerky/vc		
<b>Jeannie Marsh</b>	Mezzo, Vic	1994
20th Century Vocal Repertoire – D Harris/piano		
<b>Beryl Kimber</b>	Violin, SA/NSW	1995
Geoffrey Parsons Memorial Concert		
<b>Dr Margaret Pride</b>	Conductor, WA	1996
The Pianist and Choral Conductor		
<b>Alberto Miodini</b>	Pianist, Italy	1996
Judge Associate Artist Award		
<b>Sue Witham</b>	Pianist, QLD	1997
Swapping notes with Queensland Guild		

<b>Peter &amp; Gudren Bartels</b>	Fl/pf, Vic	1998
Lecture/demo flute & piano repertoire		
<b>Helen Yorke</b>	Piano, UK/US	1999
Voice/pf Workshop		
<b>Tamara Anna Cislowska</b>	Piano, NSW	1999
Judge Associate Artist Award		
<b>Teresa La Rocca</b>	Soprano, NSW/SA	2000
Winner's Recital with Alexander Hanysz		
<b>Nicholas Milton</b>	Violin, SA	2001
Masterclass students playing with Nicholas		
<b>Prof Charles Bodman Rae</b>	Piano, UK/SA	2002
Address and masterclass		
<b>Phillip Moll</b>	Piano, Berlin/US	2004
Pianist in Residence – Festival of Accompanists		
<b>Yuko Takemichi</b>	Soprano, Jap/Berlin	2004
Recital with P Moll and E Koch		
<b>David Miller</b>	Piano, NSW	2006
Pianist in Residence – Festival of Accompanists		
<b>Elizabeth Campbell</b>	Mezzo, Opera Aus	2006
Recital with David Miller		
<b>Jean-Paul Sevilla</b>	Piano, France	2007
Pianist in Residence – Festival of Accompanists		
<b>Terence Tam</b>	Violin, Canada/SA	2007
Recital with Jean-Paul Sevilla		
<b>Malcolm Martineau</b>	Piano, Scotland	2008
Pianist in Residence 25 <sup>th</sup> Celebrations		
<b>David Barnard</b>	Piano, UK/ex-Aus	2008
Masterclass and Recitals 25 <sup>th</sup> Celebrations		
<b>Jonathan Lemalu</b>	Bass-baritone, NZ/UK	2008
Recital with Malcolm Martineau		
<b>Leslie Howard</b>	Piano, UK/Aus	2009
Pianist in Residence – Festival of Accompanists		
<b>Niki Vasilakis</b>	Violin, Aus	2009
Recital with Leslie Howard		
<b>Anthony Legge</b>	Piano, Opera Australia	2010
Pianist in Residence – Accompanists' Festival		

<b>Rosalind Martin</b>	Soprano, Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
<b>Robert Macfarlane</b>	Tenor, Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
<b>Amir Farid, Vic and Michael Ierace, UK</b>		2010
Persons Award Winners – Duo Piano Recital		
<b>Michael Kieran Harvey</b>	Piano/Composer, Aus	2011
Pianist in Residence – Accompanists' Festival Commission "Fear" for pft & vln		
<b>Natsuko Yoshimoto</b>	Vln, Jap/Aus	2011
Evening Recital & Conference session with Michael Kieran Harvey		
<b>Teresa La Rocca</b>	Sop, Opera Australia	2011
Lunch time Recital with MK Harvey		
<b>Stephen Whittington</b>	Composer, Aus	2011
Set work Parsons Award		
<b>Mark Gaydon</b>	Bsn, Aus	2011
Set work soloist Parsons Award		
<b>Timothy Young</b>	Piano, Aus	2012
Pianist in Residence – Festival/Conference		
<b>Celia Craig</b>	Oboe, UK/Aus	2012
Celebrity Recital with Timothy Young		
<b>Mark Gaydon</b>	Bsn, Aus	2012
Celebrity Recital with Celia Craig & Timothy Young		
<b>Peter Handsworth</b>	Clt, Aus	2012
Set work soloist Parsons Award		
<b>David Barnard</b>	Piano, Aus/UK	2013
Pianist in Residence – Festival/Conference		
<b>Katrina Waters</b>	Sop, Aus	2013
Conference Recital with David Barnard		
<b>Gisele Blanchard</b>	Sop, Fr/Aus	2013
Set work soloist Parsons Award		
<b>Nick Parnell</b>	Vibes, Aus	2014
Set work soloist Parsons Award –Lunch Hour concert		
<b>Vanessa Tomlinson</b>	Percussion, Aus	2014
Musician in Residence – chair Parsons Award 2 pianos & percussion recital with:		
<b>Claire Edwardes</b>	Percussion, Aus	2014

<b>Michael Kieran-Harvey</b>	Piano, Aus	2014
<b>Arabella Tenniswood-Harvey</b>	Piano, Aus	2014
Celebrity Recital – 2 pianos & percussion		
<b>Malcolm Martineau</b>	Piano, UK	2015
Musician in Residence – Celebrity Recital with		
<b>Florian Boesch</b>	Baritone, Austria	2015
<b>David Barnard</b>	Piano, Aus	2015
Lunch Hour and Elder Hall performances with SOSA singers		
<b>Stephen Emmerson</b>	Piano, Qld Aus	2016
<b>Paul Dean</b>	Clarinet Qld Aus	2016
<b>Trish O'Brien</b>	Cello, Qld Aus	2016
<b>150 + presenters &amp; performers</b>	Choirs plus, all SA	2017
<b>Elizabeth Campbell</b>	Mezzo Soprano, SA	2017
Set songs Parsons Award		
<b>Timothy Young</b>	Head of Keyboard ANAM	2017
Chair Parsons Award Final		
<b>Lisa Moore</b>	Piano, Expat Aus /USA	2018
<b>Sonya Lifschitz</b>	Piano, Lithuania /Aus	2018
Duo Pianists in Residence		
<b>Ammiel Bushakevitz</b>	Piano/ S African Israeli	2018
<b>Laetitia Grimaldi</b>	Soprano/France	2018
Vocal masterclass		
<b>Prof Martin Bresnick</b>	Head of Composition Yale	2018
Conference presentation and duo piano work in the major recital		

**The Accompanist Prizes**

1984 value: \$200

2008 Silver Anniversary value: \$6000 (total prize pool) – Supported by G Parsons Trust, UK

2009-2011 value \$4000: 1<sup>st</sup> \$3000, 2<sup>nd</sup> \$600, 3<sup>rd</sup> \$400

2012 value \$6000: 1<sup>st</sup> \$5000, 2<sup>nd</sup> \$600, 3<sup>rd</sup> \$400 – Supported by the Royal Commonwealth Society of Australia SA Branch (RCS)& AGSA fundraising dinner

2013-2015 value \$7500: 1<sup>st</sup> \$5000, 2<sup>nd</sup> \$1500, 3<sup>rd</sup> \$1000 – Supported by the Royal Commonwealth Society& AGSA fundraising dinner

**The Winners**

Winners

Judges

**The Accompanists' Prize  
at the Flinders Street School of Music**

1984 Bernard Depasquale	Stefan Ammer, Romola Costantino, Noreen Stokes
1985 Jillianne Bartsch	Alison Holder, David Lockett, Margaret Lambert
1986 Jennifer Campbell	Monika Laczofy, Dr James Lyke, Diana Harris
1987 Kaye Fitton	Anne Adamek, Shirley Hicks, David McSkimming
1988	Competition cancelled due to illness
1989 Julie Sargeant	Rodney Smith, Mary Le Page, Donna Hallen Loewy
1990 Rosemary Robinson	Diana Weekes, David Lockett, Constance Channon Douglas
1991 Michael Seifried	Glenys March, Monika Laczofy, Merryn Brose

**Associate Artist Award at the Barossa International Festival**

1992 Jamie Cock	Maureen Jones (Barossa) Brian Chatterton, Diana Harris,
1993 Inna Fursa	Wolfram Lorenzen (Barossa), Mary Le Page, Diana Harris
1994 Josephine Gillespie & Nerissa Pearce	Leslie Pearson (Barossa) Leith Rogers, Stefan Ammer

**Geoffrey Parsons Memorial Associate Artist Award**

1995 Esther Mae Wong                      John Russell (Barossa),  
 Leonie Hempton, Frances Wood

**Geoffrey Parsons Award**

1996 Nerissa Pearce                      Alberto Miodini (Barossa),  
 Margaret Ferrie, Rodney Smith

1997 Cheryl West                      Dale Ringland, Noreen Stokes, Diana Harris

1998 Leigh Harrold                      Isabelle Trüb, Mary Le Page,  
 Yvonne Schwerdt (Barossa)

1999 Alexander Hanysz                      Tamara Anna Cisłowska (Barossa),  
 Monika Laczofy, Margaret McDonald

2000 Leigh Harrold                      Richard Casey (Barossa),  
 Anne Adamek, Berenice Harrison

2001 Irina Lioubimova                      Mary Le Page, Stefan Ammer, Diana Harris

2002    No competition: Barossa Festival cancelled &  
 Flinders Street School of Music closed

**In association with the Elder Conservatorium**

2003 Ashley Hribar                      Brian Chatterton, Julie Sargeant, Mary Le Page

2004 Michael Ierace                      Phillip Moll, Elizabeth Koch, Diana Harris

2005 Yuh T'sun Wu                      Roy Howat, Margaret Ferrie, Jeffrey Kong

2006 Anthony Hunt                      David Miller, Keith Hempton, Alexander Hanysz

2007 Amir Farid                      Jean-Paul Sevilla, Stephen Whittington,  
 Leonie Hempton

**The 2008 Silver Anniversary Geoffrey Parsons Award Sponsored by the  
 Geoffrey Parsons Memorial Trust London**

2008 Amanda Hodder                      Malcolm Martineau, David Miller,  
 Stephen McIntyre, Elizabeth Koch, Diana Harris

**Geoffrey Parsons Award**

2009 Mark Sandon                      Leslie Howard, Rodney Smith, Frances Wood

2010 Karl Geiger                      Anthony Legge, Stephen Whittington,  
 Berenice Harrison

2011 Szu Yu Chen                      Michael Kieran Harvey, Carl Crossin,  
 Diana Harris

2012 Yuh T'sun Wu                      Timothy Young, Elizabeth Koch, Julie Sargeant

2013 Tully Brookes                      David Barnard, Guila Tiver, Dale Ringland

2014 Andrew Georg	Vanessa Tomlinson, Rodney Smith, Julie Sargeant
2015 Robin Parkin	Malcolm Martineau, Timothy Sexton, Monika Laczofy
2016 No Award	The Council decided to offer the Geoffrey Parsons Award biennially as nationwide and one prize only, valued at \$6000
2017 Jonathan Wilson	Timothy Young, Diana Harris OAM, Elizabeth Campbell, Dr.Diana Weekes

**The Winners' subsequent Recitals**

1985 to 2001 in the Recital Room or Auditorium at the Flinders Street School of Music; then as indicated

Associate Artists

1985 Bernard Depasquale	Prof David Galliver/ten and Sarah Baldacchino/vln
1986 Jillianne Bartsch	Danielle Jaquillard/vln and Dean Patterson/barit
1987 Jennifer Campbell	Alan McKie/barit
1988 Kaye Fitton	Beryl Kimber/vln and Jennifer McDonell/sop
1990 Julie Sargeant	Keith Crellin/vla and Virginia Kable/vc
1991 Rosemary Robinson	Elizabeth Koch/fl, Guila Tiver/mezzo, Frances Norton/pf
1992 Michael Seifried	Amanda Fairs/vln and Lewis Mitchell/fl
1993 Jamie Cock	Giselle Blanchard/sop, Zdenek Bruderhans/fl, Elinor Lea/vln
1994 Inna Fursa	Annette Greenshields/cl, Debra Andreacchio/pf, Anita Slotte-Kumar/sop, Warwick Tyrrell/trmb
1995 N Pearce & J Gillespie	Natasha Stanly/vln, Gregory Blackman/cl, Tania Cavaiuolo/sop
1996 Esther Mae Wong	Janis Laurs/vc
1997 Nerissa Pearce	Teresa La Rocca/sop
1998 Cheryl West	Michael Milton/vln, Andrew Close/cl
1999 Leigh Harrold	Linda Pirie/fl and Niall Brown/vc
2000 Alexander Hanysz	Teresa La Rocca/sop
2001 Leigh Harrold	Keith Crellin/vla
2002 Irina Lioubimova	Rosalind Martin/sop Pilgrim Church
2004 Ashley Hribar	Wendy Heiligenberg/vln, Louise Nowland/cl Elder Hall
2005 Michael Ierace	Sophie Rowell/vln Elder Hall



2006 Yuh T'sun Wu Imants Larsens/vln and Jillian Chatterton/sop  
Pilgrim Church

2007 Anthony Hunt Imants Larsens/vln and Gemma Phillips/vc  
Cynthia Poulton Hall

2008: no 2007 winner's recital – As more interstate pianists were involved in the Award it was decided, with regret, that the subsequent recital was too awkward to organize and potentially too expensive for the Guild to support.

**Masterclasses** conducted by:

Romola Costantino, Douglas Craig (UK Opera Director), Noreen Stokes/2, Stefan Ammer, Prof Heribert Esser, John O'Donnell (NSW organ/harpsichord), Anthony Jennings (NZ early music), Greg Roberts (Vic, ex SA Music Theatre), Marie-Noelle Kendall (UK), Glenys March/2, Stephen McIntyre/2 (Vic), David Shephard (cl rep), Nicholas Milton, Charles Bodman Rae, Phillip Moll, Timothy Sexton/2, Diana Weekes, David Miller/2, Darryl Coote (Vic), Jean-Paul Sevilla (France), Malcolm Martineau (UK), David Barnard (UK), Ashleigh Tobin (YAS), Leigh Harrold (YAS), Leslie Howard, David Lockett (YAS), Anthony Legge (vocal), Monika Laczofy (YAS), Michael Kieran Harvey (piano duet seminar), Timothy Young (piano & wind), Anna Coppens (JEM), Elizabeth Koch (YAS), Christie Anderson (JEM), Timothy Sexton (YAS), David Barnard (piano as orchestra), Jamie Cock (JEM & YAS), Keith Crellin (JEM). Lisa Moore/Sonya Lifschitz (Piano duos/duets). Ammiel Bushakevitz/Laetitia Grimaldi (voice piano duo masterclass)

## **Educational Projects**

The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians. Projects include Junior Ensemble Musicians (JEM), and Young Accompanists' Showcase (YAS).

**JEMs- Junior Ensemble Musicians** provides an opportunity for pianists in primary school to experience the art of chamber music. The pianists are joined by other instrumentalists or singers, also of primary school age, to participate in a masterclass and public performance.

JEMs have included: Thomas Brennan, Anya Ecimovic, Liam D'Silva, Laura Gregory, Isaac Holzer, Jiyeon Hur, Naomi Kurian, Angus Lock, Jasmin Milton, James Monro, Lily Thomson, Theo Tran, Tim Tran, Georgia Trimboli, Cheri Wong, Daniel Handsworth, Daniel Webb, Nadia & Gemma Barrow, Jacqueline Raymond, Kaiba Kunimitsu, Ben Worley, Paul Russo, Emma Smith, David Zhang, Casey Sullivan, Alexander Protheroe, Jordan Paterson, Lewis Blanchard-Jackson, Mei Mukei, Cecilia Tran, Jack Wu, Christine Liu, Selina Tran – to name only a few of the many who have participated since 2006, the first year of This Event. Wendy Dong, St. Peter's Treble Quartet, AiAi Han Fan, Alexander & Jonathan Siow, Tracy Gao, Siena Heffernan Lucic, Joycey Cheung, Joaquin Velasco, Rafael Velasco, Derek Yang, Theo Tran, Molly Corston, Aniko Vekas, Lucas Bian, Rachel Lee, Annecy Cheung, Marco Pagliarulo, Samvel Berberyan.

**YAS- Young Accompanists' Showcase** – began as Junior Accompanists' Event in 2000 and recommenced as the Young Accompanists' Showcase in 2005 with some backing by the SA Youth Arts Board plus generous individual donors. YAS provides an opportunity for secondary school pianists to gain experience in the art of accompanying and collaborative performance. The pianist is paired with a professional soloist with whom they rehearse and perform.

**Young Accompanists** have included: Lucy Burke, Keturah Dennison, Alexandra Drewniak, Marianna Grynychuk/3, India Hooi, Michael Lydeamore, Jane Thompson, Warwick Ambrose/2, Robin Parkin, Mark Stefanoff, Caitlin Thomas, Vivanna Wan, Alice Wharldall, Ada Chan, James Hemphill, Candy Liang, Will Roxburgh, Stefannie Wall, Jacqueline Raymond, Matthew Nguyen, Matthew Chu, Natalie Leung, Brenna Mackay/2 and Ji Zhou/2, Wendy Lee, Olivia Ting, Ian Turnbull, Joseph Chu, Caitlin Clarke, Samantha Dama, Shani De Silva, Christopher Hughes, Sarah Lim, Lili Renz, Selina Ha/3, Claire Barrett, Adam Rybovic, Maria Lagana, Madeleine Stewart Christine Liu/2, Imogen Tonkin, Amanda Biggs, Ena Auricht-Faulks, Sophie Haselgrove/2, Samuel Chu, Selina Tran/2, Bethany Marsh, Jaden Ong, Sophie Tu, Nadia Barrow, Sophie Haselgrove, Sophie Messent, Minjoo Kwon, Michelle Wong, Hui Si Yee, Emily Anand, Adden Chin, Hannah Chu, William Horan, Gigi Kuang, Wesley Tang and Haowei Yang, Yena Kim, Alexander Protheroe, Chris Tang and David Zhang.

**Professional soloists** working with our secondary school pianists in YAS include: Lisi McGowran/vc, Lisa Gill/fl/2, Bogdan Kazimierczak/vln/2, Jessica Dean/sop, David Perry/barit, Jillian Chatterton/sop, Meredith Boyle/hn, Robert Macfarlane/ten, Rosalind Martin /sop, Will Newbery/vla, Karen Fletcher/fl, Mary-Ann van der Hoek/mezzo, Vanessa Neagle/vln, Stevan Pavlovic/tuba, Peter Handsworth/cl, Naomi Hede/sop, Samantha Hennessy/fl, Imants Larsens/vln/vla, Janet Anderson/vln, Claire Oremland/vc, Louisa Perfect/sop, Keith Hempton/bass/2, Ruth Saffir/vc, Stephanie Wake-Dyster/cl, Kate Wyatt/sop, Josie Hawkes/bassoon, Amanda Lovelock/cl, Samantha Hennessy/flute, Howard Parkinson/trom, Patrick Power/tenor, Wendy Heiligenberg/violin, Dean Newcomb/cl, Teresa La Rocca/sop, Chris Handley/vc, Anna Coleman/cl, Lyn Harris/sop, Jamie Adam/perc, Barbara Rennison/sop, Guila Tiver/mezzo, Beau Sandford/ten, Daniel Goodburn/bass, Naomi Hede/soprano, Alison Heike/ violin, Keith Hempton/ bass, Charles Klein/oboe. 2018 professional pianists – Damien Mansfield, Thomas Saunders, Irina Lioubimova and Mitch Berick/clarinet

*Extracts from the Guild's History*

Initially compiled by Joan Atkinson, Diana Harris, Berenice Harrison, and Mary Le Page and updated by Register editors

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(m) \_\_\_\_\_

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Accompanists' Guild of SA Inc.  
mlaczofy1@bigpond.com

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Email: \_\_\_\_\_

Phone: (h) \_\_\_\_\_ (w) \_\_\_\_\_

(m) \_\_\_\_\_

Please post **or email** to:

The Membership Secretary

Accompanists' Guild of SA Inc.

3 Hill Street, Burnside 5066 - [joelmelliott@bigpond.com](mailto:joelmelliott@bigpond.com)

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