

# CONFERENCE OF ACCOMPANISTS AND ASSOCIATE ARTISTS

ADELAIDE 30 MAY TO 1 JUNE 2008

Presented by the Accompanists' Guild of SA

## CONFERENCE DIARY

Conference delegates have free entry to events on the days they are registered. Registration Identification is required for access most particularly to the Concerts and the Geoffrey Parsons Final.

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### Friday May 30

*No meals provided - several cafes & restaurants are available on the University campus.*

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|----------------|---|------------------------------------|
| <b>11.00am</b> | Registration  | Hartley Building Main Office Foyer |
| <b>1.10 pm</b> | Lunch Hour Recital<br>Brahms <i>Liebeslieder Waltzes</i> OP 52 plus solo songs<br>Emma Horwood – soprano, Mary-Ann van der Hoek – contralto<br>Robert Macfarlane - tenor, Thomas Flint - bass<br>Malcolm Martineau and David Barnard - piano duet | Elder Hall                         |
| <b>2.30 pm</b> | Registration continues<br>Afternoon at leisure  | Hartley Foyer                      |
| <b>5.00 pm</b> | Open rehearsals<br>The three Geoffrey Parsons Award Finalists rehearse the set song, Wolf's <i>Kennst du das Land</i> , with soprano Rosalind Martin plus their additional repertoire.  | Hartley Concert Room               |
| <b>7.30 pm</b> | Final - The \$6000 Geoffrey Parsons Award<br>Jury: Malcolm Martineau (chair), Diana Harris, Elizabeth Koch, Stephen McIntyre, David Miller.   | Hartley Concert Room               |
| <b>9.30 pm</b> | Approx - close.   |                                    |

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### Saturday May 31

*Light refreshments provided for delegates for morning/afternoon tea and lunch.*

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|----------------|---|------------------------------------|
| <b>8.30 am</b> | Registration  | Hartley Building Main Office Foyer |
| <b>9.00 am</b> | Welcome<br>Conference Convenor - Diana Harris   | Hartley Concert Room               |
| <b>9.10 am</b> | Recital<br>Adelaide University students from classes with Malcolm Martineau at the Elder Conservatorium                     | Hartley Concert Room               |
| <b>9.30 am</b> | Interview<br>Graham Abbott (courtesy of ABC Classic FM) interviews the Conference Musician in Residence - Malcolm Martineau | Hartley Concert Room               |

<b>10.00 am</b>	Recital “Now Touch the Air Softly” Calvin Bowman - pianist and composer (PhD Composition/Adel); Jacqueline Porter - soprano	Hartley Concert Room
<b>10.30 am</b>	“... but can’t you just follow me?” David Miller AM, Head of Ensemble Studies, Sydney Conservatorium	Hartley Concert Room
<b>10 55 am</b>	Morning tea	Room 2
<b>11.15 am</b>	Masterclass - Vocal Malcolm Martineau	Hartley Concert Room
<b>12.30 pm</b>	Telling the Tale: word and gesture in Ravel’s <i>Histoires Naturelles</i> Emily Kilpatrick – piano (PhD in Musicology/Adel) Kerry Wake-Dyster (soprano)	Hartley Concert Room
<b>1.00 pm</b>	Lunch	
<b>1.30 pm</b>	The Compleat Accompanist or “Do the Words Really Matter?” Margaret King - Head of the German Studies discipline in the School of Humanities University of Adelaide, Language coach	Hartley Concert Room
<b>1.30 pm</b>	Accompanists - an endangered species? Helen Tuckey - violist, Western Australian Symphony Orchestra	Room 2
<b>2.00 pm</b>	The Choral Accompanist Leonie Hempton – Music Director, St Peter’s Cathedral Adelaide	Hartley Concert Room
<b>2.00 pm</b>	Accompanying at the Australian National Academy of Music Leigh Harrold - freelance accompanist, Australia wide.	Room 2
<b>2.30 pm</b>	Instrumental Master Class Stephen McIntyre AM, Associate Professor, Melbourne University	Hartley Concert Room
<b>3.30 pm</b>	Afternoon tea	
<b>3.45 pm</b>	Accompanying Dance - communication, style, tempo & improvisation Contemporary dance class demonstration Samantha White – piano William Thackray - percussion	Hartley Concert Room
<b>3.45 pm</b>	Accompanists as Community Musicians Amanda Hodder, Music Director, Lyric Opera Melbourne, MMus at VCA	Room 2
<b>4.15 pm</b>	Composer as accompanist, accompanist as composer. Dr Calvin Bowman (see 10.00am)	Hartley Concert Room

- 4.15 pm** Coping with Orchestral Reductions Room 2  
Alexander Hanysz – Freelance Accompanist
- 4.45 pm** Schoenberg: 15 Songs from *Das Buch der hängenden Gärten* Hartley Concert Room  
Prudence Dunstone – mezzo soprano  
Maryleigh Hand – piano  
As well as performing Dr Dunstone presents her new English translation
- 5.30 pm** Panel: Hartley Concert Room  
“Being There” - professional accompanists on maintaining their lifestyle.  
Charles Bodman Rae leads a discussion with Monika Laczofy, Malcolm Martineau, Stephen McIntyre, David Miller & Sue Witham
- 6.00 pm** Close
- 8.00 pm** Optional: Musica Viva Recital Adelaide Town Hall  
Cheryl Barker/soprano, Peter Coleman-Wright/baritone, Piers Lane/piano  
A program of art songs by Wolf, Strauss, Richard Mills, Schumann, Mendelssohn & Weill. Must be booked well in advance through BASS 131 246.  
Quote “Delegate at the Conference of Accompanists” for 10% discount.

### Sunday June 1

*Light refreshments are provided for delegates for morning tea and lunch.*

- 9.00 am** Welcome and notices Hartley Concert Room
- 9.15 am** Recital Hartley Concert Room  
Yuhki Mayne - violin, Alexander Hanysz - piano  
Handel Sonata in A, Piazzolla *Libertango*, Ravel *Tzigane*
- 9.45 am** Training Accompanists Hartley Concert Room  
Sue Witham - Past President Queensland Guild, accompanist and educator  
Mitchell Leigh – President Queensland Guild, accompanist, educator and composer
- 10.15 am** The Pianist in a Touring Opera Company Hartley Concert Room  
Brian Chatterton OAM, Musical Director & General Manager Co-Opera  
Co-Opera accompanist, Julie Sargeant and Co-Opera singers, Joanna McWaters, Jeremy Tatchell, Lynnette Harris and Ernst Ens

- 10.15 am** Whose Brahms?: a study of early recordings of the Sonatas Opp. 78 & 100.  
Sheila Guymer MMus - Freelance ensemble pianist  
USA/Australia, now on staff at the New England Conservatorium of Music. Room 2
- 10.45 am** Morning Tea
- 11.00 am** Instrumental Master Class  
David Miller AM, Head of Ensemble Studies, Sydney Conservatorium Hartley Concert Room
- 12.15 pm** Diana Harris interviews younger generation accompanists on how they are “Staying Alive”. David Barnard, Alexander Hanzsz, Amanda Hodder, Leigh Harrold and Julie Sargeant Hartley Concert Room
- 1.00 pm** Lunch
- 2.30 pm** Recital  
Malcolm Martineau, piano and Jonathan Lemalu, bass-baritone perform art songs by Schubert, Brahms, Duparc, Poulenc, Bennett and arias by Mozart, Verdi and Tchaikovsky Elder Hall
- 4.30 pm** Post Recital meeting of delegates for the official closing of the Conference. Elder Hall
- 7.00 pm** Optional - Conference Celebration Dinner at Adelaide’s historic Ayers House, 288 North Terrace, Adelaide  
\$60 plus drinks available for purchase.  
Bookings with registration application or close Friday May 23.  
Please contact the Secretary (08)8431 6030 or e-mail [accguildsa@museco.id.au](mailto:accguildsa@museco.id.au)

### Thank You

In presenting The Festival of Accompanists and the Conference of Accompanists and Associate Artists The Accompanists’ Guild of South Australia is immensely grateful to the following for their support.

#### Associates

The University of Adelaide, Elder Conservatorium of Music  
Recitals Australia

#### Major Sponsors

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Private Donors - a large number of generous individuals have donated in the following categories  
Gerald Moore \$5,000 plus  
Geoffrey Parsons \$1,000 plus  
Malcolm Martineau \$500 plus  
David Barnard \$100 plus  
Young Accompanists up to \$100