

2009 MEMBERSHIP APPLICATION

REGULATIONS

I hereby apply for 2009 membership of the Accompanists' Guild of S.A. as (tick one category):

Ordinary Member \$60
Student \$20
Concession/Associate/Country \$30
Life Member \$600

Cheque/money order payable to:
Accompanists' Guild of S.A. Inc.

Name (Prof/Dr/Mr/Mrs/Miss/Ms)

Address _____

_____ P/C _____

Email _____

Phone (H) _____

(M) _____

(W) _____

Please return to:
The Secretary
Accompanists' Guild of S.A. Inc.
9 Prosser Avenue
Norwood SA 5067
Ph: (08) 8431 6030

1. The Competitor must be a Member of the Guild. (See Membership Application)
2. The judges reserve the right to withhold the Award if the majority of judges deem no competitor worthy of the Award.
3. First Prize \$3000.
The Second Prize will be \$600.
The Third Prize will be \$400.
4. The judges' decision will be final and no correspondence shall be entered into with any entrant or with any other person.
5. The A.G.S.A. shall have the right to withhold payment of any royalty or fee to any entrant.
6. The A.G.S.A. shall reserve the right to record, televise, photograph, film or tape any entrant's performance in all stages of the competition.
7. The Committee of the Guild shall decide the order of performance.
8. The competition is open to all pianists, without age limit.
9. The competitors are responsible for providing their own singers and instrumentalists and are not to perform using photocopied scores. The Guild will provide the soloist for the set work.
10. Previous winners may enter the Award again, once only and not in the year following their win.

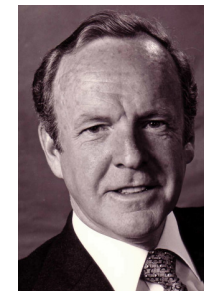
Applications should reach the A.G.S.A.
Secretary by
Friday June 12, 2009.

AGSA reserves the right to alter dates, venues or personnel as necessary



in association with the
Elder Conservatorium
The University of Adelaide

2009 GEOFFREY PARSONS AWARD



\$4000

1st \$3000
2nd \$600
3rd \$400

Hartley Concert Room
Elder Conservatorium

AUDITIONS
Monday & Tuesday July 6 & 7
from 3.00 pm
Jury: Rodney Smith
Frances Wood, Natsuko Yoshimoto

FINAL
Thursday July 9 at 7.00pm
Jury: Leslie Howard,
Rodney Smith, Frances Wood
Hartley Concert Room

AUDITIONS

Auditions begin on **Monday July 6** at the Elder Conservatorium. Applicant's Proposed Final Program and Biography must be presented to the Audition Panel.

Audition Content

1. Prepared Items (approx. 10 mins)

The competitor should present two contrasting works by different composers for piano and voice or piano and instrument(s).

Guidelines for choice of works:

- suitable for recital;
- demonstrate advanced technical, ensemble and interpretative skills;
- Single movements are acceptable;
- written for keyboard - no transcriptions;
- one chamber music item is acceptable (3 or more musicians).

2. Set work - Rehearsal (app.10 mins)

To briefly discuss, then perform with minimal interruption, the set work- Debussy: Violin Sonata, Movement 1, *Allegro vivo*- with the soloist, Natsuko Yoshimoto (violin), Concertmaster of the Adelaide Symphony Orchestra. The competitor should carefully consider the soloist's requirements. The set work must be included in the Final.

(A short rehearsal with Natsuko Yoshimoto will be arranged for finalists in the morning of July 9.)

3. Sight Reading (app. 5 mins)

The competitor will have approximately two minutes to study one or two works of moderate to difficult standard, and will then accompany Natsuko in a performance.

NOTIFICATION OF FINALISTS

Three Finalists will be notified by phone on Tuesday July 7. Written details of each finalist's program and biography must be forwarded to cmwain@gmail.com no later than 10 am on **Wednesday July 8**

THE FINAL
Thursday July 9 at 7 pm
Hartley Concert Room
Elder Conservatorium

Content for Final:

- 25 to 30 mins playing time of broadcast standard
- Minimum of two works by different composers, plus the set work;
- May include works from the audition
- Up to 10 minutes may be either chamber music or orchestral reduction.

The Judges will consider:

- Choice of program & associates
- Level of difficulty
- Technical, ensemble and interpretative command
- General presentation
- Overall impression

Previous Award Winners:

1984 Bernard Depasquale	1985 Jillianne Bartsch
1986 Jennifer Campbell	1987 Kaye Fitton
1989 Julie Sargeant	1990 Rosemary Robinson
1991 Michael Seifried	1992 Jamie Cock
1993 Inna Fursa	
1994 Josephine Gillespie & Nerissa Pearce	
1995 Esther Mae Wong	1996 Nerissa Pearce
1997 Cheryl West	1998 Leigh Harrold
1999 Alexander Hanysz	2000 Leigh Harrold
2001 Irina Lioubimova	2003 Ashley Hribar
2004 Michael Ierace	2005 Yuh T'sun Wu
2006 Anthony Hunt	2007 Amir Farid
2008 Amanda Hodder	

GEOFFREY PARSONS AWARD ENTRY FORM

Name _____

Address _____

Post Code _____

Email _____

Telephone (H) _____

(M) _____

(W) _____

MEMBERSHIP STATUS

See 2009 Membership Application

Ordinary/Student/Concession/Life

IMPORTANT - attach a list of ALL available times between 3.00 & 6.30 pm on July 6/7 for the Audition.

Closing Date: Friday June 12, 2009

Please forward entries to:
The Secretary, A.G.S.A.
9 Prosser Avenue
NORWOOD SA 5067

Enquiries: Secretary (08) 8431 6030
acguildsa@museco.id.au

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cmwain@gmail.com

www.accompanist.org.au