

**ENROL NOW FOR THIS
GLORIOUS WEEKEND OF
FINE MUSIC IN ADELAIDE.**



PHOTOGRAPH SUSSIE AHLBERG

The inaugural Australian Accompanists' Conference has attracted one of the world's foremost associate artists, **Malcolm Martineau**, as principal guest.

Pianists, singers, chamber musicians and students will be thrilled by Adelaide's only opportunity to join Malcolm Martineau at the Festival of Accompanists and The Conference of Accompanists and Associate Artists.

"If there's such a thing as an accompanist of genius, it is Malcolm Martineau."
The Guardian, with Bryn Terfel, 2000.

"The most effective accompanist in the business"
The Independent, Masterclass, The Hub, Edinburgh, 2005
"Perfect partner – everyone wants to work with Martineau for very good reasons"
The Scotsman, Edinburgh Festival, 2006

"...brilliant piano partner."
Chicago Tribune, with Susan Graham, 2007
"Malcolm Martineau, accompanist to the stars, did far more than support the singer... a true double act ... piano and voice as one instrument."
The Press, with Jonathan Lemalu, 2007



**The Accompanists' Guild
of South Australia Inc.**

9 Prosser Ave, Norwood, SA 5067
Telephone (08) 8431 6030
EMAIL accguildsa@museco.id.au
WEBSITE www.accompanist.org.au
ABN 54 719 630 436

The Accompanists' Guild of SA was formed in 1983 to promote the status of the Accompanist in all aspects of the art. The first Guild of its kind in the world, AGSA has provided the template for similar Guilds in Queensland and New South Wales and has made Adelaide a central focus for matters accompanying.

**AGSA gratefully
acknowledges
the assistance of**
The Elder Conservatorium,
The University of Adelaide,
Recitals Australia,
Government of South
Australia's Arts SA,
ANATS, Allans Music,
Musica Viva and the
State Opera of South Australia.



Conference of Accompanists and Associate Artists

WELCOME TO
AUSTRALIA'S FIRST

**MAY 30-JUNE 1
ADELAIDE 2008**

Musician in Residence
Malcolm Martineau
The \$6,000
Geoffrey Parsons Award

Bass-baritone
Jonathan Lemalu
in Recital

Presented by The Accompanists' Guild
of South Australia as part of its Silver
Anniversary Festival of Accompanists



THE UNIVERSITY
OF ADELAIDE
AUSTRALIA



Government
of South Australia
Arts SA



Major contributors

MALCOLM MARTINEAU

Musician in Residence: vocal masterclass, two recitals, interview, panels, Chair *Geoffrey Parsons Award* Jury.

GRAHAM ABBOTT

Conductor: ABC Classic FM – interviews Martineau.

DIANA HARRIS

Guild Founder: Convenor, *Jury Geoffrey Parsons Award*.

JONATHAN LEMALU

New Zealand Bass-baritone: Recital with Martineau.

STEPHEN MCINTYRE

Melbourne University and Guild patron: masterclass/instrumental, panel, *Jury Geoffrey Parsons Award*.

DAVID MILLER

Sydney Conservatorium and President NSW Guild: masterclass/instrumental, panel, lecture, *Jury Geoffrey Parsons Award*.

SUZANNE WITHAM

Queensland Guild: lecture on training options, panel.

The Conference at a glance

Day 1 – May 30

11am registration, 1.10 concert,
7.30 *Geoffrey Parsons Award*

Day 2 – May 31

Full day conference,
Evening: optional Musica Viva concert

Day 3 – June 1

Full morning conference, lunch,
2.30 Martineau/Lemalu Recital,
Evening optional Ayers House Dinner

Registration includes Conference papers and lunch and refreshments on Saturday and Sunday.

Conference outline

Friday 30 May

11am Registration for early arrivals at the Hartley Building; lunch purchased on the University campus.

1.10pm Concert/Elder Hall – pianists **Malcolm Martineau** and **David Barnard** with young Adelaide singers **Emma Horwood**, **Mary-Ann van der Hoek**, **Robert McFarlane** and **Thomas Flint**/Brahms *Liedeslieder Walzes* (Part 1) and solo songs.

7.30pm Hartley Concert Room, \$6000 *Geoffrey Parsons Award* Final. (Application deadline May 9 – see website)

Saturday 31 May

8.30am Registration at the Hartley Building. Full day of Conference activities. Martineau contributions include: interview with Graham Abbott; vocal masterclass*, panel discussion and question time. Plus – instrumental masterclass by Stephen McIntyre*, short recitals and presentations, lecture demonstrations on the varying roles of the accompanist (selected post February 15 deadline – Call for Papers – see website early March).

Midday Lunch and refreshments provided.

Evening Optional/recommended: Musica Viva Recital **Cheryl Barker**, **Peter Coleman-Wright**, **Piers Lane**.
Phone BASS 131 246 and quote *Accompanists' Conference* for 10% discount.

Sunday 1 June

Morning Full morning of Conference activities: instrumental masterclass/**David Miller***, Training Accompanists/**Suzanne Witham**, short recitals, selected presentations, lunch.

2.30pm Recital/Elder Hall **Malcolm Martineau** and bass-baritone **Jonathan Lemalu** – Schubert, Brahms, Duparc, Poulenc, Bennett and operatic arias by Mozart, Tchaikovsky and Verdi. Post concert closing session.
Optional celebration dinner at Adelaide's historic Ayers House – see *Registration*.

Evening * **Duos for masterclasses – apply accgildsa@museco.id.au with full details.**

Registration

Please complete one form per person. Photocopies are acceptable.

NAME

TITLE

ADDRESS

POSTCODE

HOME PH:

WORK PH:

MOBILE

EMAIL

PLEASE TICK YOUR SELECTION.

	Early Bird 3 days	Day 1	Day 2	Day 3	All 3 days
SA Members	<input type="checkbox"/> \$180	<input type="checkbox"/> \$30	<input type="checkbox"/> \$90	<input type="checkbox"/> \$90	<input type="checkbox"/> \$210
Affiliates¹	<input type="checkbox"/> \$200	<input type="checkbox"/> \$30	<input type="checkbox"/> \$100	<input type="checkbox"/> \$100	<input type="checkbox"/> \$230
General	<input type="checkbox"/> \$220	<input type="checkbox"/> \$30	<input type="checkbox"/> \$110	<input type="checkbox"/> \$110	<input type="checkbox"/> \$250
Concession²	<input type="checkbox"/> \$160	<input type="checkbox"/> \$20	<input type="checkbox"/> \$90	<input type="checkbox"/> \$90	<input type="checkbox"/> \$200
Student²	<input type="checkbox"/> \$80	<input type="checkbox"/> \$15	<input type="checkbox"/> \$45	<input type="checkbox"/> \$45	<input type="checkbox"/> \$105
The Musica Viva Concert is an optional extra. Book through BASS on 131 246.		Subtotal	\$	Plus Dinner³	<input type="checkbox"/> \$60
		TOTAL	\$		

Note: Early Bird Registration closes April 21

1 Affiliates include ANATS, Recitals Australia, Queensland and NSW Accompanists' Guilds 2008 Members.

2 Concession/Student ID number: _____

3 Dinner at Adelaide's Ayers House includes \$60 for food only.

Please make cheques/money orders payable to *The Accompanists' Guild of SA Inc* and forward to *The Secretary, 9 Prosser Ave, Norwood, SA 5067.*



MALCOLM MARTINEAU
Musician-in-Residence

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The Guardian
with **Bryn Terfel, 2000.**

"The most effective accompanist in the business."
The Independent

Masterclass at The Hub, Edinburgh, 2005

"Perfect partner – everyone wants to work with Martineau for very good reasons"

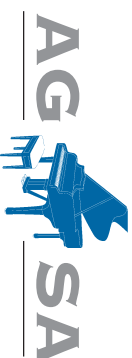
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Presented by The Accompanists' Guild of SA at the Elder Conservatorium where Malcolm will teach, in association with the University of Adelaide and Recitals Australia, supported by the Government of South Australia Arts SA, the Adelaide City Council, ANATS, Allans Music, Musica Viva, State Opera of SA and many lovers of fine music-making.



DISCLAIMER

The Accompanists' Guild of SA Inc reserves the right to change any listed program, personnel or venue.

Celebrating the 25th anniversary of the
Accompanists' Guild of South Australia

FESTIVAL of ACCOMPANISTS

Adelaide

May 26-June 1, 2008

Featuring:

- World-renowned accompanist **Malcolm Martineau** as Musician-in-Residence
- Masterclasses and recitals
- Young Accompanists on Show
- Geoffrey Parsons Award
- Conference of Accompanists and Associate Artists



Open to the public, music students and professional musicians the **FESTIVAL of ACCOMPANISTS** at the Elder Conservatorium includes:

Martineau

Masterclasses

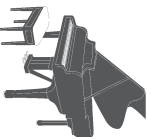
May 26, 27, 28 and 29 at 7pm

Bishop Hall (May 26-28)
and Elder Hall (May 29)

Audience \$10, \$5 concession
Participants \$50 per duo.

Apply with full details to the Secretary.

In association with ANATS.



\$6000 Geoffrey

Parsons Award Auditions

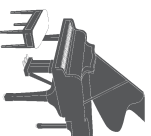
May 27, 28 late afternoons
at the Hartley Concert Room

SELECTION JURY

Diana Harris, Elizabeth Koch with

Rosalind Martin – guest soprano and judge

Application Form – see website. Applications close May 9.
Schedule available on website from Friday May 23.



Young Accompanists on Show

Wednesday May 28

Pilgrim Church, 12 Flinders St, Adelaide

12.10pm Young Accompanists & Associates

1.10pm Adelaide trained UK based young pianist **David Barnard** in concert with Adelaide Wind Players

2.00pm Lunch

2.30pm Barnard Masterclass with Young Accompanists and Associates

Donations only.
In association with the Adelaide City Council.



Conference of Accompanists and Associate Artists

May 30 to June 1

Friday May 30

1.10pm Elder Hall Concert with Adelaide singers Emma Horwood, Mary-Ann van der Hoek, Robert MacFarlane and Thomas Flint.
Piano Duet: **Malcolm Martineau** and **David Barnard** – Brahms Liebeslieder Waltzes Op 52
Friday Conference delegates free.

7.30pm Final \$6000 Geoffrey Parsons Award

Hartley Concert Room
Jury: Malcolm Martineau (chair), Diana Harris, Elizabeth Koch, Stephen McIntyre, David Miller
Set work soloist Rosalind Martin
\$15, \$10 concession, \$5 students
Friday Conference delegates free

Saturday May 31

Full day Conference activities. Separate brochure for information. Check the website for full details.

Sunday June 1

Full morning Conference activities.
2.30pm Recital Malcolm Martineau and NZ bass-baritone Jonathan Lemalu in association with The Elder Conservatorium and Recitals Australia. Songs by Schubert, Brahms, Duparc, Poulenc and Bennett and arias by Mozart, Verdi and Tchaikovsky.
Conference delegates free, other bookings via BASS 131 246. Premium reserved seating available \$60, \$30, \$18 concession, \$5 students

7.00pm Ayers House 25th Anniversary Celebration Dinner

\$60 and purchase drinks on the night.
Bookings absolutely essential
Contact AGSA by email or phone.

Martineau Private Lessons

Limited times available. \$100 for individual or duo. Contact the Secretary.