

## APPLICATION FORM

### AGSA CONFERENCE 2012

For Early Bird \$15 discount book by August 20  
To include Saturday lunch book before September 21

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ P/Code \_\_\_\_\_

Student/Concess Number \_\_\_\_\_

Affiliate\* \_\_\_\_\_

Phones -Work/Home \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

#### Total Festival

Full \$125, Affiliates\* \$95, Concession \$85

AGSA Members /Students \$65

#### Saturday Conference only

Full/\$110, Affiliates\* \$85, Concession \$70,

AGSA Members/Students \$55

#### Sunday Young/Craig Recital only

\$30, \$20, \$15, \$10 Groups of 10+

**Total** \$ \_\_\_\_\_

Door sales are available on the day for all events.

#### Payment

Direct Debit BSB 105 148 Account 554 159 740

Cheques/money orders to *Accompanists' Guild of SA*

Forward to AGSA Festival Convenor

Diana Harris

9 Prosser Ave, Norwood, SA 5067

[diana.harris@museco.id.au](mailto:diana.harris@museco.id.au)

(08) 8431 6030, 0407 818 838

[www.accompanist.org.au](http://www.accompanist.org.au)

\*ADRSSA, ANATS, AUSTA, ClariSax, Flute Soc, MTASA, RA

## FESTIVAL WEEK OUTLINE

### Geoffrey Parsons Award Auditions\*

Monday/Tuesday September 24/25

Bishop Hall from 5.30 pm

Elder Conservatorium North Terrace

### Lunch Hour Concerts

Wednesday September 26

Pilgrim Church

12 Flinders Street

Adelaide

12.10 JEM Junior Ensemble Musicians

1.10 Leigh Harrold - piano

Natalie Zwar - flute

### Accompanists' Conference

Saturday September 29, 9.30 am - 4.00pm

Cynthia Poulton Hall

St Peter's Cathedral

18 King William Road

North Adelaide

### Geoffrey Parsons Award Final\*

In association with the Elder Conservatorium

Saturday September 29 at 7.00pm

Hartley Concert Room

Elder Conservatorium Kintore Avenue

\*See website for Geoffrey Parsons Award Application

### Celebrity Recital

Timothy Young with Celia Craig oboe

Mark Gaydon bassoon

Sunday September 30 at 2.30

ABC Studio 520 Collinswood (good parking)

### Timothy Young Individual or Duo Lessons

Limited - Additional fee - discounted for members &

affiliates – contact the Festival Convenor

AGSA strongly recommends two events arranged by the  
ASO, Recitals Australia & the Elder Conservatorium  
Michael Collins/clarinet Masterclass Tuesday September 25  
at 11 am Hartley Concert Room, and Michael's recital with  
Timothy Young Wednesday Sept 26 in the Elder Hall at 7.30.  
(At at your own expense- Recital discount for delegates)



## Accompanists' Festival 2012

September 24 to 30

### A Week with Winds

## Timothy Young Musician in Residence

### Conference Geoffrey Parsons Award

### Celebrity Recital Celia Craig oboe

Contributing Festival Musicians  
Samantha Hennessy, Natalie Zwar flute  
Amanda Lovelock clarinet  
Peter Handsworth bass clarinet  
Rachel Tolmie cor anglais  
Mark Gaydon, Josie Hawkes bassoon  
Howard Parkinson trombone  
Leigh Harrold piano  
John Martin piano  
JEM ensembles with wind

## CONFERENCE OUTLINE

### Saturday September 29

Cynthia Poulton Hall, St Peter's Cathedral,  
18 King William Road, North Adelaide

- 9.30 Registration
- 10.00 Meet Timothy Young Keyboard Co-ordinator  
Australian National Academy of Music
- 10.15 Reflections on working with wind players-  
*Two major Recitals in 5 days* - Timothy Young  
Guest- Celia Craig- oboe
- 11.15 Morning Tea
- 11.45 Masterclass - Piano and Wind in Ensemble
- 1.00 Lunch
- 1.45 Concert - Young Accompanists' Showcase  
Secondary School Pianists and Soloists  
Samantha Hennessy - flute  
Amanda Lovelock - clarinet,  
Josie Hawkes - bassoon,  
Howard Parkinson - trombone
- 2.45 *What do wind players want from pianists?*  
*....and vice versa!* Timothy Young and guest  
wind players from YAS
- 3.15 Cor Anglais & Piano – works by Peter Webb  
Rachel Tolmie – cor anglais  
John Martin – piano
- 4.00 Conference close
- 7.00 Geoffrey Parsons Final - in association with  
the Elder Conservatorium  
Hartley Concert Room - Kintore Avenue  
Peter Handsworth- bass clarinet, set work

### Sunday September 30

ABC Studio 520, 85 North East Road  
Collinswood (easy parking)

- 2.30 Celebrity Recital  
Timothy Young - piano  
Celia Craig – oboe  
Lutoslawski, Delius, Y Bowen, Dutilleux,  
Poulenc (with Mark Gaydon bassoon)

*AGSA reserves the right to alter dates, venues,  
personnel and programs as necessary*

**Timothy Young** Resident Artist and Coordinator of Piano Australian National Academy of Music.-Timothy explores the versatility required to be a pianist today. He performs as soloist and chamber musician with a wide range of instrumentalists and singers. His students must be multifaceted, creative, open-minded musicians not bound by the limiting concept of what it means to be a Concert Pianist. Timothy performs regularly as soloist and in partnership with leading Australian and international musicians. He is a founding member of Ensemble Liaison, Ensemble in Residence at Monash University, Melbourne.

A graduate of the University of Melbourne with first class honours Timothy furthered his studies in Europe with Lidia Baldecchi-Arcuri. He was dux of his year at the Nicolò Paganini Conservatorium. During almost a decade of concertizing in Italy and Europe, Timothy also won the Premio Kawai-Tortona and the Palma d'Oro-Finale Ligur. He performed Luciano Berio works for the composer and worked with the Orfeo and Aulodia ensembles in festivals including Chiavari, Bordighera, Ravello and the Accademia Chigiana in Siena.

Since returning to Australia Timothy has performed with many Australian and visiting international artists. He is a frequent guest lecturer at Tertiary music schools and a jury member on national and international piano and chamber music competitions. CDs include: for Melba with violist Roger Benedict, violinist Ray Chen, soprano Cheryl Barker and solo works by GF Boyle. For Tall Poppies with French Hornist, Darryl Poulsen and cellist, David Pereira and for radio with RAI (Italy) the MBS networks and ABC-Classic FM

**Celia Craig** Principal Oboe Adelaide Symphony Orchestra, President Australasian Double Reed Society

Before moving to Australia in 2006, English oboist Celia Craig was Chairman of the BBC Symphony Orchestra, Principal Oboe - London Chamber Players, and Soloist at Royal Albert and Barbican Halls. Her Purcell School education led to performances with the European Community Orchestra (Ashkenazy) and the Pacific Festival Orchestra (Bernstein).

In conjunction with her ASO position, Celia is in high demand as guest soloist and ensemble musician throughout Australia and New Zealand where she also presents masterclasses, recitals, reedmaking demonstrations and workshops. In the 2012 Adelaide Festival she performed the famous 'Gabriel's Oboe' solo conducted by the composer, Ennio Morricone.

Celia has worked with many of the giants of twentieth century music including Boulez, Berio, and Bernstein mentioning just three. Her 2003 performance of Michael Berkeley's *Tristessa* was Gramophone Magazine's Editor's

Choice of the Month. Her performances have earned reviews including accolades such as 'expert..... plangent.....excellent..... eloquent.....'

As a teacher and double reed ambassador Celia connects players all over the globe and will bring the ADRS national conference to Adelaide in 2013. In the UK she taught at The Guildhall, The Royal Welsh College, and The Royal Scottish Academy and in Australia at The Elder Conservatorium and The Queensland Conservatorium.

Celia's discography ranges from *The Rite of Spring* to blockbuster film soundtracks recorded at Abbey Road and Trackdown (Sydney), and include 'Dr Who' and other soundtracks for BBC.

### Ticket Information

Tickets are available at the door on the day of each event.

**Total Festival Tickets** cover ALL AGSA Festival events.

**Saturday Only Conference** includes Parsons Award Final.

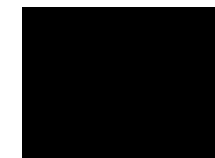
**Saturday Lunch** - If you have not booked by September 21 please arrange your own lunch.

**Sunday Young/Craig Recital** - group bookings - 10 plus - through the Convenor or can be purchased at the door.

### Individual Ticket prices

Mon/Tues 24/9, 25/9 Parsons Auditions - free  
Wed 26/9 Concerts \$10, \$7, \$5, AGSA & RA members free  
Sat 29/9 YAS Concert \$30, \$15/family, \$10 students/groups  
Sat 29/9 Parsons Final \$20, \$15, \$10  
Sun 30/9 Recital \$30, \$20, \$15, \$10 students & groups 10+  
Timothy Young Lessons solo & ensemble - book with the Festival Convenor

**Best ticket option? Total Festival see Application**



*Marigaux*  
PARIS

Richard Craig  
Woodwind Repairs and Sales  
www.richardcraig.com.au

adrs  
The Australasian Double Reed Society Inc.