AGSA 2023-24 MEMBERHIP Application
Ordinary Member \$80
Full-time Student \$40
Concession/Associate (Country) \$40
Life Member \$800
Friend (non Register) \$30 or more
Donation \$ SEE tax deductible form on the web
Total \$
Cheque/money order payable to: <i>Accompanists' Guild of SA Inc.</i>
Direct Deposit BSB:105 148 Account: 554 159 740
Please notify the Membership Secretary  Frances Norton of date of deposit, by email: joelmelliott@bigpond.com
Prof/Dr/Mrs/Ms/Miss/Mr + Post Nominals eg AM, OAM (please circle)
Name:
Address:
PC
Email:
Phone: (h)(w)
(m)

To apply for listing in the Register of Accompanists website, please use the form on our website: www.accompanist.org.au

## **AGSA 2023-24 REGISTER Application**

Name for Register

I wish to be listed in the **Hard Copy** and/or **Website**Register of Accompanists 2023-24 (circle one or both)

- My Contact Details See Membership
- Fmail address\*
- Phone Number(s)
- My Register Details will be the SAME as 2021
- My Register Details will be DIFFERENT
- Rating: (circle one)
  - Professional^
  - o Semi-professional
  - Amateur
- Qualifications
- Experience (10 to 25 words can use reverse)

 Principal areas of specialization (e.g. flute repertoire, SACE 1 & 2, ballet, choral, vocal, Early Music, Professional Auditions etc)

\* Email addresses - please request omission from the hard copy Register if required. **Full email addresses will not be included on the website unless requested.** 

^ To ensure professional standards are maintained, new applicants in the Professional category may be required to complete a short audition with a minimum of 2 members of the AGSA Council.

## **REGISTER** continued

## Work Preferences:

(circle the appropriate categories) Add styles to Dance and Popular Music and the type of Organ. Number 15 should indicate the ability to manage professional level performance (auditions, exams) at short notice.

- 1. Lessons \$30 or more Donation \$ SEE
- 2. Choirs
- Rehearsals
- 4. Examinations
- 5. Competitions
- 6. Concerts
- 7. Recordings
- 8. Coaching (Vocal and/or Instrumental)
- 9. Lieder/Art Song
- 10. Contemporary Classical
- 11. Oratorio
- 12. Operetta, Musical Comedy
- 13. Opera (Repetiteur)
- 14 Transposition
- 15. Expert Sight-reading/limited notice
- 16. Orchestral Reductions
- 17. Score Reading
- 18. Organ (type)
- 19. Harpsichord
- 20. Baroque style (continuo)
- 21. Jazz
- 22. Dance (styles?)
- 23. Music Therapy
- 24. Music in Social Work
- 25. Children's music making
- 26. Popular music (styles?)

Please post or email to: Membership/Register Secretary Accompanists' Guild of SA Inc 3 Hill Street Burnside 5066 joelmelliott@bigpond.com