

JEMS

The Accompanists' Guild of S.A provides an opportunity for six or seven young pianists still in primary school to enjoy a new experience, that of performing as accompanist or ensemble pianist with like-minded musicians of their own age.

The pianists will be joined by instrumentalists and/or singers chosen by the Convenor in consultation with teachers.

The results of preparation will be presented in a recorded and filmed public concert.

Masterclass

SUNDAY MAY 4 @ 3pm
Australian Piano Warehouse
87 Winston Ave.
Daw Park

Final Rehearsal

SUNDAY MAY 18 @ 3pm
Australian Piano Warehouse
87 Winston Ave.
Daw Park

CONCERT

WEDNESDAY MAY 21 @ 12.30pm
Baptist Church Hall
154 Tynte St.,
North Adelaide

Radio 5MBS will record the MAY 21 concert and, on request, each JEM participant will receive a link to the performance.

Monika Laczofy OAM
Convenor JEMs 2024
Mob 0411 271 215
Email mlaczofy1@bigpond.com

ELIGIBILITY

All participants will be selected from primary school students who have reached a minimum standard equivalent to third grade AMEB and are currently taking lessons with a teacher.

- Participants must make themselves available for all sessions
- Work(s) studied will be chosen by the Convenor in consultation with teachers
- Each group's program will be 5-8 minutes duration
- **Works must be prepared before the first meeting and under the supervision of the teachers**
- Assistance in preparation for the first rehearsal will be provided by the Guild if requested
- Punctuality at all stages is essential for the smooth running of the program
- Participants must be keen to work with other musicians, respond positively to instruction and be prepared to take part in discussions
- JEM CERTIFICATES will be presented at the end of the MAY 21 concert (approximately 4.15pm)
- **Following the final performance, participants are asked to write a short report on their experiences in this venture and email it to the Convenor**

MASTERCLASS PRESENTER

LILLIAN CAMPHAUSEN



After studying with Noreen Stokes and Clemens Leske in Adelaide, Lillian Camphausen focussed on Lied interpretation and chamber music in courses with Detlef Kraus, Hartmut Holl, Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau and the Amadeus Quartet in Germany. She was one of the first "Western" musicians to work at the Hochschule for Music "Hanns Eisler" in former East Berlin.

From 2004 to 2018 she freelanced in Brisbane and Sydney as teacher and collaborative pianist. After returning to Adelaide in 2019, Lillian played regularly for AMEB, school and university exams, auditions and competitions, as well as the Open Academy of Music (Elder Conservatorium) end-of-semester concerts. She is member of the Accompanists' Guilds of NSW and SA. At the end of 2022 Lillian retired from a happy career as a collaborative pianist in order to pursue another passion - Biodiversity Conservation! She continues to be a member of Montefiore Trio and enjoys playing chamber music informally with friends as well as engaging with students in chamber music workshops.

Application Form PLEASE PRINT!

Name _____

Address _____

Phone _____

Email _____

AMEB grade (approx) _____

Other qualifications _____

Age _____

School Year Level _____

Instrument/ _____

Teacher _____

Teacher's Phone _____

Teachers' email _____

Email: mlaczofy1@bigpond.com

Post: 1 Rawlings Rd, Modbury North 5092

Confirmed participants will be asked to pay an **AGSA JEMs Membership fee of \$40** payable to Accompanists' Guild of SA Inc. Direct Deposit BSB 105 148 Acc.554 159 740 Please notify Treasurer John Macri of date of deposit jmacri@senet.com.au

Accompanists' Guild of South Australia was founded by Diana Harris OAM in 1983 as a non-profit organization. Its objectives are to promote the status of the accompanist, to encourage and assist the maintenance of high ideals amongst accompanists in South Australia. It also provides a point of contact for accompanists and other musical groups on matters of mutual interest. The Guild organizes annual musical programs in which various aspects of the art of accompanying are demonstrated. The Guild places special emphasis on educational projects which encourage young pianists to perform with other musicians. Projects include JEM (Junior Ensemble Musicians) for Primary School students, YAS (Young Accompanists' Showcase) for Secondary School students, a biennial Geoffrey Parsons Award for advanced level pianists and the Collaborative Pianist Award for younger South Australians. In 2023 AGSA celebrated its "Ruby" anniversary with a Festival hosted by the Elder Conservatorium, including duo programs from the Open Music Academy as well as JEMs. TRIOS were the 'specialty' in 2024, the masterclass hosted by violinist Helen Ayres of Adelaide's renowned Seraphim Trio. Thankfully the steady stream of keen young 'chamber musicians' continues to flow!

For further information check www.accompanist.org.au



JEMs 2025 'TWOS & THREES' Junior Ensemble Musicians Application Form

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