



APPLICATION FORM
ART SONG TO OPERA SEMINAR
March 22, 2009, commencing 2.00PM at
Cynthia Poulton Hall, St Peter's Cathedral, King William Road
SIMON KENWAY
pianist, accompanist, repetiteur, vocal coach
TERESA LA ROCCA
soprano

NamePiano or Voice type.....
Address
Suburb.....Postcode.....
Phones h.....w.....m.....
Emailwww.....

Please indicate which sessions you will be attending

- | | | |
|---|--------|--------|
| 1. Lecture Demonstration Art Song to Opera - Simon Kenway | 2.00pm | yes/no |
| 2. Refreshments | 3.30 | yes/no |
| 3. Masterclass for voice piano duos -Simon Kenway | 4.00 | yes/no |
| 4. Masterclass performer* | 4.00 | yes/no |
| 5. Recital Art Song to Opera Simon Kenway/Teresa La Rocca | 6.00 | yes/no |

***Masterclass** applicants **must** be a piano/voice duo with **both** performers enrolling to attend the full Seminar. If you are applying as a performer in the Masterclass please name your Duo Partner and ensure he/she enrolls. **Repertoire** details must be emailed to the AGSA Secretary for the program no later than Monday March 16. 5 duos will be accepted.

Duo Partnerphone.....

Do you require a PD certificate of Participation? yes/no

Payment details:

Full Seminar (Includes the Recital & refreshments)	
Adult	\$50
AGSA/ANATS Members, Concession, Students	\$40
Recital only	
Adult	\$20
Members, Concession	\$15
Students	\$10

Cheques to be made payable to The Accompanists' Guild of SA and posted to -
The Secretary, AGSA, 9 Prosser Ave, Norwood, SA, 5067.