

**Young Accompanists' Showcase  
Application Form:**

Name\_\_\_\_\_

Address\_\_\_\_\_

Phone\_\_\_\_\_

Email\_\_\_\_\_

AMEB grade (approx)\_\_\_\_\_

Other qualifications\_\_\_\_\_

Age\_\_\_\_\_

School\_\_\_\_\_

Year Level\_\_\_\_\_

Teacher\_\_\_\_\_

Teacher's Phone\_\_\_\_\_

Post entries to: **Gina Macri**

**Address: 11 Koonunga Ave  
Rostrevor. 5073**

Entries must be accompanied by payment of \$20 for student membership of AGSA. (Cheques should be made payable to "Accompanists' Guild of SA Inc.")

Entries close 31st March 2011

**The Accompanists' Guild of South Australia** was founded in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia.

It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organizes musical programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate and overseas.

The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians. Recent projects have included an annual Juniors' concert for Primary School students, the Young Accompanists' Showcase for Secondary School students, The Geoffrey Parsons Award and a Repetiteur mentorship with State Opera for older students & young professionals.

The Guild's 2011 Festival of Accompanists (July 18 to 23) features the renowned Australian pianist, Michael Kieran Harvey, principal Conference presenter on July 23, chair of the Geoffrey Parsons Award Jury and recitalist with ASO Concertmaster, Natsuko Yoshimoto and Opera Australia soprano, Teresa La Rocca. Michael will also be available for a limited number of individual lessons.

For further general information check [www.accompanist.org.au](http://www.accompanist.org.au) or contact the secretary 8431 6030 or [diana.harris@museco.id.au](mailto:diana.harris@museco.id.au)



**Young Accompanists'  
Showcase 2011**

**Application Form**

**Masterclass: 5 June, 2.30 pm**  
Conducted by Monika Laczofy  
Marryatville High School

**Concert: 19 June, 2.30 pm**  
Marryatville High School

**Concert: 23 July, 1.45 pm**  
Cynthia Poulton Hall  
St Peter's Cathedral  
North Adelaide

**The Accompanists' Guild of SA** is providing an opportunity for 6 to 8 pianists in secondary school to gain experience in the art of accompanying. This project pairs the piano student with a professional soloist with whom they rehearse and perform.

Pianists are committed to performances on these dates:

- (1) Masterclass on 5 June
- (2) Concert on 19 June
- (3) Concert on 23 July

The Project will take place over approximately two months involving:

- A minimum of two rehearsal/lessons with a professional soloist
- A member from the Guild being available as a mentor for each student if required
- Opportunities to observe professional accompanists in rehearsal
- A masterclass for all participating students
- An "in house" concert of the prepared works
- A second concert in a more formal setting

For information about the Young Accompanists' Showcase contact Gina Macri

Phone (08) 8336 9054

[ginamacri88@hotmail.com](mailto:ginamacri88@hotmail.com)

**Eligibility:** Pianists will be selected from secondary school students who have reached a minimum standard equivalent to 6<sup>th</sup> grade AMEB

- Students currently must be taking lessons with a teacher
- Participants must make themselves available for all sections
- Choice of work(s) studied will be made in conjunction with soloists, teacher and the Guild
- Each participant's program will be between 5 to 10 minutes duration
- Work must be prepared in advance of the 1<sup>st</sup> rehearsal and under the supervision of your piano teacher
- Assistance in preparation for the first rehearsal will be provided by the Guild if requested
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with other musicians, respond positively to instruction and be prepared to take part in discussions
- Following the final concert, participants are required to write a short report on their experiences in this program

*AGSA reserves the right to alter dates, venues, personnel and programs as necessary*

**The Soloists** are professional Performers and Teachers. They are:

**Keith Hempton – bass**

**Ruth Saffir – cello**

**Stephanie Wake-Dyster – clarinet**

**Kate Wyatt – soprano**

#### **Monika Laczofy - YAS Masterclass**

Austrian-born pianist & harpsichordist, Monika Laczofy, is well known across Australia as an ensemble recitalist and recording artist for the ABC as soloist, accompanist and chamber musician. After graduation she worked professionally in England & Austria, as coach and répétiteur for singers and as a soloist. Monika lectures in piano and is the Staff Accompanist at the Elder Conservatorium where she performs with many local and international artists. She has recently toured with the Fleurieu Ensemble and the visiting Swiss "Aura" String Quartet. A teacher of music at all levels, Monika is in demand as an Adjudicator for local and national competitions. She is currently a Federal Examiner for the AMEB, Program Coordinator for Recitals Australia and President of the Accompanists' Guild of South Australia.

#### **CDs for YAS Pianists**

**YAS pianists and their soloists will perform the post lunch time recital at the Accompanists' Conference for Michael Kieran Harvey and the Conference delegates on Saturday 23 July in the Cynthia Poulton Hall, St Peter's Cathedral, King William Road, North Adelaide. 5MBS will record the 23 July concert and each YAS participant will receive a CD of the performance.**