

REGULATIONS

Proof of age: Applications are welcomed from pianists residing in South Australia who are 15-22 years or under on the date of the final. Proof of age must be provided in the form of a statutory declaration, copy of birth certificate, passport or drivers' licence.

Proof of South Australian residency: A statutory declaration or photocopy of driver's licence indicating a minimum of one year of residency is required.

Associates: Applicants may choose to perform a duo and/or trio. Applicants are responsible for providing their own Associates.

Set work: Kreisler's Caprice Viennois – To be performed with guest violinist Minas Berberyan. Finalists will be given a 15 minute rehearsal with him in the Hartley Concert Room on Sunday Sep.22, times TBA.

Copyright: Original music must be sighted by the convenor and appropriate copyright rules must be followed.

Finalist selection: AGSA judges shall select the finalists from Round 1 applicants who will be notified by **SUNDAY AUGUST 18**.

Finalist's order: AGSA judges shall decide the order of performers in the final.

Judges' decision: The judges' decision is final and no correspondence shall be entered into with any applicant or with any other person.

No Award: The judges reserve the right not to award the prize. Such a decision will be final. Should there be insufficient applicants of a high enough standard to warrant granting the Award, the Award will be cancelled and applicants notified.

Recording: AGSA shall reserve the right to record, televise, photograph or film any performances in the Final.

Once only: The winner may not enter the Award again.

Conflict: Pianists who have studied with any of the judges during the two years before the date of Final will not be eligible to apply. AGSA reserves the right to alter dates, venues or personnel as necessary.

The Accompanists' Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians and consider the 'accompanying' role as a viable career option.

Applications are welcomed from 15-22 year old pianists residing in South Australia



Accompanists' Guild of South Australia

2024

*Collaborative
Pianist Award*

**\$1000
PRIZE**

Thank you to our generous sponsors



www.accompanist.org.au

The Accompanists' Guild of South Australia was founded by Diana Harris OAM in 1983 as a non-profit organisation.

Its objectives are to promote the status of the accompanist, to encourage and assist in establishing a unity of purpose and the maintenance of high ideals amongst accompanists in South Australia. The Guild organises musical programs throughout the year in which various aspects of the art of accompanying are demonstrated.

The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians and consider the 'accompanying' role as a viable career option. The biennial Festival involves a two-day Conference with workshops, lecture demonstrations and masterclasses plus concert performance given by invited celebrity 'Artists in Residence' from across the world.

Ongoing annual projects include JEM (Junior Ensemble Musicians) for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students and the biennial Geoffrey Parsons Award (\$7000 awarded in 2021) for Australian advanced tertiary students and young professionals.

The inaugural **COLLABORATIVE PIANIST AWARD** was held in 2022 - a competition for South Australia's 15-22 year old aspiring pianists. In 2023 we celebrated our RUBY Anniversary in association with the Elder Conservatorium and Open Music Academy students and staff - a major Festival of workshops, masterclasses and performances in Elder Hall.

This year, for the first time, AGSA will stage a 'DUO DAY' for the AMEB piano candidates who have taken up the new COLLABORATIVE EXAM option. 2024 is also the year for our second COLLABORATIVE PIANIST AWARD, showcasing more of our younger (15-22 years) local ensemble pianists, set for September 22 in the Hartley Concert Room, Adelaide University.

Check our website agsa.org.au for full details.

ROUND 1

Applicants must submit a verified and dated **video**, clearly marked with the names of the applicant, the associate artist(s), titles of the works and date(s) of recording as:

- I. a link to a private YouTube video, or
- II. a DVD sent by post or
- III. a USB stick sent by post

Round 1 **RECORDED program** (time limit: 10-15 mins) must include:

- I. a minimum of two works by different composers for piano with either voice and/or one or two other instruments (recorded with associate/s). May include single movements of a larger work. Only one may be an orchestral reduction.
- II. the **SET WORK** (accompaniment only)
- III. a **QUICK-STUDY WORK** (accompaniment only) designed to assess the entrant's capacity to prepare a work within a limited period of time. This will be emailed to the entrants by

Wednesday August 7.

ADDITIONAL INFORMATION

The recorded material must be accompanied by written information containing:

- full details of the Round 1 program
- full details of the applicant's proposed program for the Final which must include:
 - the collaborative works from Round 1
 - the SET WORK
 - timings of each work in the program totalling 20 - 25 mins.
- biographies and high-resolution headshots suitable for publicity of all the performers
- a verified/signed/statement by the performers and recordist that the performance of each item was filmed in a single take
- verification of age and residency (see Regulations)
- entry fee OR AGSA membership details
- a letter of support for the applicant by a recognised teacher or performer in the area of collaborative piano performance indicating the suitability of the applicant for the Award.

CLOSING DATE for WRITTEN APPLICATIONS:

WEDNESDAY JULY 31

CLOSING DATE for ROUND 1 (Audition VDO):

WEDNESDAY AUGUST 14

FINALISTS: Applicants will be notified of Round 1 results via email by **SUNDAY AUGUST 18**. Three or four finalists will be selected.

FINAL: SUNDAY SEPTEMBER 22 at 4pm

Hartley Concert Room, Adelaide University, Kintore Ave, Adelaide

FINALS JUDGING PANEL: Collaborative pianists **Jamie Cock** and **Damien Mansfield**; Violist **Stephen King**; Baroque specialist **Lynton Rivers**.

APPLICATION FORM

DUE BY WEDNESDAY JULY 31

Name

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Address

.....

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Email

Date of Birth

Phone

Mobile

FOR FURTHER INFORMATION AND ENQUIRIES:

Please call Monika Laczofy OAM on 0411 271 215 or visit www.accompanist.org.au

PLEASE FORWARD APPLICATIONS TO:

Postal: The Convenor, Collaborative Pianist Award
1 Rawlings Road, Modbury North SA 5092

Email: mlaczofy1@bigpond.com

ENTRY FEE: \$75 OR proof of 2024 membership of the Accompanists' Guild of South Australia.

Payable by cheque, money order or by EFT to:

The Accompanists' Guild of SA Inc.

BSB 105 148

Account number 554 159 740

