

Register of Accompanists



2019-20

Listed by Area/Postcode

and

Full Alphabetical Listing

Published January 2019. Web version updated 03/03/2020.

Compiled by the Accompanists' Guild of South Australia Inc.

www.accompanist.org.au

Assistant Secretary: **0411 271 215**

Acknowledgements:

For their ongoing support for AGSA projects the Guild is indebted to:

- **The Elder Conservatorium of Music, University of Adelaide**
- **Pilgrim Uniting Church in the City**
- **Recitals Australia**
- **Radio 5MBS 99.9 FM**
- **Individual donors**

Affiliates:

- **Accompanists' Guild of NSW**
- **Accompanists' Guild of Queensland**
- **ANATS: Australian Association of Teachers of Singing**
- **AUSTA: Australian Strings Association**
- **Australian Double Reed Society SA**
- **Flute Society of South Australia**
- **Music Teachers' Association of SA**
- **ADRSSA: Australian Double Reed Society SA Inc**

Contents

Foreword.....	4
About the Accompanists' Guild of SA Inc.	6
Personnel	7
Guidelines for Payment of Accompanists.....	9
General Information – The Register	10
List of Accompanists by Area/Postcode	11
Work Preferences – Legend	13
Alphabetical Listing of Accompanists.....	14
Glimpses of the Guild's Past	26
Order Form for Copies of the Register	42
Application for 2019 AGSA Membership	43

Foreword

The Accompanists' Guild of SA (AGSA) was the first association of accompanists formed in Australia and is one of the few Guilds of Accompanists in the world. It was from our example that Guilds were established in Queensland and NSW, a Register of Accompanists was published in 2004 in the Northern Territory and the Accompanists' Guild of the ACT was formed in 2009.

With advice from AGSA, an active group of Victorian accompanists has presented summer schools in association with Choral Conferences since 2010/11 and is looking to formalize an association. AGSA's influence has extended to Wellington, New Zealand where their first Accompanists' Conference was held in 2012.

In 2014 AGSA's activities were brought to the notice of the World Piano Teachers' Conference in Novi Sad Serbia resulting in considerable international interest.

AGSA has provided accompanying services for thousands of individuals and music organizations since 1983. We have encouraged 32 different winners of our major annual prize (variously known as the Accompanists' Prize, the Associate Artists' Award and the Geoffrey Parsons Award) to pursue accompanying and other collaborative piano performances as a career.

Some of Australia's current finest practising accompanists and chamber musicians were our prize-winners.

Our aim to elevate awareness of the accompanist/collaborative pianist continues to be emphasized in the 21st century through Accompanists' Festivals and Conferences.

Recent Musicians in Residence who have added significant national and international recognition to the Guild's activities include: Phillip Moll (Berlin), David Miller (Sydney), Jean-Paul Sevilla (France), Leslie Howard (Aus/UK), Anthony Legge (Opera Australia), Michael Kieran Harvey (Aus), Timothy Young (Aus), David Barnard (Aus/UK), Vanessa Tomlinson (Aus), a welcome return in 2015 of Malcolm Martineau (Scot) Stephen Emmerson with the Endeavour Trio in 2016 and the Lisa Moore/Sonya Lifschitz piano duo in 2017.

In building awareness of the significance of the accompanist from the ground up, the Guild's educational program provides a variety of educational opportunities for pianists at all levels of experience.

These include:

- At Primary School level – Our JEMs (Junior Ensemble Musicians) are Primary School ensembles from duos to quintets who work with Monika Laczofy.
- At Secondary School level – YAS (Young Accompanists' Showcase), convened by Gina Macri, joins student pianists with professional musicians for rehearsals, a master class and two public concerts.
- At Tertiary level, student duos and ensembles are included in the Festival concerts and have the opportunity to enter the Geoffrey Parsons Award.
- At Professional level the Geoffrey Parsons Award is available for aspiring advanced students as well as established accompanists (maximum age 36).
- At Professional level the Guild has provided opportunities for repetiteur mentorships with Co-Opera and State Opera of SA.
- Composition Awards in 2014, 2016 and 2018 encourage emerging composers to write for the visiting artists.
- I'm proud to say the Guild continues to vigorously maintain its projects despite escalating costs. As seen in our 2018 Festival 2 Pianos and 2 Pianists, our programs continue to attract support by audiences and sponsors. (tremendous to the 2 to 32 Pianos concert sponsored by PianoMax)

Long may AGSA continue to highlight accompanists in their working lives and remind all music lovers of the significance of the Accompanist/Collaborative Pianist.

Diana J Harris OAM

Founder - Accompanists' Guild of SA Inc

Retiring as Secretary at the 2019 AGM

January 2019

About the Accompanists' Guild of SA Inc.

The Accompanists' Guild of South Australia Inc. was founded in 1983 as a non-profit organisation. Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organises programs throughout the year in which various aspects of the art of accompanying are discussed and demonstrated, using South Australian performers and guest artists from interstate or overseas.

Guild projects currently include:

- YAS: Young Accompanists' Showcase
- JEM: Junior Ensemble Musicians
- Accompanists' Festivals
- Accompanists' Conferences
- Musicians in Residence
- The Geoffrey Parsons Award
- Repetiteur Mentorships with State Opera (occasional)
- Professional Development seminars
- Performance opportunities for members
- Fundraising activities
- The maintenance of our website: www.accompanist.org.au
- Broadcasts on matters related to the art of the accompanist on Radio 5MBS 99.9 FM
- Lobbying for the provision of improved opportunities for our members
- Publication of the Register of Accompanists
- Advertising the services of members through the hard copy Register and on the Website
- Distribution of the Register to a wide range of institutions, teachers etc. seeking the services of accompanists
- Advocacy for our members (The Guild is unable to provide legal assistance)

Personnel

Founder

Diana Harris OAM

Patrons

Phillip Moll

Stephen McIntyre AM

Honorary Life Members

Margaret Ferrie

Diana Harris OAM

Mary Le Page OAM

Gwenda Rees OAM

Dale Ringland

Frances Wood

Christopher Wainwright

Life Members

Anne Adamek

Joan Atkinson

Jennifer Campbell

Jamie Cock

Jenny Donovan

Alexander Hanysz

Leonie Hempton OAM

Jeffrey Kong

Monika Laczofy

Evniki Levendis

Susan Mears

Frances Norton

Koula Raptis

Una Reuther

Dale Ringland

Julie Sargeant

Anne Shadgett

Jane Wilson

Past Presidents

Romola Costantino

1984–1986

Mary Le Page

1987–1994

Diana Harris

1994–1997

Mary Le Page

1998

Diana Harris

1999–2002

Margaret Ferrie

2003–2006

Monika Laczofy

2007–2011

Diana Harris

2011–2015

Monika Laczofy

2016-2019

2019 Council

President

Monika Laczofy - Leonie Hempton TBC at 2019 AGM

Vice-President

TB Elected at the AGM (16/3/19)

Secretary

TB Elected at AGM, Monika Laczofy (assistant sec), Frances Norton (membership sec)

Treasurer

Peter Harris (TBC at AGM)

Committee

Daniel Brunoli, Lois Fong, Andrew Georg, Diana Harris OAM, Leonie Hempton OAM, Gina Macri, Damien Mansfield, Frances Norton, Sebastian Phlox, Koula Raptis.

Contacts

M Laczofy 0411 271 215 mlaczofy1@bigpond.com

L Hempton 0404 145 502 leoniehempton@gmail.com

Accompanists' Code of Practice

With thanks to the Accompanists' Guild of Queensland for the use of their Code of Practice as a basis for the AGSA Code.

AIMS: To provide the best accompaniment possible for our clients in an environment that promotes rapport and encourages confidence and freedom of expression.

To support and guide our clients towards excellence in performance by sharing our knowledge of style and interpretation, helping to develop artistic flair and all that leads to a successful musical outcome for all concerned.

To this end it is important that an accompanist:

- gives adequate attention to preparation prior to the first rehearsal so that rehearsal time is not wasted
- is prepared to decline an invitation should a work be too difficult for a reasonably successful performance
- provides information about communication skills which will assist ensemble (attack, release, togetherness)
- engenders enthusiasm for the music being studied and for music making as an art
- is sensitive and professional when pointing out errors in another's work, avoiding offence or implication that a teacher lacks musical integrity
- treats performance at all levels of development with equal respect and musical attention
- encourages respect for the value of the accompanist as a significant musical partner
- presents a professional image of the profession of the accompanist by attention to matters such as dress, punctuality, reliability, honesty and efficient administration of accounts
- is careful to avoid double booking of rehearsal/performance times
- makes prompt and early contact with a client should a problem arise which may require reorganisation
- observes the requirements of the Australian Copyright Act (1968) by ensuring that original copies of Copyright music are used in performance
- does not bring the reputation of the profession of the Accompanist or the Accompanists' Guild of SA into disrepute through any form of unprofessional behaviour.

Guidelines for Payment of Accompanists

The Guild cannot dictate the level of fees for accompanists. The Council has, however, been requested to recommend guidelines for accompanists and for present and prospective employers regarding payment.

The Council recommends that the minimum fee for a professional accompanist is \$73 per hour. This is in line with the 2019 minimum fee, recommended by the Music Teachers' Association of SA for studio teachers.

The Council urges all accompanists to make their fees clear before undertaking accompanying work. It is recommended that accompanists provide a written form outlining their fees and conditions before rehearsals commence and issue a written invoice. It is suggested that payment be made after each rehearsal or 50% in advance if a series is arranged.

In this Register, accompanists describe themselves as Professional, Semi-professional or Amateur. This is not necessarily an indication of the standard of their work. It is more likely to reflect a) their tertiary qualifications or b) their experience or c) the percentage of work they currently undertake as accompanists.

To those wishing to engage accompanists the Guild suggests the following hourly rates: *(in line with Music Teachers' Association rates)*

Amateur	\$40.00-\$60.00
Semi-professional	\$60.00-\$73.00
Professional	\$73.00-\$200.00 (or as negotiated)

It must be realised that the accompanists should also be paid for performances after the series of rehearsals. Some accompanists may charge for time spent in transit or waiting for performances or may simply ask for a minimum fee regardless of time spent accompanying.

Some accompanists may prefer to arrange a "package", e.g. \$600.00 for the rehearsals and performances required.

General Information – The Register

1. This Register, of Accompanists who are resident in South Australia and beyond, has been compiled by the Guild. All pianists included in the Register are AGSA members.
2. The information provided has been supplied by the accompanists' themselves. The Guild accepts no responsibility for its accuracy.
3. All negotiations for accompanying services and fees are to be mutually arranged between the accompanist and those employing their services. The Guild will not enter into any such negotiations. (*See "Guidelines for Payment"*)
4. The Guild will not provide further information regarding the accompanists listed.
5. All status ratings (Professional, Semi-professional and Amateur) are each accompanist's own submission. The Guild accepts no responsibility for the accuracy of status. As of 2007 an upgrade of status must be approved by the AGSA Council i.e. applicants may be required to provide a resume of their credentials and experience and undertake a short audition.
6. Copies of the Register of Accompanists are free to members and will be distributed to various institutions. They are also available from the Guild for \$10. *An order form is provided at the end of this booklet or phone 0411 271 215.*
7. The Guild cannot be held responsible for the conduct of members. However, reports of unprofessional behaviour by members received by the Guild Council will be investigated and may result in exclusion from subsequent Membership.
8. Most of the AGSA members listed in this Register are also listed on the Guild's website: **www.accompanist.org.au**

List of Accompanists by Area/Postcode

Adelaide and Inner Suburbs

Gilberton 5081	Catherine Lambert	Semi-professional	0439 504 562
Heathpool 5068	Jamie Cock	Professional	0404 344 167
North Adelaide 5006	Joseph Ingram	Semi-professional	0437 305 067

Northern Suburbs

Broadview 5083	Ann Vanlint	Professional	0402 355 965
----------------	-------------	--------------	--------------

North Eastern Suburbs

Campbelltown 5074	Simón Pazos Quintana	Professional	0402 067 569
College Park 5069	James Huon George	Semi-professional	0424 638 212
Highbury 5089	Malcolm Day	Semi-professional	0411 755 861
Highbury 5089	Stephen Van Der Hoek	Professional	0429 380 823
Highbury 5089	Meredith Wilson	Professional	0412 903 248
St Agnes 5097	Sarah Porter	Professional	0424 115 859
Stepney 5069	Sachiko Hidaka	Semi-professional	0418 441 733
Vale Park 5081	Tully Brookes	Semi-professional	0425 837 151

Eastern Suburbs

Burnside 5066	Frances Norton	Professional	8431 5866
Hazelwood Park 5066	Penelope Cashman	Professional	0412 101 915
Norwood 5067	Diana Harris OAM	Professional	0407 818 838
Norwood 5067	Zuoyu (Jessica) Liu	Professional	0426 268 124
Rostrevor 5073	Gina Macri	Professional	0407 394 714
Tusmore 5065	Joan Atkinson	Semi-professional	8333 0907

South Eastern Suburbs

Glen Osmond 5064	Katherine Ward	Semi-professional	0410 116 445
Fullarton 5063	Albert Park	Semi-professional	0433 176 477
Myrtle Bank 5064	Una Reuther	Semi-professional	8379 6089
Myrtle Bank 5064	Frances Wood	Professional	0410 512 414
Urrbrae 5064	Sebastian Phlox	Semi-professional	0437 325 510

Southern Suburbs

Coromandel Valley 5056	Heidi Rangai	Semi-professional	0433 825 815
Happy Valley 5159	Ros Sarre	Professional	0450 923 455
Malvern 5061	Leonie Hempton OAM	Professional	0404 145 502
Unley 5061	Evniki Levendis	Professional	0423 156 934
Upper Sturt 515	Stefan Ammer	Professional	0449 976 339

South Western Suburbs

Glandore 5037	Koula Raptis	Professional	0413 930 093
Glenelg South 5045	Jenny Donovan	Semi-professional	0408 858 431
Westbourne Park, 5041	Graeme Quinn	Professional	0400 033 342

Western Suburbs

Brooklyn Park 5032	Lillian Camphausen	Professional	0481 089 480
Hilton 5033	Jeffrey Kong	Professional	0401 719 580
Kidman Park 5025	Michael Ierace	Professional	0413 035 652
Lockleys 5032	Pamela Kirkham OAM	Semi-professional	0408 841 120

North Western Suburbs

Exeter 5019	Chester Schultz	Semi-Professional	8449 7558
-------------	-----------------	-------------------	-----------

Outer North

Modbury 5092	Andrew Georg	Professional	0401 955 400
Modbury 5092	Monika Laczofy	Professional	0411 271 215
Modbury Heights 5092	Thomas Saunders	Professional	0402 765 634
Reid 5118	Joshua Mollart	Semi-professional	0405 264 333

The Hills

Balhannah 5242	Mandy Mayer	Semi-professional	0408 831 855
Crafers 5252	Monica Hanusiak-Klavins	Professional	0414 906 054
Mount Barker 5251	Natalya Aynsley	Semi-professional	0424 521 120
Mount Barker 5251	Susan Mears	Professional	0401 613 417
Nairne 5252	Dorothy Staska	Semi-professional	0481 787 622
Stirling 5152	Damien Mansfield	Professional	0407 756 687

Work Preferences – Legend

The Accompanists listed in the Register have all submitted their preferred areas of work. These are listed by a number corresponding to the table below. Work preferences are now also listed in text format – abbreviations have been used for some work types, as per the table.

1. Lessons	
2. Choirs	
3. Rehearsals	
4. Examinations	
5. Competitions	
6. Concerts	
7. Recordings	<u>listed as:</u>
8. Coaching (Vocal, Instrumental)	[Coaching]
9. Lieder/Art Song	[Lieder]
10. Contemporary Classical	[Contemporary]
11. Oratorio	
12. Operetta, Musical Comedy	[Operetta]
13. Opera (Repetiteur)	[Opera]
14. Transposition	
15. Expert Sight-reading/limited notice	[Sight-reading]
16. Orchestral Reductions	[Reductions]
17. Score Reading	[Score-reading]
18. Organ accompanying	[Organ]
19. Harpsichord	
20. Baroque style (continuo)	[Baroque]
21. Jazz	[Jazz]
22. Dance (Improvisation, classical, modern, aerobic, callisthenics)	[Dance]
23. Music Therapy	[Music Therapy]
24. Children's music making	[Children]
25. Popular music	[Popular]
26. Others – name	

Note – some entries also indicate the accompanist's speciality

Alphabetical Listing of Accompanists

AMMER, Stefan

Address: 17 Highwood Grove, Sturt SA 5156

Phone: (H) 8339 2926 (M) 0449 976 339

Email: stefan.ammer@optusnet.com.au

Rating: Professional

Credentials: Masters in piano, Germany, former professor in piano at Freiburg Academy (Hochschule für Musik). Senior lecturer in piano at Elder Conservatorium of Music

Experience: Many recent concerts, recordings, years of professional engagements

Work Preferences: 4-7, 9, 10 (Examinations, Competitions, Concerts, Recordings, Lieder, Contemporary)

ATKINSON, Joan

Address: 415 Greenhill Road, Tusmore SA 5065

Phone: (H) 8333 0907

Email: joanea65@hotmail.com

Rating: Semi-professional

Credentials: BA, LRSM, DipEd, ACM (Accomp)

Experience: Exams/concerts. Vocal/ Strings preference

Work Preferences: 1, 3-6, 8, 9 (Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder)

AYNSLEY, Natalya

Address: 5 Melville Street, Mount Barker SA 5251

Phone: 0424 521 120

Email: enquiries@natalyaplayspiano.com

Rating: Semi-professional

Credentials: AmusA, LmusA

Experience: Professional Musical Theatre - audition pianist, rehearsal pianist, orchestra pit musician. Elder Conservatorium of Music - Classical Voice and Musical Theatre accompanist, AMEB and high school exam accompanist, eisteddfods and solo recitals. Studio recording. Choirs, weddings, corporate events.

Specialities: Piano, Expert Sight Reading at Limited Notice
Russian born (able to coach in Russian dialect)

Work Preferences: 1-17, 19, 21, 22, 25 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Harpsichord, Jazz, Dance, Popular Music, Musical Theatre)

BROOKES, Tully

Address: Vale Park SA 5081

Phone: 0425 837 151

Email: tully.brookes@gmail.com

Rating: Semi-professional

Credentials: BMus (Hons), AMusA (Dist), Geoffrey Parsons Award winner

Experience: Concerts, Exams – AMEB & Uni, Orchestral keyboard, Martineau M Class. Opera

Work Preferences: 1-6, 9, 12, 13, 16 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Operetta, Opera, Reductions)

CAMPHAUSEN Lillian

Address: 30 Elston Street, Brooklyn Park SA 5032

Phone: 0481 089 480

Email: lillianmay2016@gmail.com

Rating: Professional

Credentials: BMus Hons (Adelaide), Artistic Diplomas for Piano, Harpsichord & Lied Interpretation (Essen/Cologne, Germany)

Experience: Over 30 years accompaniment and chamber music in Germany, Brisbane, Sydney, committee member of Acc. Guild NSW, Flute Society & AUSTA NSW

Work Preferences: 1, 3-13, 15 (Year 12, AMEB Diploma and BMus final exams)

CASHMAN, Penelope

Address: 9 Wood Grove, Park SA 5066

Phone: 0412 101 915

Email: penelope.cashman@gmail.com

Website: www.penelopecashman.com

Rating: Professional

Credentials: BMus (Hons) ANU, BMus (Amsterdam), MA Vocal Accomp (Vienna)

Experience: Broad experience in Australia and Europe as accompanist of song recitals, chamber music recitals, and masterclasses. Repetiteur for operas and choirs, rehearsals, lessons, auditions & exams.

Speciality: Vocal repertoire and vocal coaching

Work Preferences: 1-13, 16 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Sight-reading, Reductions)

COCK, Jamie

Address: 1 Stafford Grove, Heathpool SA 5068

Phone: 0404 344 167

Rating: Professional

Credentials: BMus (Hons), Postgrad Diploma Musikhochschule Freiburg

Experience: Wide experience Australia and overseas in accompanying and chamber music with professional instrumentalists and singers

Work Preferences: 1, 3-6, 8-13 (Lessons, Choirs, Rehearsals, Examinations, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera)

CROWE, Catherine

Address: 42 Walkerville Terrace, Gilberton SA 5081
Phone: (H) 8269 4688 (M) 0439 504 562
Email: catherine.lambert@outlook.com.au
Rating: Semi-professional
Credentials: BMus, DipMus, AMusA, Accompanying – Elder Conservatorium
Experience: Choirs, solo voice, instrumentalists, string ensemble
Work Preferences: 1-6 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts)

DAY, Malcolm

Address: 5 MacDonnell Street, Highbury SA 5089
Phone: (H) 8265 5620 (M) 0411 755 861
Email: day.malcolm@gmail.com
Rating: Semi-professional
Credentials: LMusA, DipT
Experience: Lifetime teaching and accompanying in a wide range of areas
Speciality: Vocal accompaniment
Work Preferences: 1–12, 14 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Transposition)

DONOVAN, Jenny

Address: 2/50 Bath Street, Glenelg South SA 5045
Phone: 0408 858 431
Email: jenny.donovan3@bigpond.com, jenny.donovan@hotmail.com
Rating: Semi-professional
Credentials: AMusA, CM (Accomp) Masters Music Therapy, Registered Nurse
Experience: Accompanying across instruments, recent choir work, jembe drumming groups, extensive nursing and music experience across the lifespan with a focus on children in families
Speciality: Choirs and wind accompaniment
Work Preferences: 1, 2, 23, 24, 25 (Choirs, Rehearsals, Children, Music Therapy)

GEORG, Andrew

Address: 29 Carole Crescent, Modbury SA 5092
Phone: (M) 0401 955 400
Email: andrew.n.georg@gmail.com
Rating: Professional
Credentials: BMus, LMusA (piano), Geoffrey Parsons Award winner
Experience: Piano & Organ. Repetiteur State Opera SA, Co-Opera. Conservatorium accompanist. Church musician
Specialities: Opera, choral, brass
Work Preferences: 1–18 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Organ)

GEORGE, James Huon

Address: 93 North Terrace, College Park SA 5069

Phone: 0424 638 212

Email: jameshuon.george@student.adelaide.edu.au

Rating: Semi-professional

Credentials: AMusA, BMus (Hons)

Experience: SACE and AMEB examinations, concerts, church accompaniment, Conservatorium examinations.

Work Preferences: 1–13 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching (Vocal and/or Instrumental), Lieder/Art Song, Contemporary Classical, Oratorio, Opera (Repetiteur), Operetta, Musical Comedy, Lessons, Choirs, Lieder/Art Song)

HANUSIAK-KLAVINS, Monica

Address: 13 Ising Road, Crafers SA 5152

Phone: 0414 906 054

Email: mklavins@chariot.net.au

Rating: Professional

Credentials: Bmus (Hons), LmusA

Experience: Extensive experience in vocal/instrument accompanying, auditions, SACE, AMEB, repetiteur work in schools

Specialities: Vocal music and coaching, exams, auditions

Work Preferences: 1, 3 to 6, 8, 9, 11, 12 (Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching [Vocal and/or instrumental], Lieder/Art Song, Oratorio, Operetta, Musical Comedy)

HARRIS, Diana OAM

Address: 9 Prosser Avenue, Norwood SA 5067

Phone: 0407 818 838

Email: diana.harris@museco.id.au

Rating: Professional – no longer performing – coaching available

Credentials: BMus (Melb), BMus (Hons) (Adel)

Experience: Extensive professional experience

Specialities: Coaching Exam Accompaniment, Chamber Music with piano

Work Preferences: 8 (Coaching only)

HEMPTON, Leonie OAM

Address: 102 Cremorne Street, Malvern SA 5061

Phone: (H) 8272 8291 (M) 0404 145 502

Email: vochor@internode.on.net

Rating: Professional

Credentials: BMus (Hons), DipEd, LMusA

Experience: Many years of accompanying singers and instrumentalists, both student and professional

Work Preferences: 6, 8, 9 (Concerts, Coaching, Lieder)

HIDAKA, Sachiko

Address: P.O. Box 165, Stepney SA 5069
Phone: 0418 441 733
Email: sachikohidaka@adam.com.au
Rating: Semi-professional
Credentials: LMusA
Experience: AMEB exams, Eisteddfodau, concerts and tertiary exams with instrumentalists and singers.
Specialities: Flute, brass, vocal
Work Preferences: 1-6, 9, 13 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Lieder, Opera)

IERACE, Michael

Address: 5 Pitcairn Avenue, Kidman Park SA 5025
Phone: 0413 035 652
Email: mierace@hotmail.com
Rating: Professional
Credentials: Artist diploma in Performance, Royal College of Music, London
Experience: Many national and international competition wins in solo and accompanying.
Specialities: Chamber Music
Work Preferences: 1-6, 8-10, 12, 13, 15, 16 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Coaching, Lieder, Contemporary, Operetta, Opera, Sight-reading, Reductions)

INGRAM, Joseph

Address: 10/17 Wellington Square, North Adelaide SA 5006
Phone: 0437 305 067
Email: jingrampiano@gmail.com
Rating: Semi-professional
Credentials: BMus (Hons)
Experience: AMEB exams (low to high grades), choir rehearsals, concerts
Work Preferences: 1-4, 7, 9, 10, 19-20 (Lessons, Choirs, Rehearsals, Examinations, Recordings, Classical, Lieder/Artsong, Harpsichord, Baroque Style)

JUNG, Grace

Address: Torrens Street, Gilberton SA 5081
Phone: 0402 347 369
Email: uoso12grace@gmail.com
Rating: Professional
Credentials: BMus, MMus (Piano Perf., Mannes College of Music, New York)
Experience: Wide experience in accompanying various professional instrumentalists, singers, operas and choirs. Solo piano recitals, chamber music concerts. Many years of tutoring piano at tertiary educational level.
Work Preferences: 1-13, 15 (Lessons, Auditions, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Lieder, Contemporary, Oratorio, Operetta, Opera)

KIRKHAM, Pamela OAM

Address: 63 Clyde Avenue, Lockleys SA 5032
 Phone: (H) 8356 4436 (M) 0408 841 120
 Email: pal.kirkham@bigpond.com
 Rating: Semi-professional
 Credentials: BA, DipEd, DipT, TMusA, AMusA, CM (Accomp), MIMT
 Experience: Many years as teacher & accompanist SACE
 Work Preferences: 1–4, 8, 12, 14, 15, 18 (Lessons, Choirs, Rehearsals, Examinations, Coaching, Operetta, Transposition, Sight-reading, Organ)

KONG, Jeffrey

Address: 7 Davenport Terrace, Hilton, 5033
 Phone: (H) 8354 0279 (M) 0401 719 580
 Email: jkong1@inet.net.au
 Rating: Professional
 Credentials: BMus (Hons), LMusA, AMusA, DSCM
 Experience: Extensive in all areas including repetiteur work at Sydney Conservatorium Opera School
 Work Preferences: 6, 8, 9 (Concerts, Coaching, Lieder)

LACZOFY, Monika

Address: 1 Rawlings Road, Modbury North SA 5092
 Phone: 0411 271 215
 Email: mlaczofy1@bigpond.com
 Rating: Professional
 Credentials: BMus, LMusA, AMusA, ALCM, AMusLCM.
 Experience: Extensive in all areas including ABC broadcasts and concert ensembles
 Work Preferences: 4, 8, 9, 15, 16, 19, 20 (Examinations, Coaching, Sight-reading, Reductions, Harpsichord, Baroque)

LEVENDIS, Evniki

Address: PO Box 427, Unley SA 5061
 Phone: 0423 156 934
 Rating: Professional
 Credentials: BMus (Perf), LMusA, DipMus, Grad DipEd
 Experience: Extensive experience with concerts, tertiary exams, SACE 1 and 2, choirs, chamber music, AMEB exams, Eisteddfodau
 Work Preferences: 1–7, 10 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Contemporary)

LIU, Zuoyu (Jessica)

Address: 9/5 Cyan Place, Norwood SA 5067
 Phone: 0426 268 124
 Email: jessicapianist@gmail.com
 Rating: Professional
 Credentials: Master of Music (Piano performance and Pedagogy from Elder Conservatorium of Music)
 Experience: Extensive experience with exams, concerts and competitions. Children and tertiary students.
 Work Preferences: 1, 3-6 (Lessons, Rehearsals, Examinations, Competitions, Concerts)

MACRI, Gina

Address: 11 Koonunga Avenue, Rostrevor SA 5073

Phone: 0407 394 714 ??

Email: ginamacri88@hotmail.com

Rating: Professional

Credentials: BMus, Dip.Mus, AMusA, Grad DipEd

Experience: Many years of accompanying and performing in concerts

Speciality: Vocal, instrumental auditions, AMEB & SACE exams

Work Preferences: 3-13 (Rehearsals, Examinations, Competitions, Concerts, Chamber Work, Coaching, Lieder, Contemporary)

MANSFIELD, Damien

Address: 70 Mount Barker Road, Stirling SA 5152

Phone: (H) 7127 0688 (M) 0407 756 687

Email: dmpfassoc@gmail.com

Rating: Professional

Credentials: MSc, MBBS, AMusA

Experience: Accompanying singers and instrumentalists in lessons, recitals, opera performance and exams. Also choirs and chamber music.

Specialities: Classical vocal and string repertoire; chamber music.

Work Preferences: 6, 7, 8, 9, 11, 15, 18 (Concerts, Recordings, Lieder, Oratorio, Opera, Sight reading, Reductions)

MAYER, Mandy

Address: 18 Junction Road, Balhannah SA 5242

Phone: 0408 831 855

Rating: Amateur

Credentials: BMus, LMusA

Experience: Accompanying students within the secondary school setting for SACE and AMEB exams. Accompanying choir/vocal groups at this level, and within church settings.

Specialities: SACE 1 & 2; Examinations, especially within the AMEB and secondary school sectors

Work Preferences: 4 (Examinations)

MEARS, Susan

Address: 5 Druids Avenue, Mount Barker SA 5251

Phone: 0401 613 417

Email: sue.mears@hotmail.com

Rating: Professional

Credentials: BMus (Perf), AMusA, CM (Accomp), GradDipEd, MIMT, Cert IV Training & Assessment

Experience: Instrumentl, Vocal (Year 12 exams, AMEB), SACE 1&2, Choirs, Flute Repertoire & Musicals

Work Preferences: 1-6, 8, 12, 13 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Lieder, Coaching, Operetta, Opera)

MOLLART, Joshua

Address: 26 Richardson Drive, Reid SA 5118

Phone: 0405 264 333

Email: joshmollart@hotmail.com

Rating: Semi-professional

Credentials: BMusEd, BMusPerf (Hons)

Experience: Instrumental and Vocal accompaniment (AMEB, Yr12 exams/auditions). Choral accompanist (Sing Australia, Festival of Music). Recitals Australia concerts. Repetiteur for school musicals (bands, orchestras). Entertainment.

Work Preferences: 1-4, 6, 13, 16, 21, 26 (Lessons, Choirs, Rehearsals, Examinations, Concerts, Opera, Reductions, Jazz, Popular)

NORTON, Frances

Address: 3 Hill Street, Burnside SA 5066

Phone: (H) 8431 5866

Rating: Professional

Credentials: BMus (Perf), AMusA, CMus (Accomp)

Experience: Auditions, master classes, exams, lessons, Eisteddfodau, concerts, tertiary students, children

Work Preferences: 1-10, 19-21 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Harpsichord, Baroque, Jazz)

PARK, Alan

Address: 7 Medway Street, Fullarton SA 5063

Phone: 0433 17 477

Rating: Semi-professional

Experience: Accompanist for Pilgrim Church Recital, Choral Accompaniment, AMEB Exams

Work Preferences: Cello repertoire

PHLOX, Sebastian

Address: 1 Cross Road, Urrbrae SA 5064

Phone: 0437 325 510

Email: Sebastian.phlox@adelaide.edu.au

Rating: Semi-professional

Credentials: BMus(Hons), PhD candidate (Composition/Research)

Experience: Organist at Crafers Epiphany, conductor, composer

Specialties: Early music, organ, lower AMEB grades, chora

Work Preferences: 1-4, 6, 10, 17-20 (Lessons, Concerts, Rehearsals, Examinations, Contemporary/Classical, Score Reading, Choirs, Organ, Harpsichord, Baroque style).

QUINN, Graeme

Address: 45 Monmouth Road, Westbourne Park SA 5041
Phone: 0400 033 342
Email: graemejquinn@gmail.com
Rating: Professional
Credentials: BMus (Hons) Performance, Grad Dip T
Experience: Extensive experience in vocal and instrumental accompanying, auditions, SACE, AMEB, repetiteur work especially within schools
Work Preferences: 1,6 (Lessons, concerts)

QUINTANA, Simón Pazos

Address: 5A Markwick Crescent, Campbelltown SA 5074
Phone: 0402 067 569
Email: simonpq16@gmail.com
Rating: Professional
Credentials: BMus (Hons)
Experience: Prize winner and finalist in competitions, both as a solo pianist as well as accompanist. Has had masterclasses in Germany, Austria and Great Britain. Extensive experience in chamber music and orchestral piano.
Specialties: Examinations and auditions, including all solo instruments for AMEB; recitals and concerts; competitions and awards.
Work Preferences: 1-10, 13, 17, 19, 20 (Lessons, choirs, rehearsals, examinations, competitions, concerts, recordings, coaching [vocal and/or instrumental], Leier/Art song, contemporary classical, opera (repetiteur), score reading, harpsichord, Baroque style [continuo].)

PORTER, Sarah

Address: 1224 North East Road, St Agnes SA 5097
Phone: 0424 115 859
Email: sarahporter121@yahoo.com
Rating: Professional
Credentials: B.Mus, DipTeach, ABRSM, LRSM, A.Mus.A
Specialties: RAD Ballet pianist, AMEB and ABRSM exams
Work Preferences: 4, 15, 20, 22 (Exams, expert sight-reading/limited notice, Baroque style, Dance [improvisation, classical, modern, aerobic, callisthenic])

RANGAI, Heidi

Address: 5 Oakdene Crescent, Coromandel Valley SA 5056
Phone: 0433 825 815
Email: hgrangai@gmail.com
Rating: Semi-professional
Credentials: Certificate of Performance (AMEB)
Experience: Accompanying AMEB exams – 15 years
Specialties: AMEB exams, rehearsals
Work Preferences: 3, 4 (Rehearsals, Examinations)

RAPTIS, Koula

Address: 116 Anzac Highway, Glandore SA 5037
 Phone: (W) 8293 7007 (M) 0413 930 093
 Email: allegro.music@optusnet.com.au
 Rating: Professional
 Credentials: BMus (Perf), GradDipEd (Sec), CAM, CM (Accomp), CIT, AdvExDip (Examiners), MAGTS
 Experience: Many years performance experience accompanying masterclasses, recitals and AMEB exams
 Work Preferences: 1-4, 8 (Lessons, Choirs, Rehearsals, Examinations, Coaching)

REUTHER, Una

Address: 9 Ferguson Avenue, Myrtle Bank SA 5064
 Phone: (H & W) 8379 6089
 Rating: Semi-professional
 Credentials: BA (Music), BEd, AMusA, TMusA, GradDip (Comp), ATCL, AMusTCL, MIMT
 Experience: Concerts, choirs, Eisteddfodau, examinations, lessons, school groups, rehearsals
 Work Preferences: 1-6, 18, 25 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Organ, Children)

SARRE, Ros

Address: 73 Fraser Avenue, Happy Valley SA 5159
 Phone: 0450 923 455
 Email: rossarre@adam.com.au
 Rating: Professional
 Credentials: BMus; Dip.Ed; ACMA
 Experience: Mainly experienced in accompanying school choirs, exams and SACE students.
 Specialties: SACE 1 & 2, Choirs, AMEB Exams
 Work Preferences: 2, 3, 4, 5, 10, 15, 26 (Choirs, rehearsals, exams, competitions, contemporary classical, expert sight-reading/limited notice, popular music)

SAUNDERS, Thomas

Address: 43 De Sassenay Crescent, Modbury Heights SA 5092
 Phone: 0402 765 634
 Email: trmsaunders@yahoo.com.au
 Rating: Professional
 Credentials: BMus (Hons - Perf)
 Experience: Elder Conservatorium accompanist, orchestral reductions (repetiteur), Adelaide Fringe concerts, teaching
 Specialities: Woodwind and brass repertoire, musicals, 2 pianos & duets, jazz
 Work Preferences: 1-17, 19-21, 22 (ballroom, rock n roll), 25, 26 (rock, pop, electronic), (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Children, Popular)

SCHULTZ, Chester

Address: 18 Charlton Street, Exeter SA 5019
Phone: (H) 8449 7558
Email: chesterschultz@yahoo.com.au
Rating: Semi-professional
Credentials: BMus, BA
Experience: Over 50 years accompanying and repetiteuring
Specialities: Sight-reading, Contemporary Classical
Work Preferences: 1-5, 8-17, 21, 25, 26 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Transposition, Sight-reading, Reductions, Score-reading, Jazz, Children, Popular)

STASKA, Dorothy

Address: 23 Elizabeth Street, Nairne SA 5252
Phone: (H) 8388 6755 (M) 0481 787 622
Email: justpiano96@optusnet.com.au
Rating: Semi-professional
Credentials: Assoc.V.G.MS, AMusA
Experience: Accompanist for Lobethal Harmony Club. Accompanying solo artists (singers and instrumentalists), choirs, brass players. Taught classroom music – Prep to Year 12. Private tuition on piano and electronic organ, and theory.
Specialities: Vocal and instrumental accompaniment
Work Preferences: 1-3, 6, 8, 12 (Lessons, Choirs, Rehearsals, Concerts, Coaching (instrumental), Operetta)

VAN DER HOEK, Stephen

Address: 3 Mitta Street, Highbury SA 5089
Phone: 0429 380 823
Email: stephenvdh@hotmail.com
Rating: Professional
Credentials: A.Mus.A, L.Mus.A
Experience: Over 15 years of varied genres- instruments, singers, choirs.
Specialities: Instrumental, vocal, choral, baroque, Eisteddfods, exams
Work Preferences: 1-20 (Lessons, Choirs, Rehearsals, Exams, Competitions, Concerts, Recordings, Coaching, Lieder/Art Song, Contemporary Classical, Oratorio, Operetta, Opera, Transposition, Expert Sight-reading, Orchestral reductions, Score Reading, Pipe Organ [Classical], Harpsichord, Baroque)

VANLINT, Ann

Address: 127B Galway Avenue, Broadview SA 5083
 Phone: 0402 355 965
 Email: ann.vanlint@gmail.com
 Rating: Professional
 Credentials: BMus (Perf)
 Experience: Accompanying vocal, choral, instrumental, repetiteur work
 Work Preferences: 1-13, 15, 23-25 (Lessons, Choirs, Rehearsals, Examinations, Competitions, Concerts, Recordings, Coaching, Lieder, Contemporary, Oratorio, Operetta, Opera, Sight-reading, Music Therapy, Music in Social Work, Children)

WARD, Katherine

Address: 2 Whittington Avenue, Glen Osmond SA 5064
 Phone: 0410 116 445
 Email: kwipiano@bigpond.com
 Rating: Semi-professional
 Credentials: AMEB Piano gr7, Theory gr5
 Experience: Vocal/ instrumental accompaniment, AMEB exams, performances, SACE 1 & 2. Leading Choral Work at Pilgrim Uniting Church
 Work Preferences: 2, 4, 6 (Choirs, exams, concerts)

WILSON (GUNTORPE), Meredith

Address: 13 Vernons Drive, Highbury SA 5089
 Phone: (H) 8264 7884 (M) 0412 903 248
 Email: kymwilson64@optusnet.com.au
 Rating: Professional
 Credentials: BMus, ACM (Accomp), AMusA
 Experience: AMEB, SACE 1 and 2, tertiary recitals, auditions, choirs, musicals
 Specialities: SACE 1 & 2, brass, choral
 Work Preferences: 2-6, 12, 25 (Choirs, Rehearsals, Examinations, Competitions, Concerts, Operetta, Children)

WOOD, Frances

Address: 4 Raldon Grove, Myrtle Bank SA 5064
 Phone: (H) 8379 1298 (M) 0410 512 414
 Email: fdwood@adam.com.au
 Rating: Professional
 Credentials: BMus (Perf), DipEd (Adelaide)
 Experience: Wide experience in exams, concerts, coaching, Eisteddfodau, choirs, recordings, chamber music, auditions
 Specialities: SACE 1 and 2
 Work Preferences: 1, 3-6, 8 (Lessons, Rehearsals, Examinations, Competitions, Concerts, Coaching)

Glimpses of the Guild's Past

The Beginning

Tuesday May 3 1983 7.30pm at the Flinders Street School of Music

Initial meeting arranged by Diana Harris and attended by:

1. Romola Costantino
2. Maryleigh Hand
3. Diana Harris
4. Shirley Hicks
5. David Lockett
6. Noreen Stokes
7. Anne Whelan

With apologies from:

8. Lance Dossor
9. Alison Holder
10. David McSkimming
11. Stephen Walter

Thursday 28 July 1983 at 8.00pm in Room 16 at the Flinders Street SOM

General Meeting – attended by approx. 60 with apologies from a further 24.

Agenda

- Noreen Stokes – Welcome and introduction of Guest Speaker
- Elizabeth Silsbury – Guest Speaker
- Diana Harris – Outline of May 3 meeting.
- Romola Costantino – chairing discussion
- David Lockett – taking nominations & conducting election of office bearers
- Supper

AGSA Steering Committee 1983

1. Anderson Malcolm (1st Treasurer)
2. Costantino Romola (1st President)
3. Donovan Jenny
4. Fitton Kaye
5. Gallant Kerry
6. Hand Maryleigh
7. Harris Diana (1st Secretary)
8. Hastwell Rosalie
9. Hicks Shirley
10. Holder Alison (1st Vice-President)
11. Stokes Noreen
12. Weekes Diana
13. White Audrey
14. Wray Heather

16 August, 20 September, 17 October

Three Interim Committee Meetings established the basics for the Guild including:

- Incorporation Title – Accompanists' Guild of SA Inc.
- Membership fees – Full \$20, Concession \$8.00
- Patron – Geoffrey Parsons to be approached by E Silsbury
- Constitution and other basics for an incorporated body were identified
- The opening concert

October 24 – 8pm Inaugural Concert in the FSSOM Recital Room

- Presented by Stephen McIntyre – Piano (later Patron of the Guild) and Christopher Bogg – tenor (arranged by Stephen in place of Dean Patterson who fell ill with laryngitis. Christopher was performing with State Opera in *The Magic Flute*)– Schubert selections from *Die Schöne Mullerin* and Vaughan Williams *Songs of Travel*. The concert was favourably reviewed by Stephen Whittington in *The Advertiser* on 25/10/83.
- approx. 90 attended and \$1166 was collected from membership fees and concert admissions

14 November 1983: Financial Members – 64**1984 – The first full year**

Permanent Committee (16 members)

- Romola Costantino – President
- Alison Holder and Stephen Walter – Vice Presidents
- Diana Harris – Secretary
- Diana Weekes – Assistant Secretary
- Malcolm Anderson – Treasurer
- Committee Members – Ann Indra-Anthony, Jenny Donovan, Kaye Fitton, Kerry Gallant (later replaced by Denise Rothall), Cheryl Hawke (Atherton), Maryleigh Hand, Noreen Stokes, Gil Sullivan, Anne Whelan, Audrey White
 - Constitution/Incorporation sub-committee chaired by M Anderson
 - Accompanists' Prize Committee chaired by Romola Costantino
 - Program Committee chaired by Diana Harris
- 1984 Financial Members – 87
- Guild's first advocacy – DK Weekes' contract with TAFE to be terminated. Letters to Premier etc. Contract later extended for 3 years.
- AGSA logo finalized by August – Committee members submitted ideas, Mrs Sandra Schwarz provided professional examples. The final chosen example was suggested by Diana Weekes and refined by Mrs Schwarz.

1984 Events

- Feb 27 – Masterclass
 - Romola Costantino
 - Adele Anthony/violin and Ann Indra Anthony/piano
 - Tisi Dutton/mezzo and Jillianne Bartsch/piano
 - Christopher Bonney/flute and Jenny Donovan/piano
- June 13 – The Choral Repetiteur
 - Elizabeth Silsbury/conductor
 - Stephen Walter/piano
 - The Adelaide Chorus
- July 31 – Work as a Music Branchpianist
 - Mary Le Page
- September 10 – A Soloist's Requirements of the Accompanist
 - Ronald Woodcock/violin
 - Rodney Smith/piano
- October 23 The Accompanists' Prize of \$200
 - Panel – Stefan Ammer, Romola Costantino, Noreen Stokes
 - Guest Soloist for set material – soprano, Jennifer Walter
 - Finalists
 - Jillianne Bartsch with Ben Lea/violin
 - Rosalie Hastwell with Toby Lea/violin
 - Bernard Depasquale with Sarah Baldacchino/violin
 - Pauline Baker with Raelene Jones/soprano
 - The winner – Bernard Depasquale
- December 14 – the first of the manyglamorous fundraising dinners held in the home of Diana & Peter Harris – chef Robert Hunter

Views of the Guild's Program since 1983

Patrons

Stephen McIntyre AM 1983–	Victoria College of the Arts and our first recitalist
Noreen Stokes OAM 1986–	South Australian notable pianist and pedagogue
Geoffrey Parsons OBE AO 1985–1995	Australia's renowned international accompanist
Phillip Moll 1996–	International accompanist and chamber musician

A selection from Annual Events

- 1984** The Choral Repetiteur, Stephen Walter/pf, Elizabeth Silsbury/cond, The Adelaide Chorus
- 1985** Baroque Accomp for Harpsichord & Piano, Ann Whelan/harpsichord, Diana Weekes/pf
- 1986** Vocal Coaching, Shirley Hicks with Tasso Bouyessis, Pauline Harris, Catherine Koerner, First Register of Accompanists
- 1987** Recital, Merryn Brose/pf, William Hennessey/vln, Mozart, Bartok, Beethoven Kreutzer
- 1988** Recital/demo, Alison Holder/pf, Margaret Ferrie/sop, Settings of the same poems
- 1989** Demonstration, Choral Accompt, Hilary Weiland/cond, Leith Rogers/pf, Grad Singers
- 1990** Recital Diana Harris/pf, Brenton Langbein/vln, Nielson, Janacek, Stravinsky
- 1991** Recital by Young Accompanists and associates: Anna Goldsworthy with Liam Duffield/voice; Kate Stevens with Karen Fletcher/fl; Matthew Casey(harpsi) with Ales Rasch/ob; Alex Macfarlane(guit) with Barnaby Eaton/voice
- 1992** Recital/demo, Roy Howat /pf and Alan Smith/vln Mozart K454 and Franck Sonatas
- 1993** Lecture/demo, Tom Kassai, Pop and Jazz Chordal Accompaniments
- 1994** Lecture/demo, Jeannie Marsh/mezzo, Diana Harris/pf, 20th C Vocal Repertoire
- 1995** Geoffrey Parsons Memorial Concert, participants – Beryl Kimber, Guila Tiver, Diana Harris, Bernard & Sarah Depasquale, Greg Roberts (written tribute), Geoffrey Parsons (audio)
- 1996** Lecture/demo, Anne Adamek, Vocal Coaching
- 1997** Recital, Schubertiade, 9 pianists and 9 associate artists in an all Schubert program
- 1998** Recital/demo Isabelle Trüb/pf and Niall Brown/vc
- 1999** Lecture/demo, Glenys March/harps & pf, Baroque Music & the Accompanist
- 2000** Junior Accompanists at Allans: Cheryl Atherton, Leigh Harrold & Alexander Hanysz
- 2001** Lecture/demo, Timothy Sexton (conductor, singer, pianist, composer) Experiences in Music Theatre & Opera with Alexander Hanysz/pf, Eugene Raggio/barit, Nicolina Fragnito/sop
- 2002** Soirée – Brian/pf and Jillian Chatterton/sop – from Co-Opera
- 2003** Inaugural Month of Accompanists – 5 weeks of lunch time concerts at Pilgrim Church

- 2004** 2nd Month of Accompanists – Guest artist Phillip Moll, 4 weeks of lunch time recitals including Moll Recital with Yuko Takemichi/sop and Elizabeth Koch/fl
- 2005** 3rd Month of Accompanists – 4 weeks, including non-piano specialist teachers Keith Crellin, Elizabeth Koch and Howard Parkinson, accompanying their students. The AGSA website was created.
- 2006** 1st Festival of Accompanists evolved from Month of Accompanists – 4 weeks – David Miller (Sydney Con) Musician in Residence. Recital with Elizabeth Campbell/mezzo
- 2007** 2nd/4th Festival of Accompanists – 2 weeks – Musician in Residence Jean-Paul Sevilla, Recital with Terence Tam/vln concert master ASO
- 2008** Silver Anniversary of the Accompanists' Guild, extensive 5th Festival of Accompanists, Musician in Residence, Malcolm Martineau, recital with Jonathan Lemalu/bass-baritone NZ, inaugural Australian 3 day Conference of Accompanists and Associate Artists with presenters and delegates from all Australian states & territories
- 2009** Art Song Seminar in conjunction with ANATS, Simon Kenway/conductor, repetiteur, Teresa La Rocca/sop: Lecture/demo, masterclass, recital. 2009 AGM included
- 6th Festival of Accompanists – 2 weeks – Musician in Residence Leslie Howard, recital with Niki Vasilakis/vln
- 2010** Anthony Legge joined by soprano, Rosalind Martin and tenor, Robert Macfarlane in a performance of the entire *Italienisches Liederbuch* by Hugo Wolf
- 2010** Past Geoffrey Parsons Award winners, Amir Farid (2007) and Michael Ierace (2004), both graduates with distinction of the Royal College of Music London, performed a duo piano recital in Elder Hall
- 2010** The Guild's first Repetiteur Mentorship with State Opera of SA. Winner, Andrew Georg, mentored by SOSA repetiteur, Dale Ringland, in Puccini's *La fanciulla del West*
- 2011** Two world premières composed for Guild events:
- Stephen Whittington's *Acid Test* set work for the Geoffrey Parsons Award
 - Michael Kieran Harvey's *Fear* for violin & pianoperformed by Michael and Natsuko Yoshimoto (concertmaster ASO).Recorded for future broadcast by ABC Classic FM
- 2012** Piano with Wind Festival featured 9 professional wind players plus an equal number of student wind players
- 2013** Second Repetiteur Mentorship with SOSA awarded to TWO recipients, Penelope Cashman and Sachiko Hidaka, mentored by David Barnard, chief répétiteur for Strauss's *Salome* & AGSA Musician in Residence

- 2014** Piano with Percussion included recital by duo pianists Michael Kieran-Harvey /Arabella Tenniswood-Harvey, and percussionists Claire Edwardes/Vanessa Tomlinson – Bartok, Bernstein and composition competition winner Jakub Jankowski
- 2015** Return visit of Malcolm Martineau, collaboration with State Opera SA for Piano in Art Song – Schubert Die Schöne Müllerin, Martineau and Florian Boesch/baritone – 4 masterclasses with Martineau – 14 pianists with singers
- 2016** Piano in Chamber Music – Musician in Residence pianist Stephen Emmerson and colleagues in the Endeavour Trio - Paul Dean /clarinet and Trish O'Brien /cello. Composition Competition winners Rachel Bruerville and Thomas Devereaux
- 2017** Keyboard Accompaniment in Choral Music – curated by Leonie Hempton, Head of Music, St Peter's Cathedral, with contributions from 7 Choirs (over 150 choristers, 7 conductors and 7 choir Accompanists on piano, drums and pipe organ. The largest number of presenters to date
- 2018** 2 Pianos 2 Pianists – curated and convened by Diana Harris. Featured artists piano duo Lisa Moore and Sonya Lifschitz – Major Recital in association with Recitals Australia. Five days of activities including duos at one piano to up to 32 pianos. 2 Piano Composition Prize won by Dylan Crismani.

This was the last full year on the executive for Guild Founder Diana Harris.

Interstate and overseas contributors to AGSA's programs

Stephen McIntyre	Piano, Vic	1983
Inaugural AGSA Recital with Christopher Bogg		
Douglas Craig	Opera Director, UK	1985
Getting the most out of Opera Singers		
James Lyke	Piano, USA	1986
Judge Accompanists' Prize		
Prof Heribert Esser	Piano, Germany/SA	1988
Lieder Masterclass		
Donna Hallen Loewy	Piano, USA	1989
Judge Accompanists' Prize		
Anthony Jennings	Harpsichord, NZ	1990
Masterclass		
Constance Channon Douglas	Piano, USA/Italy	1990
Judge Accompanists' Prize		
Brenton Langbein	Violin, Suisse/Aus	1990
Recital with Diana Harris		
Roy Howat	Piano, Scotland	1992
Mozart and C Franck with Alan Smith/vln		
Marie-Noelle Kendall	Piano, UK	1992
Chamber Music Masterclass		
Maureen Jones	Piano, Aus/Italy	1992
Judge Associate Artist Award		
Stephen McIntyre	Piano, Vic	1993
Masterclass		
David Miller	Piano, NSW	1993
Recital with Friedrich Gauwerky/vc		
Jeannie Marsh	Mezzo, Vic	1994
20th Century Vocal Repertoire – D Harris/piano		
Beryl Kimber	Violin, SA/NSW	1995
Geoffrey Parsons Memorial Concert		
Dr Margaret Pride	Conductor, WA	1996
The Pianist and Choral Conductor		
Alberto Miodini	Pianist, Italy	1996
Judge Associate Artist Award		
Sue Witham	Pianist, QLD	1997
Swapping notes with Queensland Guild		

Peter & Gudren Bartels	Fl/pf, Vic	1998
Lecture/demo flute & piano repertoire		
Helen Yorke	Piano, UK/US	1999
Voice/pf Workshop		
Tamara Anna Cislowska	Piano, NSW	1999
Judge Associate Artist Award		
Teresa La Rocca	Soprano, NSW/SA	2000
Winner's Recital with Alexander Hanysz		
Nicholas Milton	Violin, SA	2001
Masterclass students playing with Nicholas		
Prof Charles Bodman Rae	Piano, UK/SA	2002
Address and masterclass		
Phillip Moll	Piano, Berlin/US	2004
Pianist in Residence – Festival of Accompanists		
Yuko Takemichi	Soprano, Jap/Berlin	2004
Recital with P Moll and E Koch		
David Miller	Piano, NSW	2006
Pianist in Residence – Festival of Accompanists		
Elizabeth Campbell	Mezzo, Opera Aus	2006
Recital with David Miller		
Jean-Paul Sevilla	Piano, France	2007
Pianist in Residence – Festival of Accompanists		
Terence Tam	Violin, Canada/SA	2007
Recital with Jean-Paul Sevilla		
Malcolm Martineau	Piano, Scotland	2008
Pianist in Residence 25 th Celebrations		
David Barnard	Piano, UK/ex-Aus	2008
Masterclass and Recitals 25 th Celebrations		
Jonathan Lemalu	Bass-baritone, NZ/UK	2008
Recital with Malcolm Martineau		
Leslie Howard	Piano, UK/Aus	2009
Pianist in Residence – Festival of Accompanists		
Niki Vasilakis	Violin, Aus	2009
Recital with Leslie Howard		
Anthony Legge	Piano, Opera Australia	2010
Pianist in Residence – Accompanists' Festival		

Rosalind Martin	Soprano, Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
Robert Macfarlane	Tenor, Aus	2010
Wolf Italienisches Liederbuch with Anthony Legge		
Amir Farid, Vic and Michael Ierace, UK		2010
Parsons Award Winners – Duo Piano Recital		
Michael Kieran Harvey	Piano/Composer, Aus	2011
Pianist in Residence – Accompanists' Festival Commission "Fear" for pft & vln		
Natsuko Yoshimoto	Vln, Jap/Aus	2011
Evening Recital & Conference session with Michael Kieran Harvey		
Teresa La Rocca	Sop, Opera Australia	2011
Lunch time Recital with MK Harvey		
Stephen Whittington	Composer, Aus	2011
Set work Parsons Award		
Mark Gaydon	Bsn, Aus	2011
Set work soloist Parsons Award		
Timothy Young	Piano, Aus	2012
Pianist in Residence – Festival/Conference		
Celia Craig	Oboe, UK/Aus	2012
Celebrity Recital with Timothy Young		
Mark Gaydon	Bsn, Aus	2012
Celebrity Recital with Celia Craig & Timothy Young		
Peter Handsworth	Clt, Aus	2012
Set work soloist Parsons Award		
David Barnard	Piano, Aus/UK	2013
Pianist in Residence – Festival/Conference		
Katrina Waters	Sop, Aus	2013
Conference Recital with David Barnard		
Gisele Blanchard	Sop, Fr/Aus	2013
Set work soloist Parsons Award		
Nick Parnell	Vibes, Aus	2014
Set work soloist Parsons Award –Lunch Hour concert		
Vanessa Tomlinson	Percussion, Aus	2014
Musician in Residence – chair Parsons Award 2 pianos & percussion recital with:		
Claire Edwardes	Percussion, Aus	2014

Michael Kieran-Harvey	Piano, Aus	2014
Arabella Tenniswood-Harvey	Piano, Aus	2014
Celebrity Recital – 2 pianos & percussion		
Malcolm Martineau	Piano, UK	2015
Musician in Residence – Celebrity Recital with		
Florian Boesch	Baritone, Austria	2015
David Barnard	Piano, Aus	2015
Lunch Hour and Elder Hall performances with SOSA singers		
Stephen Emmerson	Piano, Qld Aus	2016
Paul Dean	Clarinet Qld Aus	2016
Trish O'Brien	Cello, Qld Aus	2016
150 + presenters & performers	Choirs plus, all SA	2017
Elizabeth Campbell	Mezzo Soprano, SA	2017
Set songs Parsons Award		
Timothy Young	Head of Keyboard ANAM	2017
Chair Parsons Award Final		
Lisa Moore	Piano, Expat Aus /USA	2018
Sonya Lifschitz	Piano, Lithuania /Aus	2018
Duo Pianists in Residence		
Ammiel Bushakevitz	Piano/ S African Israeli	2018
Laetitia Grimaldi	Soprano/France	2018
Vocal masterclass		
Prof Martin Bresnick	Head of Composition Yale	2018
Conference presentation and duo piano work in the major recital		

The Accompanist Prizes

1984 value \$200

2008 Silver Anniversary, value \$6000, (*total prize pool*). Supported by G Parsons Trust, UK.

2009-2011 value \$4000 (*1st \$3000, 2nd \$600 and 3rd \$400*).

2012 value \$6000 (*1st \$5000, 2nd \$600 and 3rd \$400*). Supported by the Royal Commonwealth Society of Australia SA Branch and AGSA fundraising dinner.

2013-2015 value \$7500 (*1st \$5000, 2nd \$1500 and 3rd \$1000*). Supported by the Royal Commonwealth Society and AGSA fundraising dinner.

The Winners**Winners****Judges****The Accompanists' Prize at the Flinders Street School of Music**

1984 Bernard Depasquale	Stefan Ammer, Romola Costantino, Noreen Stokes
1985 Jillianne Bartsch	Alison Holder, David Lockett, Margaret Lambert
1986 Jennifer Campbell	Monika Laczofy, Dr James Lyke, Diana Harris
1987 Kaye Fitton	Anne Adamek, Shirley Hicks, David McSkimming
1988	Competition cancelled due to illness
1989 Julie Sargeant	Rodney Smith, Mary Le Page, Donna Hallen Loewy
1990 Rosemary Robinson	Diana Weekes, David Lockett, Constance Channon Douglas
1991 Michael Seifried	Glenys March, Monika Laczofy, Merryn Brose

Associate Artist Award at the Barossa International Festival

1992 Jamie Cock	Maureen Jones (Barossa) Brian Chatterton, Diana Harris,
1993 Inna Fursa	Wolfram Lorenzen (Barossa), Mary Le Page, Diana Harris
1994 Josephine Gillespie & Nerissa Pearce	Leslie Pearson (Barossa) Leith Rogers, Stefan Ammer

Geoffrey Parsons Memorial Associate Artist Award

1995 Esther Mae Wong John Russell (Barossa),
 Leonie Hempton, Frances Wood

Geoffrey Parsons Award

1996 Nerissa Pearce Alberto Miodini (Barossa),
 Margaret Ferrie, Rodney Smith

1997 Cheryl West Dale Ringland, Noreen Stokes, Diana Harris

1998 Leigh Harrold Isabelle Trüb, Mary Le Page,
 Yvonne Schwerdt (Barossa)

1999 Alexander Hanysz Tamara Anna Cisłowska (Barossa),
 Monika Laczofy, Margaret McDonald

2000 Leigh Harrold Richard Casey (Barossa),
 Anne Adamek, Berenice Harrison

2001 Irina Lioubimova Mary Le Page, Stefan Ammer, Diana Harris

2002 No competition: Barossa Festival cancelled &
 Flinders Street School of Music closed

In association with the Elder Conservatorium

2003 Ashley Hribar Brian Chatterton, Julie Sargeant, Mary Le Page

2004 Michael Ierace Phillip Moll, Elizabeth Koch, Diana Harris

2005 Yuh T'sun Wu Roy Howat, Margaret Ferrie, Jeffrey Kong

2006 Anthony Hunt David Miller, Keith Hempton, Alexander Hanysz

2007 Amir Farid Jean-Paul Sevilla, Stephen Whittington,
 Leonie Hempton

**The 2008 Silver Anniversary Geoffrey Parsons Award Sponsored by the
 Geoffrey Parsons Memorial Trust London**

2008 Amanda Hodder Malcolm Martineau, David Miller,
 Stephen McIntyre, Elizabeth Koch, Diana Harris

Geoffrey Parsons Award

2009 Mark Sandon Leslie Howard, Rodney Smith, Frances Wood

2010 Karl Geiger Anthony Legge, Stephen Whittington,
 Berenice Harrison

2011 Szu Yu Chen Michael Kieran Harvey, Carl Crossin,
 Diana Harris

2012 Yuh T'sun Wu Timothy Young, Elizabeth Koch, Julie Sargeant

2013 Tully Brookes David Barnard, Guila Tiver, Dale Ringland

2014 Andrew Georg	Vanessa Tomlinson, Rodney Smith, Julie Sargeant
2015 Robin Parkin	Malcolm Martineau, Timothy Sexton, Monika Laczofy
2016 No Award	The Council decided to offer the Geoffrey Parsons Award biennially as nation-wide and one prize only, valued at \$6000
2017 Jonathan Wilson	Timothy Young, Diana Harris OAM, Elizabeth Campbell, Dr. Diana Weekes

The Winners' subsequent Recitals

1985 to 2001, in the Recital Room, or Auditorium at the Flinders Street School of Music, then as indicated.

Associate Artists

1985 Bernard Depasquale	Prof David Galliver/ten and Sarah Baldacchino/vln
1986 Jillianne Bartsch	Danielle Jaquillard/vln and Dean Patterson/barit
1987 Jennifer Campbell	Alan McKie/barit
1988 Kaye Fitton	Beryl Kimber/vln and Jennifer McDonell/sop
1990 Julie Sargeant	Keith Crellin/vla and Virginia Kable/vc
1991 Rosemary Robinson	Elizabeth Koch/fl, Guila Tiver/mezzo, Frances Norton/pf
1992 Michael Seifried	Amanda Fairs/vln and Lewis Mitchell/fl
1993 Jamie Cock	Giselle Blanchard/sop, Zdenek Bruderhans/fl, Elinor Lea/vln
1994 Inna Fursa	Annette Greenshields/cl, Debra Andreatchio/pf, Anita Slotte-Kumar/sop, Warwick Tyrrell/trmb
1995 N Pearce & J Gillespie	Natasha Stanly/vln, Gregory Blackman/cl, Tania Cavaiuolo/sop
1996 Esther Mae Wong	Janis Laurs/vc
1997 Nerissa Pearce	Teresa La Rocca/sop
1998 Cheryl West	Michael Milton/vln, Andrew Close/cl
1999 Leigh Harrold	Linda Pirie/fl and Niall Brown/vc
2000 Alexander Hanysz	Teresa La Rocca/sop
2001 Leigh Harrold	Keith Crellin/vla
2002 Irina Lioubimova	Rosalind Martin/sop Pilgrim Church
2004 Ashley Hribar	Wendy Heiligenberg/vln, Louise Nowland/cl Elder Hall
2005 Michael Ierace	Sophie Rowell/vln Elder Hall

2006 Yuh T'sun Wu Imants Larsens/vln and Jillian Chatterton/sop
Pilgrim Church

2007 Anthony Hunt Imants Larsens/vln and Gemma Phillips/vc
Cynthia Poulton Hall

2008: no 2007 winner's recital – As more interstate pianists were involved in the Award it was decided, with regret, that the subsequent recital was too awkward to organize and potentially too expensive for the Guild to support.

Masterclasses conducted by:

Romola Costantino, Douglas Craig (UK Opera Director), Noreen Stokes/2, Stefan Ammer, Prof Heribert Esser, John O'Donnell (NSW organ/harpsichord), Anthony Jennings (NZ early music), Greg Roberts (Vic, ex SA Music Theatre), Marie-Noelle Kendall (UK), Glenys March/2, Stephen McIntyre/2 (Vic), David Shephard (cl rep), Nicholas Milton, Charles Bodman Rae, Phillip Moll, Timothy Sexton/2, Diana Weekes, David Miller/2, Darryl Coote (Vic), Jean-Paul Sevilla (France), Malcolm Martineau (UK), David Barnard (UK), Ashleigh Tobin (YAS), Leigh Harrold (YAS), Leslie Howard, David Lockett (YAS), Anthony Legge (vocal), Monika Laczofy (YAS), Michael Kieran Harvey (piano duet seminar), Timothy Young (piano & wind), Anna Coppens (JEM), Elizabeth Koch (YAS), Christie Anderson (JEM), Timothy Sexton (YAS), David Barnard (piano as orchestra), Jamie Cock (JEM & YAS), Keith Crellin (JEM). Lisa Moore/Sonya Lifschitz (Piano duos/duets). Ammiel Bushakevitz/Laetitia Grimaldi (voice piano duo masterclass).

Educational Projects

The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians. Projects include Junior Ensemble Musicians (JEM), and Young Accompanists' Showcase (YAS).

JEMs – Junior Ensemble Musicians provides an opportunity for pianists in primary school to experience the art of chamber music. The pianists are joined by other instrumentalists or singers also of primary school age, to participate in a master-class and public performance.

JEMs have included: Thomas Brennan, Anya Ecimovic, Liam D'Silva, Laura Gregory, Isaac Holzer, Jiyeon Hur, Naomi Kurian, Angus Lock, Jasmin Milton, James Monro, Lily Thomson, Theo Tran, Tim Tran, Georgia Trimboli, Cheri Wong, Daniel Handsworth, Daniel Webb, Nadia & Gemma Barrow, Jacqueline Raymond, Kaiba Kunimitsu, Ben Worley, Paul Russo, Emma Smith, David Zhang, Casey Sullivan, Alexander Protheroe, Jordan Paterson, Lewis Blanchard-Jackson, Mei Mukei, Cecilia Tran, Jack Wu, Christine Liu, Selina Tran – to name only a few of the many who have participated since 2006, the first year of This Event. Wendy Dong, St. Peter's Treble Quartet, AiAi Han Fan, Alexander & Jonathan Siow, Tracy Gao, Siena Hefferman Lucic, Joyce Cheung, Joaquin Velasco, Rafael Velasco, Derek Yang, Theo Tran, Molly Corston, Aniko Vekas, Lucas Bian, Rachel Lee, Annecy Cheung, Marco Pagliarulo, Samvel Berberyan.

YAS – Young Accompanists' Showcase began as Junior Accompanists' Event in 2000 and recommenced as the Young Accompanists' Showcase in 2005 with some backing by the SA Youth Arts Board plus generous individual donors. YAS provides an opportunity for secondary school pianists to gain experience in the art of accompanying and collaborative performance. The pianist is paired with a professional soloist with whom they rehearse and perform.

Young Accompanists have included: Lucy Burke, Keturah Dennison, Alexandra Drewniak, Marianna Grynchuk/3, India Hooi, Michael Lydeamore, Jane Thompson, Warwick Ambrose/2, Robin Parkin, Mark Stefanoff, Caitlin Thomas, Vivanna Wan, Alice Wharldall, Ada Chan, James Hemphill, Candy Liang, Will Roxburgh, Stefannie Wall, Jacqueline Raymond, Matthew Nguyen, Matthew Chu, Natalie Leung, Brenna Mackay/2 and Ji Zhou/2, Wendy Lee, Olivia Ting, Ian Turnbull, Joseph Chu, Caitlin Clarke, Samantha Dama, Shani De Silva, Christopher Hughes, Sarah Lim, Lili Renz, Selina Ha/3, Claire Barrett, Adam Rybovic, Maria Lagana, Madeleine Stewart Christine Liu/2, Imogen Tonkin, Amanda Biggs, Ena Auricht-Faulks, Sophie Haselgrove/2, Samuel Chu, Selina Tran/2, Bethany Marsh, Jaden Ong, Sophie Tu, Nadia Barrow, Sophie Haselgrove, Sophie Messent, Minjoo Kwon, Michelle Wong, Hui Si Yee, Emily Anand, Adden Chin, Hannah Chu, William Horan, Gigi Kuang, Wesley Tang and Haowei Yang, Yena Kim, Alexander Protheroe, Chris Tang and David Zhang.

Professional soloists working with our secondary school pianists in YAS include: Lisi McGowran/vc, Lisa Gill/fl/2, Bogdan Kazimierczak/vln/2, Jessica Dean/sop, David Perry/barit, Jillian Chatterton/sop, Meredith Boyle/hn, Robert Macfarlane/ten, Rosalind Martin /sop, Will Newbery/vla, Karen Fletcher/fl, Mary-Ann van der Hoek/mezzo, Vanessa Neagle/vln, Stevan Pavlovic/tuba, Peter Handsworth/cl, Naomi Hede/sop, Samantha Hennessy/fl, Imants Larsens/vln/vla, Janet Anderson/vln, Claire Oremland/vc, Louisa Perfect/sop, Keith Hempton/bass/2, Ruth Saffir/vc, Stephanie Wake-Dyster/cl, Kate Wyatt/sop, Josie Hawkes/bassoon, Amanda Lovelock/cl, Samantha Hennessy/flute, Howard Parkinson/trom, Patrick Power/tenor, Wendy Heiligenberg/violin, Dean Newcomb/cl, Teresa La Rocca/sop, Chris Handley/vc, Anna Coleman/cl, Lyn Harris/sop, Jamie Adam/perc, Barbara Rennison/sop, Guila Tiver/mezzo, Beau Sandford/ten, Daniel Goodburn/bass, Naomi Hede/soprano, Alison Heike/ violin, Keith Hempton/ bass, Charles Klein/oboe. 2018 professional pianists – Damien Mansfield, Thomas Saunders, Irina Lioubimova and Mitch Berick/clarinet

Extracts from the Guild's History

Initially compiled by Joan Atkinson, Diana Harris, Berenice Harrison, and Mary Le Page and updated by Register editors.

Order Form for Copies of the Register

One copy \$10.00
Five copies \$40.00
Ten copies \$60.00

The above prices include postage.

If you wish to have more than 10 copies, please phone 0411 271 215

Please send me _____ copies of the Register of Accompanists.

I enclose cheque/money order for \$ _____

Prof/Dr/Mrs/Ms/Miss/Mr + Post Nominals eg AM, OAM (please circle)

Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Phone: (H) _____ (W) _____

(M) _____

Please return to:

The President
Accompanists' Guild of SA Inc.
leoniehempton@gmail.com

Cheques/money orders payable to:

Accompanists' Guild of SA Inc.
Direct Deposit
BSB: 105 148
Account: 554 159 740

Please notify the Treasurer Peter Harris, of date of deposit, by email:
peter.harris@museco.id.au

Application for 2019-20 AGSA Membership

Ordinary Member	\$70
Full-time Student	\$30
Concession/Associate (Country)	\$40
Life Member	\$700
Friend (non-Register)	\$30 or more
Donation	\$_____ <i>tax deductible form is available on the website</i>
Total	\$_____

Cheque/money order payable to: *Accompanists' Guild of SA Inc.*

Direct Deposit BSB: 105 148 Account: 554 159 740

Please notify the Membership Secretary **Frances Norton** of date of deposit, by email: joelmelliott@bigpond.com

Prof/Dr/Mrs/Ms/Miss/Mr + Post Nominals eg AM, OAM (please circle)

Name: _____

Address: _____

_____ Postcode: _____

Email: _____

Phone: (H) _____ (W) _____

(M) _____

Please post **or email** to:

The Membership Secretary
 Accompanists' Guild of SA Inc.
 3 Hill Street, Burnside 5066
joelmelliott@bigpond.com

*To apply for listing in the Register of Accompanists website, please use the form on our website: **www.accompanist.org.au***