

**APPLICATION FORM  
AGSA CONFERENCE 2010**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ P/Code \_\_\_\_\_

Student/Concess Number \_\_\_\_\_

Affiliate\* \_\_\_\_\_

Phones -Work/Home \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

**Total Festival** – booked by June 25 to include

Saturday Lunch (See Festival Outline)

Full \$110, Affiliates\* \$90, Concession \$80

Members /Students \$60

**Saturday Only** – book by June 25 for lunch

Full/\$100, Affiliates\* \$80, Concession \$60,

Members/Students \$50

**Total** \$ \_\_\_\_\_

Cheques/money orders to arrive by **June 25** to

Accompanists' Guild of SA Inc and post to

The Secretary, 9 Prosser Ave, Norwood, SA 5067

Secretary [accguildsa@museco.id.au](mailto:accguildsa@museco.id.au)

(08) 8431 6030, 0407 818 838

[www.accompanist.org.au](http://www.accompanist.org.au)

\*Affiliates – MTASA, ANATS, RA, Firm subscribers

**FESTIVAL OUTLINE**

**Geoffrey Parsons Award Auditions\***

Monday/Tuesday June 28/29

Bishop Hall 6.00pm

Open Auditions

Elder Conservatorium North Terrace

**Lunch Hour Concerts**

Wednesday June 30<sup>th</sup>

Pilgrim Church

12 Flinders Street

Adelaide

12.10 Junior Accompanists & Associates

1.10 Young Accompanists Showcase

**Accompanists' Conference**

**Recital**

In association with The Firm

Wolf *Italienisches Liederbuch*

Anthony Legge - piano

Rosalind Martin - soprano

Robert Macfarlane – tenor

Friday July 2 at 7.30pm

Pilgrim Church

**Presentations**

**See Conference Outline**

For Pianists, Singers & **Music Lovers**

Saturday July 3 10.00am - 4.00pm

Cynthia Poulton Hall

St Peter's Cathedral

King William Road

North Adelaide

**Geoffrey Parsons Award Final\***

In association with the Elder Conservatorium

July 3 at 7.00pm

Hartley Concert Room

Patrick Power – tenor for set song

Elder Conservatorium Kintore Avenue

**Anthony Legge Individual or duo Lessons**

**BOOKED OUT**

\*See website for Geoffrey Parsons Award Brochure



**FESTIVAL OF ACCOMPANISTS 2010**

**June 28 – July 3**

**RECITAL and CONFERENCE**

**July 2 – July 3**

**Anthony Legge  
Musician in Residence**

**Rosalind Martin - Soprano**

**Robert Macfarlane - Tenor**

**Margaret King - German for Musicians**

## CONFERENCE OUTLINE

Saturday July 3

Cynthia Poulton Hall, St Peter's Cathedral,  
King William Road, North Adelaide

- 9.30 Registration  
10.00 Singers and Pianist in Opera and Auditions - Anthony Legge  
11.00 German for Musicians - Margaret King  
11.30 Tea break  
11.45 Junior Duo\* Master Class –non professional pianists  
1.00 Lunch (pre booking required)
- 1.45 On Preparing Hugo Wolf's *Italienisches Liederbuch*  
Anthony Legge with Rosalind Martin & Robert Macfarlane  
2.45 Tea break  
3.00 Professional Duo\* Master Class - professional pianists  
4.30 Question Time & Closing Remarks
- 7.00 Geoffrey Parsons Final - Hartley Concert Room

Parking is available at St Peter's Cathedral, adjacent streets & Hospital car park

\* "Duo" indicates Pianist and Singer  
# Wolf Recital, Friday July 2 at 7.30pm, Pilgrim Church, 12 Flinders St, Adelaide

**Anthony Legge** studied at the Guildhall, Oxford University and the London Opera Centre, and also studied accompanying privately with Geoffrey Parsons and Paul Hamburger. His numerous recitals include those with, amongst others, Dame Janet Baker, Sir Thomas Allen, Gwynne Howell, Håkan Hagegård and Denyce Graves. He has worked regularly with the principal British opera companies, Glyndebourne Festival Opera, Opera Australia, many European opera companies and at Bayreuth, where he assisted on the Kupfer-Barenboim Ring cycle for five years and a new production of *Die Meistersinger*. He was Head of Music at English National Opera for 14 years where he conducted performances of *Dido and Aeneas*, *Orpheus and Eurydice*, *Lulu*, and *Alcina*. He was a judge on the award-winning TV programme series *Operatunity*. He was Director of Opera at the Royal Academy of Music more recently where he helped many young singers in preparation for their career. He is now Assistant Music Director of Opera Australia since 2009 He has recorded two CDs with Chandos accompanying Linda Finnie, has a book published by Peters Edition entitled 'The Art of Auditioning'. His new book, written with Mary King, 'The Singer's Handbook – A guide for aspiring singers' has just been published by Faber Music.

### Friday Wolf Recital 7.30pm Pilgrim Church

Anthony Legge will be joined by acclaimed Adelaide-based singers, soprano, **Rosalind Martin** and tenor, **Robert Macfarlane**, in a rare performance of Hugo Wolf's *Italienisches Liederbuch* - 7.30pm Friday July 2, presented in association with "The Firm".

### The Conference on Sat July 3 is suitable for

**ALL MUSIC LOVERS not just performers**

### Two exciting masterclasses, Two Legge presentations & an insight into German for Musicians

Conference attendees are urged to include the Wolf Recital for full appreciation of the 1.45 presentation on Saturday July 3 when Anthony will be joined by Rosalind and Robert in a presentation on various aspects of preparing this magnificent set of songs.

**Margaret King**, former Head of German Studies at the University of Adelaide, is a firm advocate of language studies for musicians. She has worked extensively with Elder Conservatorium singers and more recently with Accompanists' Guild pianists. Her presentation in the Guild's 2008 Anniversary Conference was a hit not only with the delegates but also with principal guest Malcolm Martineau.

### Booking/ Ticket Information

**Total Festival** Ticket Holders (booked by June 25) are entitled to attend ALL or ANY activities scheduled between June 28 & July 3 including Saturday lunch.

**Saturday Only** Tickets (booked by June 25) for the Conference include free entry to the Geoffrey Parsons Award Final at 7.00pm and Saturday lunch.

**Saturday Lunch** is provided for those booking tickets no later than Friday **June 25**. Others must provide their own lunch.

The **Friday Wolf Recital** can be booked separately through Bass 131 246 or purchased at the door.

**Full price tickets are available at the door on the day of each event in the Festival.**

**Best ticket option? Total Festival**

### Acknowledgements

The Guild is grateful to the following supporters of the 2010 Accompanists' Festival

 AllansMusic



 the firm



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south australia

