

AGSA 2021 MEMBERSHIP APPLICATION Accompanists' Guild of SA Inc

Tick one category:

- Ordinary member \$70
Student member tertiary \$30
Student member secondary \$30
Student member primary \$30
Concession/senior/associate-country \$40
Friend/any amount \$30 or more
Life member \$700
(Donation)
Total _____

Cheque/money order payable to:

Accompanists' Guild of SA Inc

Direct deposit: BSB 105 148 | Account 554 159 740

Notify date of deposit: _____

Name: _____

Address: _____

_____ PC: _____

Email: _____

Phone (Home): _____

(Mobile): _____

(Work): _____

If you wish to be included in the 2021 web register, please fill in and return the application form.

Application forms are available on the website:

www.accompanist.org.au

Return to your completed application form to:

Accompanists' Guild of SA Inc

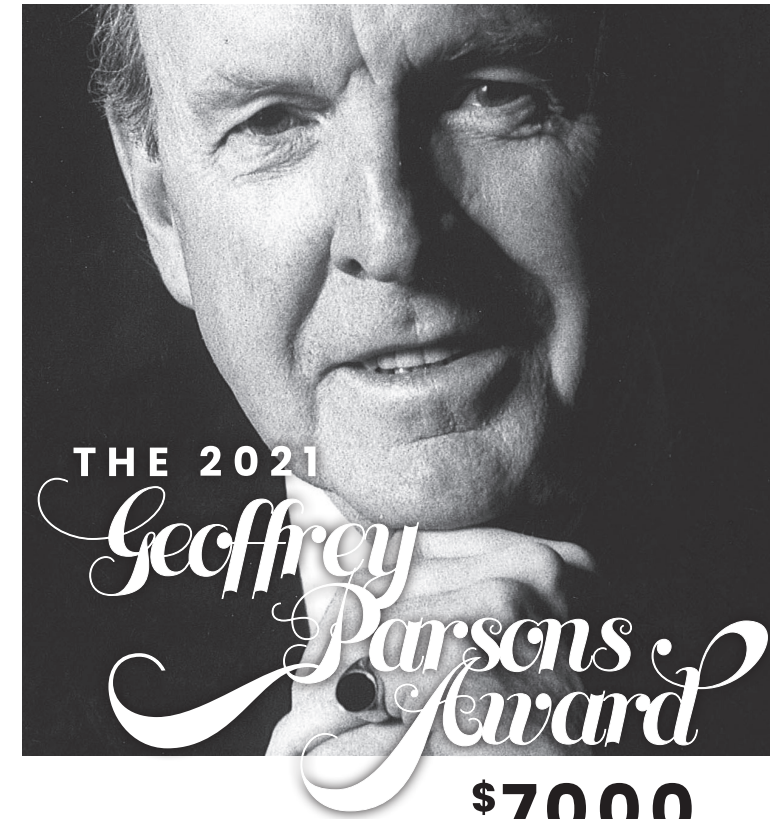
Francis Norton, Membership Secretary

email: joelmelliott@bigpond.com

REGULATIONS:

1. The Competitor must be a Member of the Guild. (See Membership Application).
2. The judges reserve the right to withhold the Award if the majority of judges deem no competitor worthy of the Award.
3. The judges' decision is final and no correspondence shall be entered into with any entrant or with any other person.
4. AGSA shall have the right to withhold payment of any royalty or fee to any entrant.
5. AGSA shall have the right to record, televise, photograph, film or tape any entrant's performance in all stages of the competition.
6. The Council of the Guild shall decide the order of performance.
7. The competition is open to all pianists, 36 years and under on the date of the final.
8. Original music must be sighted by the judges and appropriate copyright rules must be followed if copies are used.
9. If not an Australian citizen a statutory declaration indicating Australian residency of a minimum of two years before the date of the Final is required.
10. The competitors are responsible for providing their own singers and/or instrumentalists. The Guild will provide the soloist for the set work.
11. Previous winners may not enter the Award again.

AGSA reserves the right to alter dates, venues or personnel as necessary.



Audition by video

Audition Panel:

Leonie Hempton OAM; Monika Laczofy OAM

Final:

Sunday September 19 @ 3.00pm
North Adelaide Baptist Church Hall

Jury:

Leigh Harrold (Chair); Dr. David Lockett AM;
Leonie Hempton OAM

Supported by: Auscontinent Wines,
Recitals Australia and The National Trust

CONTENT FOR AUDITION

1. Prepared Items (approx. 10 mins)

The competitor, with associated artist(s), should present two contrasting works by different composers for piano and voice and/or instrument(s).

Guidelines for choice of works:

- suitable for recital & broadcast
- demonstrate advanced technical, ensemble and interpretative skills
- single movements are acceptable
- the majority written for keyboard
- one chamber music item beyond duo is acceptable (3 to 6 musicians)
- one orchestral reduction is acceptable

2. Set Work Robert Schumann's *Fantasiestücke* numbers 1 and 3.

A short rehearsal (approx. 15 mins) will be arranged for finalists in the venue on the day before, with the guest soloist cellist *Janis Laurs*.

The Set Work must be included in the Final.

3. Quick Study (approx. 5 mins)

Competitors will have two weeks to prepare (accompaniment only) of a work emailed to them by MONDAY JULY 12 as part of the audition process.

ROUND 1: (VIDEO) APPLICATIONS MUST REACH THE CONVENOR BY MONDAY JULY 26

NOTIFICATION OF FINALISTS

Three finalists will be notified by email by
Monday August 9

Written details of each finalist's program, biographies and photos must be forwarded to the convenor **no later than 10am on Friday August 13.**

THE FINAL

Sunday September 19 @ 3.00pm
North Adelaide Baptist Church Hall

Content for Final:

- 25 to 30 minutes playing time of broadcast standard
- up to 10 minutes may be either chamber music or orchestral reduction
- a minimum of two works by different composers (may include works from the audition)

PLUS the SET WORK:

Robert Schumann's *Fantasiestücke* numbers 1 and 3
A short rehearsal (approx. 15 mins) will be arranged for finalists in the venue on the day before, with the guest soloist, cellist JANIS LAURS. **The Set Work must be included in the Final.**

The Judges will consider:

- choice of program & associates
- level of difficulty
- technical, ensemble and interpretative command
- general presentation
- overall impression

PREVIOUS AWARD WINNERS

1984 Bernard Depasquale	1985 Jill Bartsch
1986 Jennifer Campbell	1987 Kaye Fitton
1989 Julie Sargeant	1990 R. Robinson
1991 Michael Seifried	1992 Jamie Cock
1993 Inna Fursa	1994 Josephine Gillespie and Nerissa Pearce
1995 Esther Mae Wong	1996 Nerissa Pearce
1997 Cheryl West	1998 Leigh Harrold
1999 Alexander Hanysz	2000 Leigh Harrold
2001 Irina Lioubimova	2003 Ashley Hribar
2004 Michael Ierace	2005 Yuh T'sun Wu
2006 Anthony Hunt	2007 Amir Farid
2008 Amanda Hodder	2009 Mark Sandon
2010 Karl Geiger	2011 Szu Yu Chen
2012 Yuh T'sun Wu	2013 Tully Brookes
2014 Andrew Georg	2015 Robin Parkin
2017 Jonathan Wilson	2019 Mekhla Kumar

GEOFFREY PARSONS AWARD

2021 APPLICATION FORM

Name: _____

Address: _____

_____ PC: _____

Email: _____

Phone (Home): _____

(Mobile): _____

(Work): _____

Date of Birth: _____

APPLICATIONS MUST INCLUDE: Final program, performer biography, photo (head shot) and entry fee of \$75 **OR** proof of current (2021) membership of Accompanist Guilds of SA, NSW, Queensland or ACT.

CLOSING DATE: WRITTEN APPLICATIONS MUST REACH THE CONVENOR 12 MIDNIGHT CST BY SATURDAY JUNE 26

Payment by cheque, money order or EFT to:
The Accompanists' Guild of SA Inc.
Direct deposit: BSB 105 148 | Account 554 159 740

Please forward applications to:

Postal: The Convenor, Geoffrey Parsons Award
1 Rawlings Road Modbury North SA 5092

Email: The Convenor mlaczofyl@bigpond.com